

SBWS South Bay Watercolor Society

March/April 2019

www.southbaywatercolor.com

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NEWSLETTER

Etty Andreani

The next SBWS meeting will be held on **March 11 at 7 pm** in the Garden Room, Torrance Cultural Center.

March 11 Demonstration - James Wisnowski

James Wisnowski works with a modern impressionist realist view of his subjects which he recreates in watercolor and oil media. His inspiration for thirty-six years of painting has always been his environment. Following in the footsteps of trailblazing landscape artists of an earlier era, James finds both his spiritual and artistic inspiration in the quiet beauty and serenity of nature. Yet these surroundings do not create a passive, sentimental imprint for Wisnowski. Instead, out of these slowly disappearing landscapes, he finds his mission of capturing and documenting this ever ephemeral environment for future generations. He shares the rediscovered beauty that may be lost or forgotten in every day subjects. Wisnowski invites us to take an active part in the nonverbal communication between artist and viewer by allowing the latter to participate in the conversation that the scene on canvas evokes. Thus, for a fleeting magical moment, both artist and viewer come together to absorb the simple majesty of nature itself. He feels the greatest reward when the viewer of his painting "gets" what he himself saw in the subject.

Living in Chicago for much of his art career gave him a unique feeling for the urban landscape. After relocating to California, the rocky coastlines, colorful fishing villages, national parks and vineyards, as well as the urban scenes, continue to expand and inform his artistic horizons.

James was the Juror of the 2015 SBWS Annual Show.



Mike Hernandez was the January Demonstrator

Mike described his career advancements at DreamWorks Animation, from Concept Designer to Sequence Designer to Art Director to his present position as Production Designer. During this professional evolution, he learned much about how to tell the narrative in a movie to direct and maintain the viewer’s attention. The principles apply equally to fine art: don’t overwhelm the viewer with too much detail, but rather create “rhythms” or relationships of colors and shapes and draw the attention to one specific element in the picture.

To create “3D” color, he strongly believes in warm, cool and neutral. He began the demonstration of a waterfall by applying a wash of yellow ochre to the whole surface, followed by warm shadows, over sections of which he eventually adds a cool color (usually blue). He draws the shapes in varied sizes, defining them with both straight and curved lines, making sure to have a large, a small and a medium shape. Sometimes, he would add a very small shape or mark, to draw attention to it.

Mike’s palette consists mostly of earth tones with other warm pigments and just one cool, usually a blue. He only uses red with botanical subjects, when called for.

Mike uses cheap acrylic brushes, as gouache is too rough on the soft, expensive hair of watercolor brushes, quickly destroying them. The use of flat brushes allows for marbling, which replicates the look of thickly applied oil paint. He never uses pure white or pure black pigment, to avoid extremes. He prefers and mostly paints on cold pressed illustration board; however, he finds watercolor block acceptable.



Photos by Elaine Baldwin



Pat Killner was the lucky winner of the raffle prize: the demonstration piece which Mike Hernandez kindly donated



Nancy Sewell, the newest SBWS member

Members Art News

- ◆ SBWS member **Carrol Wolf** is Publicity Chair for Watercolor West and she reminds SBWS Members that the deadline for submitting entries to the 51st Annual Watercolor West International Juried Exhibition is June 28, 2019. Only Transparent Watercolor on Rag Paper
Online submission only. The juror is the renowned artist Keiko Tanabe
Exhibition dates: October 12–December 15, 2019, Venue: City of Brea Art Gallery, Brea, CA
For further information and prospectus, please visit www.watercolorwest.org
- ◆ Without Limits Show – Reception March 3, 3–5 pm. Several SBWS Members are exhibiting in the show: **Herlinda Giandalia, Gloria Lee, Lynn Chiyeko Mikami, Vickie Myers, Lowry Sprung, Audrey Suer, Jody Wiggins**
Artcore Brewery Annex 650A South Avenue 21, Los Angeles CA 9003
For details, please go to www.laartcore.org
- ◆ The reception for the 2019 Regional Showcase presented by the National Watercolor Society at the NWS Gallery in San Pedro will be on Thursday, March 7 from 6 to 9. pm. Many **SBWS Members** are represented in the exhibit which closes on March 24

Other SBWS News

- ◆ “FEATURED ARTIST” is a pilot feature appearing in the SBWS Newsletter for the first time. The idea germinated during a conversation with one of the very early members of SBWS, **Sally Sloan**, who was asked to contribute the first “Featured Member” article.
The Newsletter is for you, the SBWS Members, therefore, your ideas, comments and suggestions are not only welcome but are strongly solicited. Issues such as “do we want the feature in the first place?”, “what is a fair way to select the featured member?”, “is there a better idea?”, etc. need to be addressed.

Please submit your thoughts to the editor of the Newsletter at eandreani25@gmail.com. If you don't use email, you can reach him at 310-545-7182 (you may have to leave a message, your call will be returned) or write to E. Andreani, 405 16th St., Manhattan Beach, CA 90266.

Follow SBWS on Facebook

The 25th of the month preceding publication of the Newsletter is the deadline for submitting your Art News to the Newsletter editor

Featured Member— Sally Sloan

I have not been to a meeting of the SBWS in many years, but, thanks to email, I have enjoyed reading about the group’s progress in the newsletter.

We moved to Sarasota, Florida in 1999, my husband to pursue dreams of boating and fishing and I, because I had heard that Sarasota was the art center of the Gulf Coast.

I painted and painted and sold almost everything right away. I could arrange for a one-man show at the drop of a hat, practically, and exhibited successfully in many venues. I joined an art group (Women Contemporary Artists) and thus had access to group shows. I



Cityscape—Mixed Media

joined the local Art Center and found myself pictured in the newspaper with a painting or two. I curated my first art show at the Art Center featuring Panamanian Molasses (and found I loved doing it) and got lots of press. My work appeared in several important exhibition spaces, including an invitational show in Tallahassee at the official gallery of the State of Florida, at the gallery at the Ringling School of Art and Design and two galleries in New York City. I became a fundraiser, organizing the artists’ studio tour every year for the Art Center. My husband and I designed the “Beauty and the Bench” project, in which we organized Sarasota artists to paint bright designs on locally sponsored bus benches throughout the city. And all this time people were moving to Sarasota and had blank walls they needed to fill with art. We would travel abroad, I’d come home and paint my abstract and mixed media memories of the trip, exhibit my work and it sold.



Swamp Fire—Mixed Media

Finally, after 12 years away, we moved back to California. All the kids and grandkids live here and we missed them. We live at the fabulous Motion Picture retirement facility (my husband was a movie producer) and they gave me a studio where I continue to paint, although only artwork for myself and friends. I am teaching an art class for non-artists on campus. The students are in their 80’s and all are handicapped in some way. The classes include a brief art history lesson about a famous artist (of who most of them have never heard, no matter how famous) and then an art class follows with a project connected to the lesson of the day. It presents a challenge which I cherish.

Be sure to bring a painting to the meeting for the Popular Vote Competition. Ribbons are awarded for First, Second and Third Place



Thank you **Jocelyn Cole, Janice Pomerantz and Bill Wassenberg** for bringing the refreshments to the March 11 meeting.

Congratulations to the winners of the Popular Vote Competition



3rd Place **Margaret Mohr**



1st Place **Bobbie Davison**



2nd Place **Vickie Myers**

Photos by Elaine Baldwin

There are two open **Board** positions and you are urged to consider dedicating a little of your time to the Society and feel good about it!

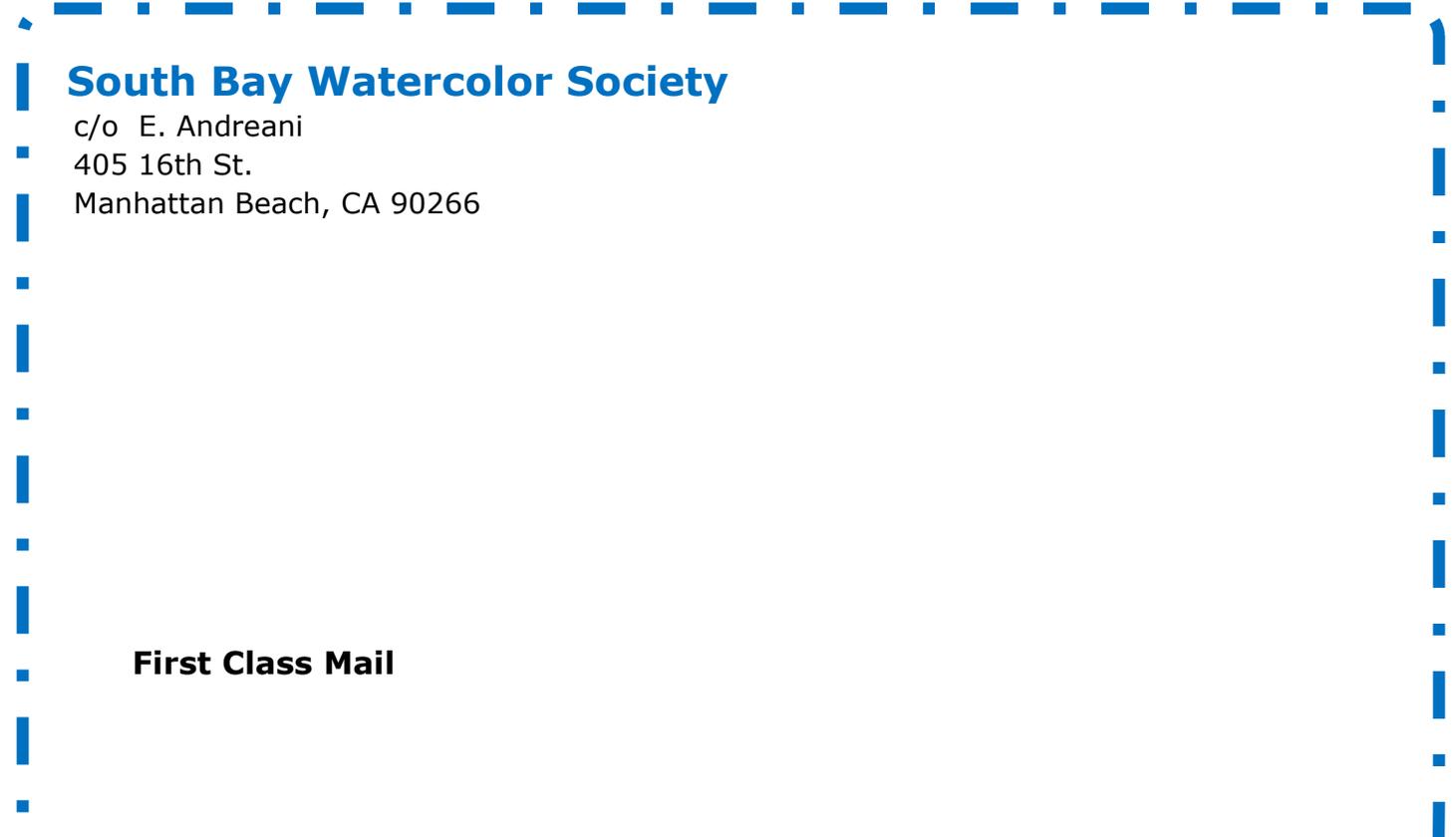
NEWSLETTER EDITOR

This position requires some computer graphics knowledge. Material for the Newsletter is provided by the membership at large as well as through the cooperation of other Board members with input for their respective responsibilities.

The position also requires interfacing with the Website manager and other Board members, as necessary, for the publication of the Newsletter.

HISTORIAN

This position entails organizing and maintaining the historical material, much of which is already in existence, into a structured compilation of historical interest. Such material may include, but not exclusively, items such as old newsletters, past presidents, annual show photos, winners, etc. Such compilation should be made accessible for viewing on the SBWS website or by any other means and/or sites at the Editor's discretion, with the support of the Board members.



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First Class Mail

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