

Next Meeting:
Monday Sept. 11, 2023, 2:00-4:00 pm. Only in-person at Destination Art

PRESIDENT

Jody Wiggins

VICE PRESIDENTS

Robert Reinhardt

Sylvia Smullen

TREASURER

Linda Thompson

RECORDING SECRETARY

Debbie Abshear

MEMBERSHIP

Parrish Hirasaki

PUBLICITY

Pat Woolley

EXHIBITION DIRECTOR

Parrish Hirasaki

PROGRAMS DIRECTOR

WORKSHOP COORDINATOR

Debbie Abshear

WEBSITE COORDINATOR

Ettore Andreani

NEWSLETTER

Alvin Takamori

alvintaka@att.net

MONTHLY RAFFLE

Jocelyn Cole

Lori Ward

ARMSTRONG THEATRE

Robin Kirk

Bill Wassenberg

A Word From the President



Hello SBWS Members and Guests

Summer is Over!

The Holidays will soon be here!

Many thanks to ALL OF THE SOUTH BAY WATERCOLOR SOCIETY ARTISTS AND GUESTS THAT VOLUNTEER TO MAKE OUR GROUP RUN SMOOTHLY.

We have a wonderful group of artists and friends.

One of the coolest things is the fact that we learn from one another. Please think about joining us on the Board of SBWS. We are dedicated to making SBWS a success and we need all of your support.

Please come to our Monday meeting at Destination Art.

Our presenter for September will be Nan Rae.

Nan Rae is an accomplished artist, Author, Lecturer, Inspirational Speaker, Entrepreneur, and Philanthropist.

I've known Nan Rae for several decades and I am always amazed at the strength and dedication in her art.

Nan Rae has illustrated several books for various authors, including the book "Suma the Elephant." She won the prestigious Benjamin Franklin Award in New York for her artwork.

The New York Philharmonic chose Nan Rae's art for their important trip to North Korea and China. She has also provided the artwork for the San Francisco Symphony's yearly celebration of the Chinese New Year as well as designing artwork for the Golden Globe invitations.

If you look up Nan Rae on Facebook and Instagram you will enjoy reading many articles and testimonies about

Nan Rae's adventures and classes.

I'm honored to have Nan Rae be our presenter.

[**President** from pg.1]

Now for the art show at Sandro John Winkworth for SBWS.

The date for take in is October 4th. The time for take in is 1:00-3:00 p.m.

The artists that bring in their work will be responsible for hanging their own work. Please be sure to bring in your own labels and blue tape to attach the labels.

The dates of the show are from October 5th- to November 15th.

The reception will be October 22nd, Sunday, from 3:00-6:00 p.m. I will have a list of reception needs once we are all together.

There is space for 7 artists.

I had a really difficult time with the numbers. Presently I have a show at Winkworth's with 4 wall artists and one bronze artist. I'd like to leave the bronze artist when we have our show because he has adorned all of the tables with beautiful bronze work.

Here is the list of artists that I have for the show:

Audrey Suer.....Kay Tanimoto.....Sylvia Smullen.....
Charlotte Moore.....Nancy Veits.....Debbie
Abshear.....Alvin Takamori....Robert Reinhardt.....
Linda Thompson.....Claudia Kazachinsky

My request is to have 3 artists opt out from showing in October. I will be arranging another show in 2024 and I can have those artists show their work then.

I dropped out of our show because of wall space and I'm already in a show now.

The goal is to have the show look professional and inviting. Too many paintings will definitely crowd the space.

At the meeting on Monday, please plan on bringing one of your art masterpieces. During the break you can vote on your favorite painting. There will be 3 ribbons given out for 1st...2nd...and 3rd place.

Many thanks to all the artists that volunteer to bring snacks. We love them.!

Please sign up for the November meeting.

Remember...it does take a village to succeed and thrive! Someone said this....not me...I just copied it.

If you can come a tad early on Monday the 11th of September to help set up chairs...that will be a special gift to us all.

Take Care,

Jody Wiggins

Nan Rae – September 11 Demonstrator



Artist **Nan Rae** will be demonstrating her watercolor painting techniques at the meeting, 2:00 Monday, September 11. Her technique combines the grace of the Literati style with an impressionist approach to color. With rapid brush strokes, she captures the subject in a sweep of energy that is clean in form.

Nan's watercolors have been exhibited at the Grand Palais in Paris and in Japan and China. This best-selling artist's paintings and prints hang in private and



corporate collections throughout the United States, Canada and Europe.

Nan Rae has illustrated several books, and the book "Suma the Elephant" won the prestigious Benjamin Franklin Award in New York for the artwork. The New York Philharmonic chose Nan Rae's art for their trip

[Nan Rae from pg.2]

to North Korea and China. She has also provided the artwork for the San Francisco Symphony's yearly celebration of the Chinese New Year and for the Golden Globe invitations.

Prints and greeting cards produced from her artwork are sold in museums and fine stores throughout Europe and the United States, and her book "The Ch'i of the Brush" has also been published in France and Spain.

Nan has taught over 4,000 students conducting workshops in her studio, other venues and online. She has taught at the Huntington Botanical Gardens in San Marino for over 25 years.

A social media influencer with a combined following of over a quarter million followers, Nan shares her inspirational teachings, artwork and brush-painting videos as @NanRaeFineArt on Instagram, Facebook, Pinterest and @Nan Rae on Youtube. Her website is <https://www.nanraestudio.com/>



Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists show 3 paintings for 2 months. Paintings can be very large as the wall area is big.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on the "list." He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging but, of course, can.

Bill Wassenberg - (310) 539-2463
wwassenberg@yahoo.com

Nancy Caldwell – July 10 Demonstrator



Nancy Caldwell



Examples of effects that could be achieved with different types of washes

Nancy Caldwell began by showing examples of different types of washes. She went on to demonstrate how to create them. One key is to have enough paint ready. You can't begin a wash, then run out of paint halfway through the process, and have it dry out on the paper while you scramble to mix more paint. One thing Nancy does to avoid this issue is to mix her watercolors, and store the fluid paint in bottles, ready to use.

Interestingly, she begins with her watercolor paper dry. She applies enough paint for it to bead up along the leading edge and pushes that edge across the paper, adding paint to keep it beading until she reached the opposite edge of the paper. At that point she cleaned up the beaded edge picking up the excess liquid with a brush.

For a graduated wash, the process is similar, except halfway through, you push that beaded edge not with more paint, but with clean water. This creates a dark to light effect.

For a blended wash, Layers of multiple colors are created. It's important to keep the water and brushes clean.

A charged wash randomly mixes multiple colors. If there is too much pigment it can create streaks. You can make additional layers of wash as long as the paint is still wet.

Another way to apply washes is to do a wash and let it dry. Then layer a color on top. If you only want the color in part of the image use clear water to coat the rest of the paper otherwise a hard line will be created where you stop the wash. If you think there's too much

pigment, a cloth or a sponge can be used to lift color.

Nancy pointed out, that an important part of doing washes is knowing your paints. Some paints are more permanent, some are more opaque, others are more transparent. Some combinations of paints like cadmiums are muddier when combined. Some paints granulate more. Some paints stain the paper more. Some paints sit on the surface and are easier to lift or blend. So experiment and learn about your paints.



SBWS Website
www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: www.southbaywatercolor.com/members.htm

Send the url to Etty Andreani, the Website Director:
eandreani25@gmail.com

July 10 Winners!



1st Place
"Woof! Woof!"
Claudia Kazachinsky



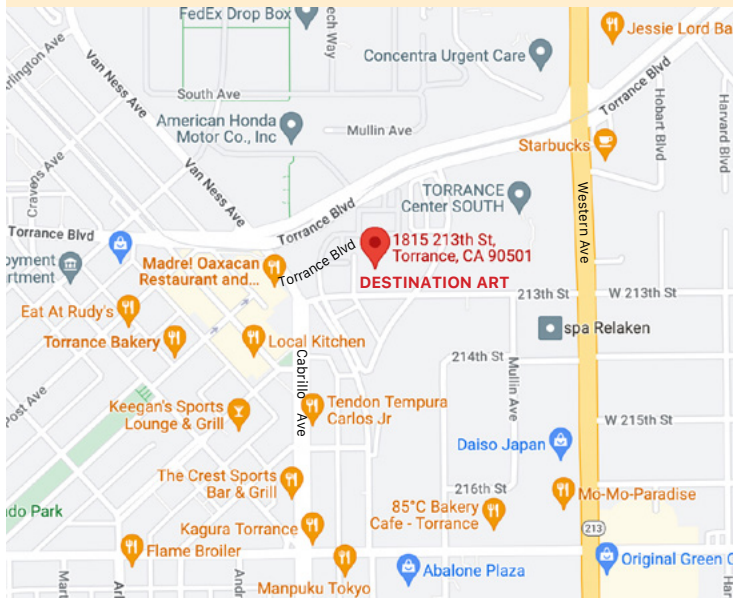
2nd Place
"Landscape"
Bill Wassenberg



3rd Place
"Marbles"
Sharon Towle

SBWS General Meeting Monday Sept. 11, 2:00 pm

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee.



The raffle prize of a Nancy Caldwell painting was won by **Alvin Takamori**.

Join the SBWS Facebook group

Follow the SBWS Facebook page to get event info and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

Participate by posting your finished art and by asking for feedback on your work in progress. Request suggestions for design improvement of a drawing or photo you plan to turn into a painting.

Let the members know about shows and events your art will be in and classes you are teaching. Post up to twice a week. If you "follow" the group, you should get notices when there are new posts.

The page administrators are Louisa McHugh, Claudia Kazachinsky and Parrish Hirasaki. Because the page is a public group, an administrator reviews all posts. If yours takes too long to post, let an administrator know.

www.facebook.com/groups/456206742942684

Artists Magazine

Artists Magazine Over 60 Art Competition

Early Bird entry deadline: September 19, 2023

Final deadline: October 31, 2023

Artists Magazine Splash 25 (international watercolor) Art Competition

Early Bird entry deadline: November 7, 2023

Final deadline: December 12, 2023

www.artistsnetwork.com/art-competitions/

www.jci-gardena.org

(310) 324-6611

Manhattan Beach Art Center

Annual Community Exhibition

Exhibit: now–Oct. 8, 2023

Wed.–Sun., 10:00 am - 5:00 pm

1560 Manhattan Beach Blvd., Manhattan Beach

2023 The Last CA 101

Closing Reception: Sept. 10, 6:00 pm–7:00 pm

Redondo Beach Historic Library

309 Esplanade, Redondo Beach

www.friendsredondobeacharts.org

Destination: Art

Fall Gallery Artists' Show

now–Nov. 28, 2023, In-person

Hours: Thurs.–Sat. 11:00 am–4:00 pm

Reception: Sat. Sept. 9, 3:00–5:00 pm

Paint Amazing Watercolors with 2 Colors and 4 Techniques

Sat., Sept. 30, 2023, 9:00 am–12:00 pm

\$75, all skill levels

Taught by Joe Cibere

register at www.destination-art.net

1815 W. 213th Street, #135 Torrance

2023 Gardena Valley

Japanese Cultural Institute Art Show

Sat. Sept. 23, 11:00 am–5:00 pm, Sun. Sept. 24, 11:00 am–4:00 pm.

The theme is “The South Bay.” The artwork is in a variety of media and admission is free

Tomo No Kai (senior) Watercolor Class

Hours: Wed. 10:00 am–12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class. Taught by Masa Lee for \$6 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena

National Watercolor Society

2024 International Exchange Exhibition

Exhibit: Jan. 6–Feb. 10, 2024

Scottish National Gallery, Edinburgh, Scotland

8" x 8" only

2023 NWS 103rd International Open Exhibition

Exhibit: Oct. 1–Nov. 5, 2023 In Gallery

Reception: Oct. 14, 2:00–5:00 pm - \$25/person

www.nationalwatercolorssociety.org

Palos Verdes Art Center

Malaga Cove Art on the Lawn Show

Sept 16–17, 2023, 10:00 am–5:00 pm

Malaga Cove Plaza

Palos Verdes Drive West, Palos Verdes Estates

Redfield & Redfield

Sept. 16–Nov. 11, 2023, M–F 9:00 am–5:00 pm,

Sat 9:00 am–4:00 pm

Reception: Sept. 23, 2023, 6:00–9:00 pm

Palos Verdes Art Center

5504 Crestridge Rd., Rancho Palos Verdes

www.pvartcenter.org/events

San Pedro Art Association Gallery

Fri.–Sun., 12:00 pm–6:00 pm and by appointment

Crafted at the Port in San Pedro

Torrance Art Museum

Main Gallery: SUR Biennial

Artists influenced by the cultures and artistic traditions of Mexico, Central & South America, and the Carribean

Current Art News

Gallery Two: In Case of Emergency

Installation of large-scale ceramic objects by Tony Baker

Oct. 7–Dec. 2, 2023

Tues.–Sat., 11:00 am–5:00 pm

3320 Civic Center Drive

TorranceArtMuseum@TorranceCA.Gov

SBWS Member News

Louisa McHugh's painting "Lost in the Shadows", was accepted into the National Watercolor Society's 2023 International Exhibition.

Claudia Kazachinsky has a painting in the Manhattan Beach Art Center Annual Community Exhibition.



Claudia Kazachinsky also has 3 paintings in The Last CA 101 Art Exhibition