

Next Meeting:
Monday July 11, 2022, 7:00 pm. In-person at Destination Art and by Zoom

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alvintaka@att.net

A Word From the President



Hello SBWS Members,

Summer is finally upon us and I hope everyone is able to get out and about and enjoy the sunshine and weather. As we slowly return to some kind of normal, Covid has certainly been difficult to live with and I'm sure we all have family and/or friends that have been affected with Covid issues in some form or another.

We were very happy with the in-person turn out for our May meeting since venturing out can still be a little scary for some. It was really nice to see familiar faces again. July's 11th general meeting will be like May's meeting with a format of both Zoom and in-person. We look forward to seeing many of you either at Destination Art or on Zoom.

We have resumed our meeting competition for those in attendance so we encourage all of you attending in person to bring a piece of your recent artwork. Again, for those attending, we still have a couple more pieces (a couple framed and a couple not framed) of Gloria Lee's artwork to be given away by raffle.

We are very excited to announce Debbie Abshear joining our SBWS board as Recording Secretary. We are still looking for a couple members that may be interested in volunteering to help with our board. If you have some time to spare, please consider joining us. If you have any questions regarding the positions or the board, any Board member will be happy to talk with you.

Hope to see you all at our meeting, either Zoom or In-person!

Regards,
Sylvia Smullen

Lawrence Yun – July 11 Demonstrator



Lawrence Yun, an art professor at CSUF. An expert in watercoloring, drawing and printmaking.

Pricilla Bui. "Professor wins international awards for watercolor pieces." Daily Titan: The Student Voice of California State University, Fullerton. 5 Oct 2016. 30 Jun 2022, 11:45 PST

<https://dailytitan.com/lifestyle/professor-wins-international-awards-for-watercolor-pieces/article_f1133203-26f6-50d4-87c9-a4aff54bb670.html>

The genre of flower painting in Western Art has been a less important subject matter and may even seem cliché as eye candy to some. Artist Lawrence T. Yun was aware of art historical precedents and accordingly tried to depart from the tradition with a modern interpretation.

In the style of realism, Yun's watercolor series reveal a vital connection and intriguing relationship between culture and nature; man-made creation versus natural phenomena. He focused on the manipulation and manufacturing of nursery culture as an artificial and yet natural hybridization between man and earth. The paintings were meant to be aesthetically pleasing, yet the deliberate awkwardness of the structured subject matter was manipulated within the composition to convey subtle messages that triggered the audience to question the imagery. These images represent Yun's observation of universal technological and evolutionary living patterns, which appear as genetically modified and biologically enhanced experiment practiced throughout all aspects of life -- a "miracle grow" sensation that is beyond real.



A summer Afternoon at the Arboretum watercolor, 17x23, 2015

Born and raised in Taiwan, Yun graduated with a Packaging Design emphasis from Fu Hsin Arts School (Taipei) in 1988 and later moved to Los Angeles, California in 1990 continuing his education. He holds a Master of Fine Arts in Drawing/Painting and a Bachelor of Fine Arts in Printmaking from California State University, Long Beach. He is a tenured Professor of Art specializing in watercolor, pencil rendering, two-dimensional design and illustration at the Department of Visual Arts, California State University, Fullerton.

Yun has been exhibiting as a featured solo artist in galleries and museums throughout California, including reputable Bergamot Station's (Santa Monica) Patricia Correia Gallery, Schomburg Gallery, Sarah Lee Art Works & Projects as well as Los Angeles Municipal Art Gallery (LAMAG), Los Angeles International Airport (LAX). His works are also representing in various private and public permanent collections, including Terranea Resort, Sony Pictures, and The Franklin Mint. Additionally, his work can also be seen in the television programs, including Luck (HBO), The Guardian (CBS), Eli Stone (ABC), Monk (USA Network), and Knight Rider (NBC) and movies, including Daddy Day Care (Columbia Pictures), Meet the Fockers (Universal Pictures), and Transformers (DreamWorks).



Adaptation II watercolor, 17x17, 2019

"Lawrence Yun: Professor, 2-D Design; Foundations." California State University, Fullerton: College of the Arts Department of Visual Arts. 4 Apr 2022, 18:20 PST. 30 Jun 2022, 11:47-11:49 PST <https://www.fullerton.edu/arts/art/about_us/faculty_staff/yun.php>.

Sean Barrett – May 9 Demonstrator



The demo artist was Sean Barrett, Signature Member of the National Watercolor Society, American Watercolor Society, Transparent Watercolor Society of America and Watercolor West. Sean was introduced by Louisa McHugh for the meeting. He shared some of his portfolio which included paintings of realistic, detailed closeups of motorcycles, vehicles in a junkyard, and old family photos.

Next he talked about his painting supplies. He likes Daniel Smith paints and he mentioned some of the colors he uses. He avoids using black. He also likes Kolinsky sable brushes because they keep their point and hold lots of water.

He stretches his paper in advance by stapling wet paper to a board. He likes to paint with his painting lying flat on a table. Sean also suggested thinking about what colors work well together, and changing the colors in an image from reality to have better color combinations.

For the demonstration he used an old black and white photo of his mother as a reference and created a painting using muted colors for a duotone-like effect. He made sure to keep the face bright and surrounded by shadow to make it a focal point.



Sean Barrett painting demonstration during SBWS May meeting at Destination Art



For the demonstration Sean Barrett created this painting of his mother

<http://www.sbwatercolors.com>



sean.barrett.artist

SBWS May 9 Meeting

The SBWS held its first in-person meeting since the pandemic disrupted our lives in 2020. It was also the first meeting held at Destination Art. As a studio space and gallery for artists, it provided a more creative environment for the meeting. It was refreshing to see people face-to-face, instead of over a computer screen.

Bonus Raffle Prizes in July!

Sean Barrett's demonstration painting (shown above) from May will be a raffle prize along with the demonstration painting that Lawrence Yun produces at the July 11th SBWS Meeting. There will also be a raffle of Gloria Lee artwork. However, you have to attend the meeting in-person to win.

May 9 Winners!



1st Place
"Groshawk"
Bobbie Davison



2nd Place
"Buckhorn Cove"
Debbie Abshear



3rd Place
"Equation"
Charlotte Moore

May Raffle Prize Winners

Three artworks created by the late Gloria Lee were offered as raffle prizes. They were won by **Louisa McHugh, Gloria Hargrave and Debbie Abshear.**

SBWS Member News

SBWS member **Stephen West** will be having his MFA Thesis Exhibition "Revealing Divine Design in Nature." July 18-21, 2022 in the Duke Gallery Azusa Pacific University. 568 E. Foothill Blvd. Azusa, CA 91702.
Reception: July 18 from 6:00 to 8:00pm.
A Hood Presentation and Closing will take place at Azusa Pacific University on July 28 from 10:30-11:30am.

sdwestpaintings@gmail.com

SBWS General Meeting Monday July 11, 7:00 pm

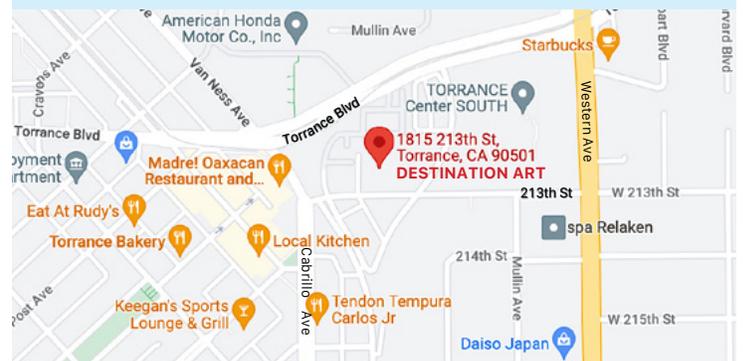
You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance.

You can also join the meeting via Zoom using the following link:

<https://us02web.zoom.us/j/6849958170?pwd=VENaYkn4MFBPVjdMNkJs1pLM3hQdz09>

Meeting ID: 684 995 8170

Passcode: 1BAldd



Destination Art

Annual Associate Artists' Show

currently on display

Hours: Thurs-Sat 11:00 am–4:00 pm

Reception: Sat. July 9, 3:00–5:00 pm

Step by Step Watercolor Workshop

Douglas Castleman Sat. July 16, 9:00 am–3:30 pm, \$120

www.destination-art.net

El Camino College Art Gallery

Summer Open Call 2022 Exhibition

Open now until July 30, 2022

Hours: Tu,Wed 12-6, Th 10-4, Sat 12-6

www.eccgallery.com



El Camino College Library

Images of America's Concentration Camps

Monday, Oct. 3 - Fri Oct. 21, 2022

Reception: Thurs, Oct. 13, 1:00–3:00 pm

Artwork can be paintings, photos, drawings, any flat artwork—Images of/about the WWII incarceration of people of Japanese ancestry in America.

Open to anyone. No Fee to Enter.

Artwork needs to be approved.

Submit images of art to:

Debbie Mochidome: dmochidome@elcamino.edu

Number of pieces selected will be based on

amount of display space

Submission Deadline— Sept. 12

Hang artwork yourself—Oct. 3, time TBA

Take down your artwork—Oct. 21, time TBA

El Camino College

16007 Crenshaw Blvd

Torrance, CA 90506

Gardena Valley

Japanese Cultural Institute

2022 GVJCI Art Show

Sat. Sept. 17, 11:00 am–5:00 pm, Sun. Sept.

18, 11:00 am–4:00 pm.

The theme is “Peace and Tranquility.” The artwork can be in any media: paintings, photos, sculptures, etc. and the show is open to all artists of any age and skill level. You don't have to be Japanese.

There is no fee to enter. However, artwork submitted needs to be approved. Please send one photo of each artwork (preferably in PNG format) and a submission form, which is available on the GVJCI website jci-gardena.org or by request. Email it to smayed@jci-gardena.org, or deliver or mail it to Stephanie Mayeda c/o Gardena Valley JCI, 1964 W. 162nd St., Gardena, CA 90247 by August 15.

National Watercolor Society

Ali Cavanaugh

Painting Aquabord Virtual Workshop

Sept. 5-25, 2022

2022 NWS International Open Exhibition

Sept. 1 – Nov. 6, 2022

Reception and Awards Presentation:

Sat. Oct. 15, 2022

www.nationalwatercolorssociety.org

Palos Verdes Art Center

Tour d'Art 2022

Event hosted by The Artists' Studio

Meet 30 artists located at 4 private studios and at PVAC

Oct. 15-16 11:00am–5:00pm

\$20 tickets, children under 18 free when accompanied by an adult

www.pvartcenter.org/events

Join the SBWS Facebook group

Join the South Bay Watercolor Society Facebook Group. Post your news and art to share with the group. <https://www.facebook.com/groups/456206742942684>