

SBWS South Bay Watercolor Society

Newsletter

May/June 2023

www.southbaywatercolor.com

www.facebook.com/groups/456206742942684

**Next Meeting:
Monday May 8, 2023, 7:00 pm. Only in-person at Destination Art**

A Word From the President

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alvintaka@att.net

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ARMSTRONG THEATRE

Robin Kirk
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Hello SBWS Members,

Please plan on coming to the May 8th SBWS meeting at 7:00 pm. at Destination: Art's building : 1815 Wet 213th Street Suite 135 Torrance, Ca. 90501 310-742-3192

We will be having an incredible artist and representative for Golden Products. Her name is Christina Ramos.

She is nationally recognized artist from Southern California. She specializes in figurative realism. It will be an honor to have her come to Destination Art Building on Monday the 8th of May. Christina will have Golden Products to share with us.

I want to give a huge thank you to the SBWS board. All of the board members are extremely supportive and helpful. There are 12 of us on the board. All of the major decisions for presenters, art show dates and themes are planned in supporting everyone in SBWS. We welcome all of your suggestions and ideas, making SBWS a strong and wonderful art group that inspires artists young and not so young. If you would like to be on the board, please let us know. We want to hear from you.

SBWS wants to offer a space to show paintings at the Sandro John Winkworth Office.

The address is: 27 Malaga Cove Plaza, PVE. The office is directly behind the King Neptune Statue. The office space is limited to 8-10 artists comfortably. It has been suggested that all of the artists that are interested in showing their work please sign up. Once we have the list we will make a name tag for all interested artists. 10 names will be drawn for the first show. Please write down the dates preferred when you sign up.

There are 3 possible dates for a show:

July 19- August 23rd

August 26-September 27th

October 4th- November 15th.

There is a cost for art sold of 25%. The 25% goes to Bresee, a youth center organization that benefits disadvantaged children. Bresee is Sandro John Winkworths fund raiser organization.

In 2024 there will be other opportunities for showing your artwork. Please

[**President** from pg.1]

let us know if you are interested in having an art show where it doesn't cost anything to display your art.

One important thing discussed was to offer free SBWS membership to high school and college art students.

We are always looking for demonstrators for our future meetings. If you know of a good water medium artist, please give us the name and contact information. Here is my email: jodywigginsusana@yahoo.com

We would like to know your thoughts on evening verse afternoon meeting times. If we meet in the afternoon the hours are from 2:00- 4:00 pm. If we meet in the evening the hours are from 7:00- 9:00.

We need volunteers for the following:

Refreshments: Everyone really appreciates having a goodie to eat during our break time for each meeting.

Help with the set up and take down for each meeting:
Robert Reinhart has volunteered to help do the setup of

the chairs before the 7:00 pm meeting on the 8th. It will be very helpful if someone volunteers to help Robert from 6:45 to 7:00 with arranging the chairs. Please come early if you can.

Torrance Art Museum (TAM) is having the "BAKER'S DOZEN 2023" art show of 13 artists May 27- June 17, 2023. Please check out the TAM Calendar on line for all the shows listed for 2023- 2024. TAM has incredible shows throughout the year.

Please remember to bring in a painting to share with our group on Monday the 8th of May. Ribbons will be given for the winners.

Please save the dates for our meetings in 2023: All meetings are on Mondays -July 10th, September 11th, and November 13th

Take Care,
Jody Wiggins

Christina Ramos, Golden Artist Colors, Inc. – May 8 Demonstrator



For our May meeting, Christina Ramos, the Golden certified artist for Los Angeles, will be presenting a program on Golden acrylic and QoR watercolor products.

Christina is a nationally recognized artist specializing in figurative realism and was named as an "Artist to Watch" by Southwest Art Magazine, and as one of America's Great Painters by American Galleries. Christina's innovative use of acrylic has made her a much sought after demonstrator and workshop instructor.

The program will cover a wide variety of tools and techniques for use in watermedia. We will learn about GOLDEN Acrylic paints and mediums, QoR Watercolor and how to make the best choices in grounds and colors for the intended application and archival quality.

The presentation will cover preparing surfaces for paint, creating washes, stains, collages, encaustic-like effects, along with the use of stencils, paint markers, pastels, pencils. We will see how iridescent and interference colors can add unique qualities to our work.

SBWS appreciates Golden making this program free of charge and donating the product samples Christina is bringing for us to take home.

GoldenPaints.com



Carmen Daugherty – March 6 Demonstrator



Carmen Daugherty



A packed room at Destination Art attentively watch Carmen demonstrate how she paints poinsettias

SBWS member Carmen Daugherty demonstrated a technique called “negative painting.” Using a photograph for reference she created a painting of poinsettias.

Carmen began by wetting both sides of the Saunders Waterford 140 lb watercolor paper. Making sure she dried any puddling on the edges, she spattered blue cobalt, yellow green gold, and red rose madder paints in 3 different areas of her painting. She did not mix colors and she allowed quiet areas with minimal pigment. Next she pressed the plastic from a grocery bag against the wet surface to create a textured pattern. When this dries, it becomes the light foreground of the painting.

Like a good cooking show, Carmen had another painting with a dry first layer ready to demonstrate the next step. In this layer she began to mix colors and darken areas to begin defining the areas of the poinsettia bracts. She did not paint right to the edge of shapes because she wanted a soft edge. She also enhances cool colors areas and warm color areas.

Carmen pulled out another dry painting to show the next step in the process. She began to darken areas of the background, so that they visually recede. This is why the process is called “negative painting.” Most of the painting occurs in the background regions, outside of the subject, as layers of paint darken and push those areas back.

To complete the painting, Carmen painted in details like shadows and leaf veins in places where she wanted the viewers attention. She left some quiet, undefined corners. if there were random patterns she liked, she enhanced them.



SBWS Website
www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: www.southbaywatercolor.com/members.htm

Send the url to Etty Andreani, the Website Director:
eandreani25@gmail.com

March 6 Winners!



1st Place
"Sweet Fragrance"
Margaret Mohr



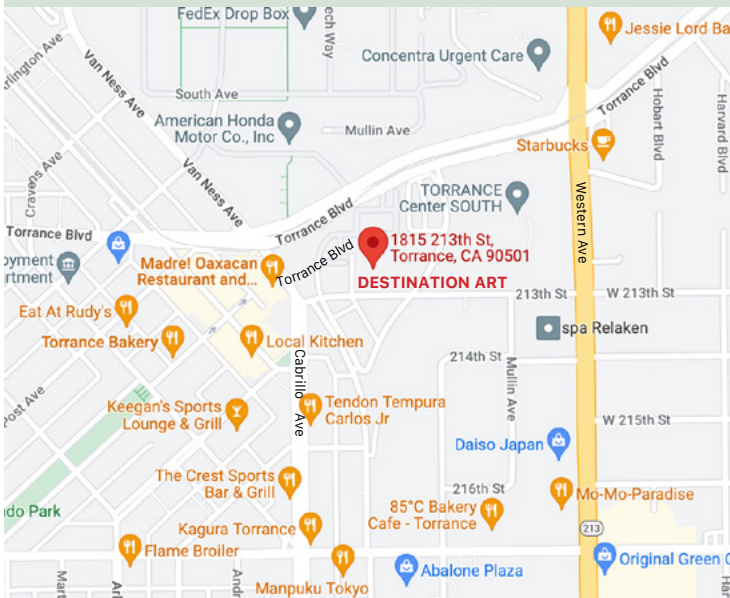
2nd Place
"Hillside"
Ron Milestone



3rd Place
"Signs of Spring"
Kay Tanimoto

SBWS General Meeting Monday May 8, 7:00 pm

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee.



March 6 Raffle Prize Winner

Debbie Abshear won a Carmen Daugherty painting.

Join the SBWS Facebook group

Follow the SBWS Facebook page to get event info and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

Participate by posting your finished art and by asking for feedback on your work in progress. Request suggestions for design improvement of a drawing or photo you plan to turn into a painting.

Let the members know about shows and events your art will be in and classes you are teaching. Post up to twice a week. If you "follow" the group, you should get notices when there are new posts.

The page administrators are Louisa McHugh, Claudia Kazachinsky and Parrish Hirasaki. Because the page is a public group, an administrator reviews all posts. If yours takes too long to post, let an administrator know.

www.facebook.com/groups/456206742942684

Art Camp 4 Grown-ups (Art Groove)

Art Camp 4 Grown-ups

Sept. 7-12, 2023

Camp De Benneville Pines

San Bernardino National Forest

A six day art retreat with a choice of one of five different, 5-day morning workshops, including “Atmospheric Landscapes and Seascapes” with **Debbie Abshear**. Also 4 days of multiple afternoon workshop choices including “Lettering and Calligraphy” with **Carmen Daugherty**. Also various outdoor camping activities.
\$995 for participating artists. Non-Artist partners pay \$895. (\$50 discount if registered before August 15th).
www.artcamp4grownups.com

Artists Magazine

Artists to Watch

Final deadline: June 13, 2023

Artists Magazine 40th Annual Art Competition

Early Bird entry deadline: June 6, 2023

Final deadline: July 18, 2023

Artists Magazine Over 60 Art Competition

Super Early Bird entry deadline: June 6, 2023

Early Bird entry deadline: September 19, 2023

Final deadline: October 31, 2023

Artists Magazine Splash 25 (international watercolor) Art Competition

Super Early Bird entry deadline: August 8, 2023

Early Bird entry deadline: November 7, 2023

Final deadline: December 12, 2023

www.artistsnetwork.com/art-competitions/

2023 The Last CA 101

Entry deadline: June 30, 2023

Aug. 25–Sept. 10, 2023

Reception: Aug. 25, 6:00 pm–9:00 pm

Redondo Beach Historic Library

309 Esplanade, Redondo Beach

www.friendsredondobeacharts.org

Destination: Art

Creative Awakenings, Spring Gallery Artists' Show

Now–May 27, 2023

Hours: Thurs.–Sat. 11:00 am–4:00 pm

“Create Don’t Copy” watercolor workshop

June 3, 2023, In-person and on Zoom

Hours: Sat. 9:00 am–12:00 pm

\$75, all skill levels

Taught by Joe Cibere, www.joeciberewatercolors.com
register at www.destination-art.net

“Watercolor Basics” class

June 7 – July 5, 2023, In-person

Hours: Wed. 10:00 am–1:00 pm

\$160, beginning-intermediate

Taught by Sean Barrett
register at www.destination-art.net

1815 W. 213th Street, #135 Torrance

Gardena Valley

Japanese Cultural Institute

2023 GVJCI Art Show

Entry deadline: August 4, 2023

Sat. Sept. 23, 11:00 am–5:00 pm, Sun. Sept. 24, 11:00 am–4:00 pm.

The theme is “The South Bay.” The artwork can be in any media: paintings, photos, sculptures, etc. and the show is open to all artists of any ethnicity, age and skill level. There is no fee to enter. However, artwork submitted needs to be approved. Please send one photo of each artwork (preferably in PNG format) and a submission form, which is available on the GVJCI website jci-gardena.org or by request. Email it to smayedajci-gardena.org, or deliver or mail it to Stephanie Mayeda c/o Gardena Valley JCI, 1964 W. 162nd St., Gardena, CA 90247.

Tomo No Kai (senior) Watercolor Class

Hours: Wed. 10:00 am – 12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class. Taught by Masa Lee for \$6 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena

www.jci-gardena.org

(310) 324-6611

Current Art News

Mid Valley Artist League

Tom Francesconi, Painting Fresh and Expressive Watercolors

May 15, 17, & 19, 2023 Online

Hours: Mon., Wed., Fri. 9:00 am–4:00 pm via Zoom

\$230 for members, \$260 for non-members
www.midvalleyartsleague.org

National Watercolor Society

2023 Members Exhibition

May 4–June 30, 2023 Online

Reception via Zoom, May 6 11:00 am

2023 NWS 103rd International Open Exhibition

Entry deadline: June 2, 2023

Exhibit: Oct. 1–Nov. 5, 2023 In Gallery

www.nationalwatercolorssociety.org

Palos Verdes Art Center

PVAC Annual Student Art Exhibition

May 5 – May 27, 2023

Reception: Friday, May 5, 4:00-6:00 pm

5504 Crestridge Rd., Rancho Palos Verdes

Malaga Cove Art on the Lawn Show

May 13-14, June 17-18, July 15-16, 2023

Malaga Cove Plaza, 10:00 am–5:00 pm

Palos Verdes Drive West, Palos Verdes Estates

www.pvartcenter.org/events

Pastel Society of Southern California

PSSC Annual Members' Exhibition

Ends May 21, 2023

Wed. – Sun. 11:00 am – 5:00 pm

Promenade on the Peninsula

550 Deep Valley Drive, Rolling Hills Estates, Suite 117

San Pedro Art Association

2023 San Pedro Art Association Online Student Art Competition and Exhibition

Entry deadline: May 21, 2023

Participants must be between ages 4-18 and schooled in the greater harbor area. Send jpg photo or video clip by text to (310) 612-1949, or email to spaa@sanpedroart.org Please include student's name, phone or email, grade and school. Entry form at

sanpedroart.org. One entry per student.

For more details: www.sanpedroart.org

Torrance Art Museum

Baker's Dozen

May 27 – June 17, 2023

Tues.–Sat., 11:00 am–5:00 pm

Survey of 13 artists who impressed the curators in the last year.

3320 Civic Center Drive

TorranceArtMuseum@TorranceCA.Gov

Watercolor West

55th Annual International Juried Exhibition 2023

Coastline College Art Gallery, Newport Beach

July 8–Aug. 12, 2023

<https://watercolorwest48.wildapricot.org/55th-Exhibition>

Women in Watercolor

4th Annual Women in Watercolor International Online Juried Competition

Enter online now – June 8, 2023

First entry \$35, additional entries (up to 5) \$15

www.WomeninWatercolor.com

SBWS Member News

Louisa McHugh had her painting "Lost in the Shadows" accepted into the National Watercolor Society Member Exhibition.

Jan Godachy won 1st Place in The Central Coast Watercolor Society annual Aquarius 2023 Exhibition for her painting "Marina Reflections."

Bill Wassenberg has a painting "Eternal Sunshine" in the "Pop Surrealism" exhibit at the Rod Briggs Memorial Gallery in Long Beach.

During the 25th anniversary Retrospective-Prospective of the 1998 Town Hall "African American Theater: The Next Stage: Los Angeles," **Alvin Takamori** was among seven artists invited to exhibit paintings for a day, in the lobby at the Los Angeles Theatre Center.