

SBWS South Bay Watercolor Society

May/June 2020

www.southbaywatercolor.com

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NEWSLETTER

Etty Andreani

For the safety of the Members and Guests of SBWS, in compliance with the stay-at-home order, **the May 11 Meeting has been canceled.**

During these unusual times, forced within the walls of our residences, we are fortunate to be able to avail ourselves of the technology that allows us to virtually visit places away from home while enjoying the safety of our own homes.

Here are just a few ideas to keep us in touch with the world of art if we need a break from our own creative activities.

Our own **Louisa McHugh** posted a YouTube video in which she demonstrates how to paint a landscape. You'll be glad you watched it:



https://youtu.be/uszx-B_Mcdc

A nonprofit organization, **Art21's** mission is to inspire a more creative world through the works and words of contemporary artists.

<https://art21.org>

If you have any opinion regarding the renovation and expansion of LACMA, you might be interested in taking a look at the Museum of Art of São Paulo in Brazil (MASP).

<https://masp.org.br/>

You will probably form a definite opinion about the expographic display of the artwork at MASP. See it at (please copy and paste in browser window)

https://artsandculture.google.com/streetview/masp-museu-de-arte-de-s%C3%A3o-paulo-assis-chateaubriand/YgHyUAYv_g4cvq?sv_lng=-46.65595942299434&sv_lat=-23.56148733591623&sv_h=109.85480946070977&sv_p=-18.782977531216474&sv_pid=7SqSxeVbRhs1CB49V0y7QA&sv_z=0.37139707259061716

If you're in a sketching mood, you'll find blogs, digital sketch books, ideas, demos and much more at

<https://www.google.com/search?client=firefox-b-1-d&q=sketching+ideas>



FEATURED ARTIST — CHARLOTTE MOORE

After retirement from my career in aerospace at the Northrop Corporation, I was looking for something equally exciting to do. Of course, what could be more exciting than bronze sculpturing!!



The lure of El Camino College and instructor Andrew Fagan drew me in, and for several years I labored in that field. I do mean labor: welding, cutting sprues, soldering, polishing, sanding, casting over my wax models, clay modeling, wooden sculptures, etc., etc. I was ready for something more gentele. Of course, what could be more gentele than watercolor painting!

Continuing at El Camino under the tutelage of Willie Brownlee and Peggy Ames, I picked up a brush for the first time and what a pleasant experience and surprise. I could actually produce something pleasing to the eye. El Camino College is a wonderful institution, but they frown on taking the same class over and over and over again so I had to branch out.

The City of Carson had an excellent art association, which they overwhelmingly supported. I was very impressed. I joined them. Friends from my time at El Camino introduced me to several art groups in the South Bay area, one of which was the South Bay Watercolor Society.

I have remained true to the South Bay Watercolor Society since joining. The workshops offered are fabulous, the group meetings and demonstrations are wonderful, the encouragement you get when you participate (and win) in the monthly art shows is inspiring, and the friendships made are so supportive.



Sun Woman

Participation is the key! You should not “take” and never “give”. Be active, as I have been, by giving your time and effort to support the mission of the South Bay Watercolor Society.

I am a native Angeleno and have lived in Torrance since 1957. My son lives in Marietta, Georgia and my daughter lives in San Diego.

I feel fortunate to have my paintings hang in numerous residences and businesses.



Monet's Tulip72



Flame



Koi Pond



TIMOTHY KITZ — March 9 Demonstration

Timothy's choice of paper is what he considers the "Ferrari" of watercolor paper: Saunders Waterford. He uses primarily Crayola brushes and some "left over" Escodas. He also experiments with other inexpensive brushes. While his palette contains several hues of the primary colors, reds, blues and yellows, he only uses one green hue: cobalt turquoise, with which he feels he can create any other green.



The subject of the demonstration was a beach scene looking South toward Palos Verdes. When on location, Timothy paints on a quarter sheet, which he considers a sketch, from which he can develop a larger painting. His demonstration was on a half sheet.



He began with the basic drawing on which he applied some masking fluid in order to save some whites. He then began painting from the top of the sheet, working downward with a graded wash for the sky. While this wash is drying, he moves to the lower part of the scene, introducing the foreground, which he considers



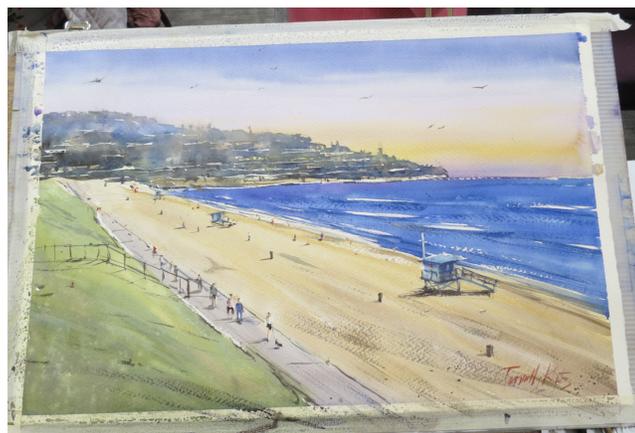
"unimportant", as it is "just a threshold to get into the middle ground, which tells the story".

Tim stresses the importance of frequently stepping away from the work to examine the overall design and determine the necessity for changes, additions, corrections, etc.

At this point, he feels that the first stage of the painting is complete and, once dried, he can proceed to the second stage. This "two-layer with detail over it" is an efficient method of plein air painting, recognized and adopted by eminent plein air artists.



In the second stage, Timothy mixes a strong blue and introduces the water, darker in the distance, lightening it as it advances. He then adds the headland and adjusts the mood of the painting by darkening, spraying and blotting to his satisfaction. To complete the composition, he introduces the details, i.e. people, fences, lifeguard stations, trash cans, birds, etc. for which he uses a very small pointed brush and some white gouache mixed with the transparent watercolor. The final step is the removal of the masking fluid.



SBWS NEWS

This year, **Charlotte Moore, Jody Wiggins and Pat Woolley** are alternating in the position of President, while in 2021 **Sylvia Smullen** will assume that position. From May through August, **Charlotte Moore** will act as President Pro Tem.

In the last Newsletter, it was erroneously reported that **Charlotte Moore** would assume the position of Treasurer in 2021. The position is open and anyone interested in filling it is asked to contact any Board member.



to the newest SBWS Member

Joseph Jornigan

Janice Pomerantz was the lucky winner of the raffle of the demonstrator's work



Congratulations to the winners of the March Popular Vote Competition



Second Place
Moira Cohn



First Place
Debbie Abshear



Third Place
Nancy Wuller





J M W Turner "Two Figures"
Watercolor

South Bay Watercolor Society

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First Class Mail