

SBWS

South Bay Watercolor Society

May /June 2018

The next SBWS meeting will be held on **May 13 at 7 pm**
in the Garden Room, Torrance Cultural Center.

Be Sure to Enter the 2018 SBWS Juried Members Show
Delivery of entries: Saturday May 12, 9 – 11
15 Awards presented – Joe Cibere NWS Juror

March 14 Demonstrator – Nick Runge

Born in 1985, artist Nick Runge grew up in Colorado. Coming from a creative family of professional artists, he was always interested in drawing and imagining ideas visually. Starting in 2004, he began thinking about art as a career and got the chance to begin small jobs in and out of the comic book industry. After 2006, he worked as an illustrator for various comic companies such as IDW, Dark Horse, and many others. While primarily making a living as a cover artist, he began painting more seriously and started exploring the world of film art and traditionally painted projects, doing various official and private commissions. These days he has stepped away from commercial properties, focusing exclusively on fine art and personal work using oils and watercolor.

As a portrait/figurative painter, Nick works from life as well as photography, describing his art as something close to “abstracted realism”, with an objective of expressing as much of the realistic human element of life as possible through a limited and often simplified approach to his rendering or brushwork, giving an illusion of realism while, at the same time, breaking shapes and form down enough to have a close balance with abstraction.



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Jim Salchak was the March 12th Demonstrator

The subject of Jim's demonstration was a barn in the Mount Carmel area of Utah.

Jim opened the demonstration by saying that his painting would be a good example of the use of the white of the watercolor paper. He would accomplish that by leaving the sky white while defining the white roof of the barn by painting the trees, in a negative space sense, around the roof and also by "vignetting", i.e. leaving the lower corners of the composition white (unpainted), but different in shape.

Because he generally paints on location, Jim speeds up the process by minimizing, if not avoiding, layering color washes by striving to achieve the correct color and intensity (value) with the first wash application.

Jim uses separate brushes for warm and cool colors. He mentioned that John Singer Sargent used several brushes, one for each color, making one wonder how he kept track of his colors, let alone the dexterity required!

Jim alternated the application of warm and cool colors as evidenced in the trees and the manure spreader (!). Among his favorites, are the following quinacridone colors: orange, gold, burnt scarlet and violet, by Daniel Smith and M. Graham.

He also defined a term he uses, "simultaneous contrast": a subject that is painted lighter against a darker background but is painted darker as it extends to a lighter background, as illustrated by the posts in front of the dark side of the barn and the white roof. His choice of paper is Fabriano Artistico Rough, 12" x 18".



Be sure to enter the 2018 SBWS JURIED MEMBERS SHOW

15 Awards will be presented:

Best of Show	\$300.00
First Place	\$250.00
Second Place	\$200.00
Third Place	\$150.00
Henry Fukuhara Memorial	\$150.00
Bob Doughty Memorial	\$150.00
6 Honorable Mentions	\$25.00 each
3 Merchandise Awards	\$25.00 each

The show opens on May 15

Saturday May 12, 9-11

Sunday May 20, 1-4

Saturday July 7, 9-11

up (date to be confirmed by Lexus)

Delivery of entries

Awards Reception

*Take-down & Pick

The Juror will be Joe Cibere, NWS - www.joeciberewatercolors.com



Congratulations to the winners of the Popular Vote



1st Place
Bobbie Davison



2nd Place
Kay Tanimoto

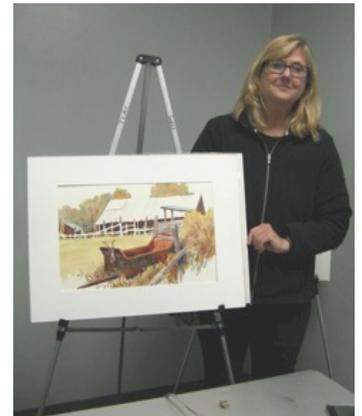


3rd Place
Bill Wassenberg



Thank you Julia Gillate, Marlyse Linder and Pat Woolley for bringing refreshments. Thanks also to Sylvia Smullen for bringing water to the May meeting.

Allison Berry was the lucky Raffle Winner of the demonstrator painting.



Member News

IN MEMORIAM

We sadly report that long time SBWS member Ruby Wang passed away on April 18th. Internationally renowned for her art that blended Chinese and Western cultures, Ruby was also a venerated teacher who “frequently credits learning as much or more from her students as she teaches them”. She was a dear friend to the many SBWS members that knew her.



South Bay Watercolor Society

c/o E. Baldwin
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Hawthorne, CA 90250

FIRST CLASS MAIL

Member News

Charlotte Moore has been nominated to and has accepted the position of Vice-President of SBWS. She joins Judy Wiggins and Pat Woolley in the rotation for the position of President.

2019 ANNUAL MEMBERSHIP RENEWAL

The SBWS Board recently voted to change the member's yearly renewal date to take effect on January 1, 2019. Currently we all pay our dues annually in the month we joined. Members will be notified in November/December with the exact pro-rated amount of their dues for 2019. For example, since the \$30 annual dues equals \$2.50 a month, if your renewal is due in July 2018, your dues would be prorated for 5 months (to the end of the year) and would be \$12.50 for 2019. By 2020, we will all pay \$30 in January. We will issue reminders at our meetings, in the Newsletters and by mail/email.

<http://www.southbaywatercolor.com>