

**Next Meeting:  
Monday March 10, 2025, 2:00-4:00 pm. In-person at Destination Art**

### A Word From the President



Fellow SBWS Members,

2025 has already gotten busy for art shows. Our Member Show was up until January 18. It was quickly replaced with the Destination: Art annual color show, "The Vibrant Shade of Pink." Many SBWS members also had paintings in that show.

In April, the National Watercolor Society has an open show for the community at the NWS Gallery in San Pedro. There is no preregistration. I will be helping with take-in from 9:00-1:00 on Saturday, March 22. Bill Wassenberg will be the local contact. Member Esperanza Deese has continuous shows at her Esperanza Gallery at the Redondo Beach Pier. Esperanza has offered to host a show for SBWS members, so expect to see that opportunity later in the year.

Member Mary Arakawa has built a SBWS Instagram page that links to our Facebook page. (<https://www.instagram.com/southbaywatercolorsociety>). Members who want to participate in this avenue for showing their work and linking their online sites should contact me.

Lunch at the Red Car before each meeting is a great way to get to know other members. Try to let me know that you are joining us, but don't let that keep you from making a same-day decision to come. We'll make room or spread out.

Watermedia Tip from Parrish Hirasaki: When I draw my composition on watercolor paper, I draw with permanent colored pencils rather than a graphite pencil. I started this when doing portraits as I needed the details of a drawing but did not want the pencil lines to be noticeable. Currently I am painting flowers and find matching the color of my drawing lines to the flower petal colors to be very effective.

Springing forward,

**Parrish Hirasaki**

PRESIDENT

**Parrish Hirasaki**

VICE PRESIDENT

**Robert Reinhardt**

TREASURER

**Linda Thompson**

RECORDING SECRETARY

**Suzanne Kuuskmae**

MEMBERSHIP

**Sylvia Smullen**

PUBLICITY

**Sharon Ratterree**

EXHIBITION DIRECTOR

**Parrish Hirasaki**

PROGRAMS DIRECTOR

**Debbie Abshear**

WORKSHOP COORDINATOR

**Debbie Abshear**

WEBSITE COORDINATOR

**Ettore Andreani**

NEWSLETTER

**Alvin Takamori**

[alvintaka@att.net](mailto:alvintaka@att.net)

MONTHLY RAFFLE

**Jocelyn Cole**

ARMSTRONG THEATRE

**Bill Wassenberg**

## Anne Kupillas – March 10th Demonstrator



Anne Kupillas

Anne Kupillas is a Long Beach-based fine artist working primarily in watercolor. Anne was born in 1968 in Mayaguez, Puerto Rico. Her love of art began as a child growing up with a family of musicians and artist on Long Island, NY, who encouraged her creativity. Anne's artwork is primarily informed by a love of nature and the human form. A seasoned traveler, Anne enjoys sketching in different locations – wherever she is, she finds local inspiration.

A graduate of the State University of Albany, New York with a Bachelor of Arts, Anne has studied fine art, art history and archaeology in New York, Northamptonshire, England, New Mexico and California. Anne currently lives in Long Beach, California and is a member of the Arts Council of Long Beach, a board member with the SOCALPAPA Plein Air Painters group, a volunteer watercolor painting instructor at CSULB's OLLI program, and leads a free weekly Watercolor Happy Hour Zoom class on Fridays from 4-5pm PST.

Anne's artwork has been showcased in group and solo exhibitions in California, New York and Florida. An avid plein air painter, she also leads small groups of plein air artists on retreats and workshops with her company, EatPaintLive.

For the SBWS meeting, Anne will be doing an animal painting and will demonstrate how she approaches painting an animal from a photograph. How to create a lifelike interpretation in her own style, along with tips on making the painting come "alive."

@annekupillasfineart  
www.anneQPdraws.com

AnneQPdraws@gmail.com  
www.eatpaintlive.com



WIP Dink



Birds of Paradise



Boats Detail

## Judy Todd – January 13th Demonstrator



Judy Todd

The January meeting of the SBWS featured Judy Todd who introduced different media to add expressiveness to water media.

To begin, Judy showed us some of the supplies she uses:

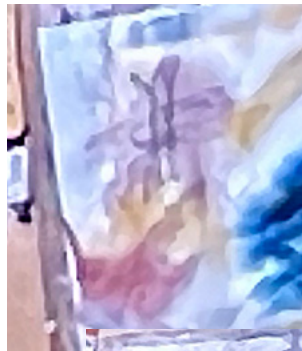
1. UHU Glue Stick is handy for adding collage.
2. Dorland's Cold Wax for a protective surface
3. Daniel Smith Watercolor Ground to cover up mistakes
4. Stabilo Woody Pencils are water soluble
5. Sharpie Acrylic Pens to draw opaque lines
6. Neocolor II Artists' Crayons are also water soluble
7. Paint Puck Collapsible Bowl for holding water
8. 90 lb watercolor paper is cheaper and works fine for her

Next, Judy began her demonstration. She decided to create an image that expressed anxiety. First, she made some scribbles with watercolor pencil and some lines with Stabilo pencil. Then she sprayed some water to smear the lines. A brush she frequently relies upon is a 1" square brush she bought at Cheap Joe's. Judy applied some patches of violet and yellow oxide and set aside the painting to dry.

However, like a cooking show on television, Judy magically pulled out another painting that was already dry to show us the next step. She introduced yellow ochre, indigo, and lunar blue and applied more scribbles. Then she set that painting aside and pulled out another dry painting to show us what happens next.

Evaluating the painting, Judy decided it had the appearance of a landscape. So using negative painting, she emphasized elements to make the image look more like a landscape with trees, hills, and water. Colored pencil was used to add more details.

**Alvin Takamori**



**Jan. 13 Raffle Winner**

**Mary Arakawa** won an art piece from Judy Todd

# January 13 Winners!



**1st Place**  
**"Fire"**  
**Vicky Myers**



**2nd Place**  
**"Rick's Garden"**  
**Bill Wassenberg**



**3rd Place**  
**"Summer by the Lake"**  
**Jan Godachy**

## SBWS General Meeting Monday March 10, 2:00 pm

You can attend the meeting in-person at Destination Art, located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee. If you'd like to help set up tables and chairs for the meeting, arrive around 1:00 pm.

## Join the SBWS Facebook group

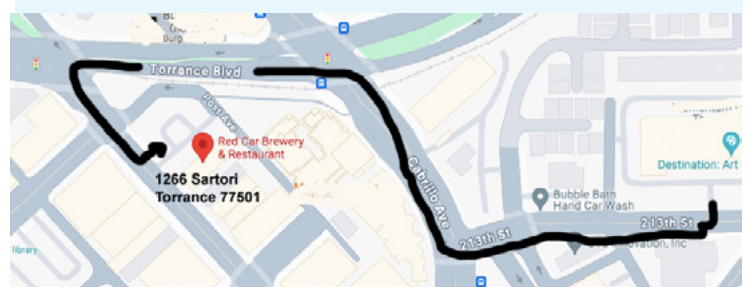
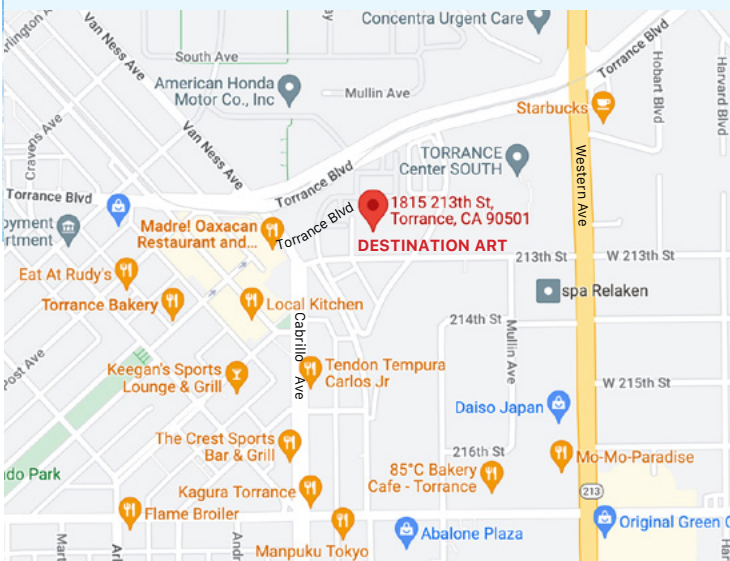
Follow the SBWS Facebook page to get event information and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

[www.facebook.com/groups/456206742942684](http://www.facebook.com/groups/456206742942684)

## Join SBWS members for lunch

On the day of the SBWS General Meeting, usually ten to twelve members have lunch at the Red Car Brewery & Restaurant around 12:15 pm. The restaurant is located at 1266 Sartori Ave., Torrance.

RSVP to Parrish Hirasaki  
 parrishh@verizon.net  
 310-367-1998



Opening  
April 3rd  
2025

# NWS

NATIONAL WATERCOLOR SOCIETY



\*Submission Requirements

CALL TO  
ARTISTS

All 2D  
Media

CASH  
AWARDS

# San Pedro Community Exhibition

*~ Create 2025*

At the National Watercolor  
Society Gallery, San Pedro, CA

Exhibition Dates:

April 3rd to May 1st, 2025

In-Person Receiving/Drop Off:

Saturday, March 22nd, 9am - 1pm

Opening Reception:

Thursday, April 3rd 6pm - 9pm



Pick Up:

Friday, May 2nd 9am - 1pm

Juror of Awards:

Lorraine Watry, NWS President

**More Information** (or use QR code): <https://nationalwatercolorociety.org/2025-NWS-Exhibition/>



# San Pedro Community Art Exhibition at the National Watercolor Society Gallery

915 South Pacific Avenue, San Pedro CA 90731

**Artists of all levels of expertise are encouraged to submit work and be a part of the San Pedro Community for this In-Gallery exhibit.**

## Submission Requirements

### Originality:

- Your entry must be original design; not derived from published or purchased images; artist's own idea, composition, and design (not computer generated), nor done in a class. Be mindful of copyright infringements.
- Artists must be 18 years or older.
- No giclee prints or embellished giclee prints.
- Photo reference material must have been taken by you. Family vintage photos may not be wholly replicated.
- Artwork may be shown only once in a NWS Exhibition.
- Prints such as photographs and digital art must be labeled as such and recommend that they be numbered in an edition.
- This community exhibit does not qualify toward NWS Signature.

### Mediums and Content:

- Submissions are welcome in media that includes painting, drawing, collage, photography, and mixed media.
- AI generated art is not allowed.
- All submissions must be dry & ready to hang (2D art only).
- As a community based exhibition, open to the public and children, NWS reserves the right, at our sole discretion, not to display art that contains hate speech, contains or encourages racist, violent or cruel images or symbols; contains pornographic images or demeans individuals or group or people.

### Size:

- Maximum size cannot exceed 40" in any direction including frame (including diptych or triptych).
- Weight not to exceed 30 lbs.

### Framing and Wiring:

- All artwork require protective surface on all artwork. Plexi-glas, varnish, wax, Krylon type spray sealants. No glass.
- Framed must be in good condition (no scratches, chips or loose corners). Mats and Plexiglas need to be clean and free of scratches.
- Unframed canvases must be museum or gallery wrapped with edges painted and no staples showing.
- Name, address and contact number must be clearly written on the back of all art.
- All artwork must be stoutly wired and securely attached. The ends of wire need to be taped. Saw tooth hangers are not accepted.

### Dropoff:

- On entry/receiving day bring your artwork to the NWS Gallery at the times indicated on the website.
- If you can't bring your artwork that day, we suggest you find someone to "walk" your artwork through the process.
- No shipped artwork.

### Withdrawal:

- No artwork may be substituted or withdrawn during the exhibit.

### Sales & Liability:

- All artwork will be considered for sale at the price set forth by the artist unless marked **NFS** (Not for Sale) or **0**.
- Artwork sold will remain in the gallery until the published pick up date. The artists will receive 70% of the sale price.
- All artwork will be handled with the greatest of care by NWS and it's representatives but artists understand that NWS can not be responsible for loss, damage or misrepresentation.

### Fees:

- One Piece: \$20 NWS Members, \$30 non-members.
- Two Pieces: \$30 NWS Members, \$50 non-members.
- Three Pieces: \$35 NWS Members, \$65 non-members
- Diptych: \$30 NWS Members, \$50 non-members
- Triptych: \$35 NWS Members, \$65 non-members
- Diptych and Triptych must be in matching frames and similar orientation.
- Maximum of three entries per person.
- Payment: Check or cash
- This is a non-juried exhibition, but if entries exceed the gallery space, artists will be notified to retrieve unaccepted artwork.

### Pick Up Deadline:

- All artwork must be picked up on the designated date.
- Any artist who leaves artwork at the NWS Gallery after the pick up date will be charged \$10 per day.
- If after 30 days the artwork is not picked up, it will be deemed abandoned and automatically be donated to NWS.
- Abandoned and donated paintings may be disposed of in any manner deemed appropriate by NWS, without further notice to the artist.

### Cash Awards:

- Awards will be selected by the juror in-person. Checks for awards will be mailed out to the artists at the close of the exhibition.

**First Place: \$300**

**Second Place: \$200**

**Third Place: \$100**

**Student Award: \$75**

**Honorable Mention: \$50**

**People's Choice Award: \$50**

If you have any questions about submission requirements please, contact the Exhibition Director  
[Exhibition@NationalWatercolorSociety.org](mailto:Exhibition@NationalWatercolorSociety.org)

**For other information call the NWS Gallery @ 310-831-1099**

## Current Art News

### APC Fine Arts & Graphics

#### Watercolor Class

**Tuesdays 1:00 pm–3:30 pm**

\$25 single session/\$20 each for multiple sessions

Taught by Ron Libbrecht

1621 Cabrillo Ave., Torrance

(310) 328-0366

### Art Supply Warehouse

#### Beginning Watercolor

**Sat., March 15, 2025, 2:00 pm–5:00 pm**

\$45

Taught by Anne Kupillas

#### Watercolor with Windsor Newton

**Sun., March 23, 2025, 11:00 am–1:00 pm**

\$10 materials provided

Taught by Tony Zatzick

#### Poured Watercolor Florals

**Sat., March 29, 2025, 10:00 am–1:00 pm**

\$50

Taught by Buffy Kaufman

#### Watercolor Portraiture

**Sat.,-Sun., April 12-13, 2025, 10:00 am–4:00 pm**

\$199

Taught by Fealing Lin

#### Desaturation in Watercolor

**Sat., April 19, 2025, 10:00 am–1:00 pm**

\$45

Taught by Jhon Ardila

#### Gouche Landscapes

**Sat., April 19, 2025, 2:00 pm–5:00 pm**

\$50 materials provided

Taught by Andrew Cortez

#### Watercolor Mushrooms

**Sat., April 26, 2025, 10:00 am–1:00 pm**

\$45

Taught by Anne Kupillas

#### Vibrant Landscapes

**Sat., May 3, 2025, 10:00 am–1:00 pm**

\$50 materials provided

Taught by Joe A. Oakes

acrylic

#### Abstract Watercolor on Yupo

**Sat., May 4, 2025, 10:00 am–1:00 pm**

\$45

Taught by Annie Clavel

All classes in studio at Catalyst

6630 Westminster Blvd., Westminster

Art Supply Warehouse

6672 Westminster Blvd., Westminster

(714) 891-3626

### Artists Magazine

#### 4th Annual Best in Show: Pets

**Final deadline: March 18, 2025**

\$40 non-members/\$30 members

#### AcrylicWorks 12: The Best of Acrylic

**Final deadline: March 25, 2025**

\$40 non-members/\$30 members

[www.artistsnetwork.com/art-competitions](http://www.artistsnetwork.com/art-competitions)

### Destination: Art

#### Spring Gallery Artists' Show

**Exhibit: March 6 - May 17**

**Reception: March 29, 3:00–5:00 pm**

**Hours: Thurs.–Sat. 11:00 am–4:00 pm,**

#### Flowers in Watercolor

**Wed., Jan. 15– Feb. 19, 2025**

**Hours: 9:00 am–12:00 pm**

\$360, watercolor

Taught by Fatemeh “Aya” Kian

#### Gelli Printing Series

**Thurs., March 6–27, 2025**

**Hours: 9:00 am–3:00 pm**

4 Classes, \$50 per class (All 4 Thursdays in March)

Taught by Debbie Abshear

If you don't have experience with gelli printing, the first class is a pre-requisite.

#### Series III-Adding Dimension-Class #1 Building

**Unique and Complex Surfaces**

**Sat. March 15, 2025, repeats Sun. April 13, 2025**

**Hours: 11:00 am–3:00 pm**

\$50, mixed media

Taught by Lynn Mikami

## Current Art News

### Destination: Art

#### ***The Secret to a Great Painting in All Mediums***

**Sat., March 22, 2025**

**Hours: 9:00 am–1:00 pm**

\$75, any medium

Taught by Joe Cibere

#### ***Create Art for Your Inner Peace and Well-Being***

**Sun., March 23, 2025**

**Hours: 1:00 pm–4:00 pm**

\$45, mixed media

Taught by Carol Francis

#### ***Creative Conversation: Creativity and Cabernet***

**Sun., March 25, 2025**

**Hours: 9:00 am–5:00 pm**

\$25

Taught by Lauren Dennis-Perelmuter

#### ***Negative Painting Watercolor Series***

**Thurs., April 3–May 1, 2025**

**Hours: 10:00 am–1:00 pm**

\$300, watercolor

Taught by Carmen Daugherty

#### ***Paint-Ins***

**Tuesdays, 10:00 am–3:00 pm**

Work on your own projects with your own supplies

\$15, or \$10 for Associate artists. Drop in, no registration needed.

Register for classes at [www.destination-art.net](http://www.destination-art.net)

1815 W. 213th Street, #135 Torrance

### Esperanza Gallery

#### ***Reawakening Spring 2025 Art Show***

**Sat., March 8, 2025–Sun., March 30,, 2025**

**Thurs.–Sun., 1:00 am–6:00 pm**

**Reception: Sat., March 8, 2025, 4:00–8:00 pm**

#### ***“Partner Portraits” Paint Party***

**Fri., March 21, 2025**

**Hours: 6:30–9:00 pm**

\$100 for two people

includes two pre-sketched 12”x16” canvases

#### ***“Spring Cactus” Paint Party***

**Sat., March 22, 2025**

**Hours: 3:00–5:30 pm**

\$40 includes 11”x14” canvas

\$5 upgrade to 16”x20” canvas

#### ***“Lighthouse” Paint Party***

**Fri., March 28, 2025**

**Hours: 6:30–9:00 pm**

\$40 includes 11”x14” canvas

\$5 upgrade to 16”x20” canvas

#### ***“Roses in Blue Jar” Paint Party***

**Sat., March 29, 2025**

**Hours: 1:00–3:30 pm**

\$40 includes 11”x14” canvas

\$5 upgrade to 16”x20” canvas

Register at [esperanzagallery.com](http://esperanzagallery.com)

113 West Torrance Blvd, Redondo Beach

Located on the top area of the Pier

**Gallery Hours: Thurs., Fri. 4:00–6:00 pm,**

**Sat., Sun. 2:00–6:00 pm**

### Gallery of Hermosa

#### ***“The Spirit of Omoide Yokocho (Memory Lane)” Art Show and Sale***

**Sat., April 5, 2025–Sun., May 11, 2025**

**11:00 am–4:00 pm**

**Reception: Fri., April 5, 2025, 5:00–8:00 pm**

**Submission Deadline:**

**extended to Sun., March 9, 2025**

\$25 and \$5 for each additional submission 3 max.

Honoring the journeys and cultural contributions of the Japanese diaspora

#### ***Bob BurrIDGE Workshop & Art Show***

**Mon.–Fri., May 19–23, 2025, 9:00 am–4:00 pm**

**Reception: Fri., May 23, 2025, 5:00–8:00 pm**

**Exhibit of art from the workshop: Fri. May 23,**

**5:00–8:00 pm, Sat.& Sun., May 24 & 25, 11:00**

**am–4:00 pm**

\$925

Abstract acrylic painting and collage

taught by Robert BurrIDGE

138 Pier Ave., Hermosa Beach

[info@galleryofhermosa.com](mailto:info@galleryofhermosa.com)

[www.galleryofhermosa.com](http://www.galleryofhermosa.com)

(323) 364-6606

## Current Art News

### **Gardena Valley Japanese Cultural Institute**

#### ***Tomo No Kai (senior) Watercolor Paint-In***

**Hours: Wed. 10:00 am–12:00 pm**

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class.

\$3 per class, room #207 at the GVJCI. Open to artists of any ethnicity, and skill level.

1964 W. 162nd St., Gardena

[www.jci-gardena.org](http://www.jci-gardena.org)

(310) 324-6611

### **National Watercolor Society**

#### ***San Pedro Community Art Exhibition***

##### ***NWS Gallery***

**Exhibit: Thurs., April 3–Thurs., May 1, 2025**

**Hours: Fri.–Sun., 11:00 am–3:00 pm**

**Special Hours: Sat. & Sun., April 26 & 27, 2025,  
12:00–4:00 pm**

**Dropoff art (up to 3 max.): Sat., March 22, 2025,  
9:00am–1:00 pm**

**Reception: Thurs., April 3, 2025, 5:30–9:00 pm**

#### ***2025 National Watercolor Society Member***

##### ***Online Exhibition***

**Exhibit: May. 1–June 30, 2025**

[www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)

### **San Pedro Art Association**

#### ***2025 SPAA Student Art Competition***

**Submission Deadline: Thurs., May 1st to a school  
Sun., May 4th to Crafted, online, or 376 W. 14th St,  
San Pedro**

#### ***New SPAA Gallery at Crafted at the Port of L.A.***

A new gallery opened on Feb. 8, 2025

**Fri.-Sun. 12:00–6:00 pm**

**Free admission**

112 E. 22nd St., San Pedro

[sanpedroart.org](http://sanpedroart.org)

### **Torrance Art Museum**

**Main Gallery: *Body Counts***

Highlighting how figurative art, in many forms, can reflect on issues of representation, trust, group dynamics, alienation and social capital.

#### ***Gallery Two: David DiMichele - Envirotechnology***

An immersive light art installation exploring the relationship between environmental issues and technology.

#### ***Dark Room: Erin Cooney - Aire Libre***

A single-channel video installation about environmental injustice in South Los Angeles.

**Sat., March 29–Sat., May 24, 2025**

**Reception: Sat., March 29, 2025, 6:00–9:00 pm**

**Museum Hours: Tues.–Sat., 11:00 am–5:00 pm**

3320 Civic Center Drive, Torrance

[www.TorranceArtMuseum@TorranceCA.Gov](mailto:www.TorranceArtMuseum@TorranceCA.Gov)

### **Valley Watercolor Society**

#### ***Monthly Meeting with Demo by Tom Francesconi***

**Thurs., March 13, 2025**

**7:00 pm–9:30 pm**

**Online via Zoom**

#### ***Two-day Workshop with Tom Francesconi***

**Sat. & Sun., March 22 & 23, 2025**

**9:00 am–1:00 pm**

**Online via Zoom**

Non-Members \$180

VWS Members \$140

[tomfrancesconi.com](http://tomfrancesconi.com)

#### ***Monthly Meeting with Demo by Sarah Yeoman***

**Thurs., April 10, 2025**

**7:00 pm–9:30 pm**

**Online via Zoom**

#### ***Two-day Workshop with Sarah Yeoman***

**Sat. & Sun., April 26 & 27, 2025**

**9:00 am–12:00 pm**

**Online via Zoom**

Non-Members \$180

VWS Members \$140

[sarahyeoman.com](http://sarahyeoman.com)

#### ***Monthly Meeting with Demo by Kim Johnson***

**Thurs., May 8, 2025**

**7:00 pm–9:30 pm**

**Online via Zoom**

## Current Art News

### Valley Watercolor Society

**Two-day Workshop with Kim Johnson**

**Sat. & Sun., May 17 & 18, 2025**

**9:00 am–1:00 pm**

**Online via Zoom**

Non-Members \$180

VWS Members \$140

[kj-art.com](http://kj-art.com)

[www.valleywatercolorsociety.org](http://www.valleywatercolorsociety.org)

### SBWS Member News

**Vickie Myers**, a Signature Member, has a painting “Flirty Giraffe” and **Jody Wiggins** has a painting, “The Happening,” accepted into the International Society of Experimental Artists 2025 Making Our Marks Members Online Exhibit.

[www.iseaartexhibit.org](http://www.iseaartexhibit.org)

**Jan Bock, Claudia Kazachinsky, and Suzanne Kuuskame** had paintings in the Gallery of Hermosa New Year Show.

[www.galleryofhermosa.com/the-new-year-show](http://www.galleryofhermosa.com/the-new-year-show)

**Jan Bock** and **Parrish Hirasaki** each have two paintings in the “Reawakening Spring 2025 Art Show” at Esperanza Gallery in Redondo Beach.

[www.esperanzagallery.com](http://www.esperanzagallery.com)

**Robert Reinhardt** has a solo show at Organically At Your Best - OAYB Wellness Spa

Reception: Sun., March 16, 2025, 1:00–4:00 pm

1218 El Prado Ave., Suite 132

Torrance, CA 90501

Phone: (310) 540-1543

**Debbie Abshear** has a solo show “Evoking Emotions: A Visual Exploration”

Sat., Feb. 1–Tues., April 8, 2025

Hours: Mon.–Sat., 10:00 am–5:00 pm,

Sun., 12:00–4:00 pm

Reception: Sat., Feb. 1, 2025, 6:00 pm

Maturango Museum

100 E. Las Flores Ave.

Ridgecrest, CA

[sabshear@att.net](mailto:sabshear@att.net)

### SBWS Instagram Page

The SBWS Instagram page is live now. Mary Arakawa has developed it and linked it to our Facebook page. Send me the image of a painting, a brief writeup/bio and your online links. I'll edit and send to Mary. When deciding on a representative painting, consider that images on the main page display as squares. Rectangular images will get cropped. Clicking will go to the full image with your text and links. <https://www.instagram.com/southbaywatercolorsociety>

### Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists showing paintings for 2 months. Paintings can be very large, as the wall area can accommodate them.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on “the list.” He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging, but of course, you can if you wish.

Bill Wassenberg - (310) 539-2463

[wwassenberg@yahoo.com](mailto:wwassenberg@yahoo.com)

### SBWS Website

[www.southbaywatercolor.com](http://www.southbaywatercolor.com)

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are located: [www.southbaywatercolor.com/members.htm](http://www.southbaywatercolor.com/members.htm)

Send the URL to ETTY Andreani, the Website Director: [eandreani25@gmail.com](mailto:eandreani25@gmail.com)