

Next Meeting:
Monday March 11, 2024, 2:00-4:00 pm. In-person at Destination Art

A Word From the President

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Hello SBWS Members,

Here it is March 2024, and life's adventures just keep coming. It's been a wet year so far, and rumor has it that there's more rain to come. But, I think it feels like spring is peeking around the corner. How wonderful it will be to get out there and enjoy a little sunshine!

We are delighted to announce that Sharon Ratterree has volunteered to be the SBWS Publicity Chair. Please take a minute to thank

Sharon for her contribution to our group. We are still looking for a Secretary to take minutes for our general meetings and Zoom board meetings. Please consider supporting SBWS by volunteering for the Secretary position.

SBWS is looking forward to a great year with wonderful demonstrators already lined up by our Program Chair, Debbie Abshear. We hope the permanent change to daytime meetings will continue to attract new members and increase meeting attendance.

We also look forward to offering workshops to our members. Besides strengthening our creativity, skills and productivity, workshops are usually a fun experience. We are fortunate to live in a community of many art groups, so we have the opportunity to attend a variety of art shows and programs. Destination Art continues to be a great resource to SBWS and other art groups/artists in this area.

I hope to see you all at our meeting, Monday, March at 2:00 – 4:00pm at Destination Art. We are encouraging all of you to bring a piece of your recent artwork for our meeting competition.

Take care,

Sylvia Smullen

Maribeth McFaul – March 11 Demonstrator



Maribeth McFaul at Laguna Art-A-Fair



Maribeth McFaul will be doing a demo of painting on Yupo for the SBWS meeting. She is recognized for her vibrant watercolor and mixed media paintings on Yupo paper as well as her larger than life street paintings on pavement in pastel chalk. Her dual interests in science and visual art led her to a BA in Cell Biology and Art Education.

During the pandemic Maribeth created numerous public pieces with the theme of metamorphosis and butterflies. "After this difficult period of isolation I hope that we will emerge, like a butterfly, as a more beautiful and improved society."

Maribeth has enjoyed a long career in art education where she encouraged youth artists to spread their artist wings.

"Creativity is making mistakes. Art is knowing which to keep."

Galleries & Exhibits

Festival of Art - Laguna Beach
Metamorphosis Arts - Mission Viejo
Huntington Beach Art Center
Hugo Rivera Gallery - Laguna Beach
Cove Galley - Laguna Beach
National Watercolor Society - Members Exhibit
Mission Viejo Library - Solo Exhibits
The Window Gallery - San Juan Capistrano
OC Fair - Fine Art Exhibit, Award Winner
California Art Ed Assoc. - Teacher as Artist Exhibits
Laguna Art-a-Fair – Favorite Watercolor Artist

Fateme Aya Kian – January 8 Demonstrator



Fateme Aya Kian

The first South Bay Watercolor Society meeting of 2024 featured artist Fateme Aya Kian. She became interested in the effect of water resistance and incorporated oil pastels into her watercolor paintings. These are more water resistant than soft pastels that are like chalk.

Aya demonstrated her process by creating a painting of flowers. It is the subject of most of her paintings. She uses photos for references, but she is not interested in replicating the photo. She wants to create her own designs. The composition is created in her mind. She might paint the same type of flower over and over, but she'll arrange it in different ways. Plus the more she practices the same flowers, the less reliant she becomes on references.

Using the oil pastel, she draws a series of dots to roughly indicate the outlines of the flowers she wants, as the focal point of her painting. For this, it is the bigger flowers.

Aya wets her paper with a spray and splatters colors, loosely brushing in the colors of the flowers and background where she wants them. Selecting a brush that will match the flower petal shapes she wants to create, she begins painting her flowers starting from the center. The petals are layered using the negative painting technique, where the shadows define the outline of the petal shapes.

Oil pastels are used to further define the outlines of the shapes and begin to unify them. It also adds texture. Secondary flowers can be painted very wet and loose.

In the focal areas, details are added. Darker colors are built up in layers. New colors are introduced. White objects reflect the color in their surroundings, so a white daisy doesn't need to be pure white.

Aya used a board to mask finished areas, while spraying water on areas that needed more work.

The last row of petals were blended into the background. A flower she thought was too big was reduced by increasing the background.

Alvin Takamori



SBWS Website
www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: www.southbaywatercolor.com/members.htm

Send the url to Etty Andreani, the Website Director:
eandreani25@gmail.com

January 8 Winners!



1st Place
"Going Home"
Bill Wassenberg



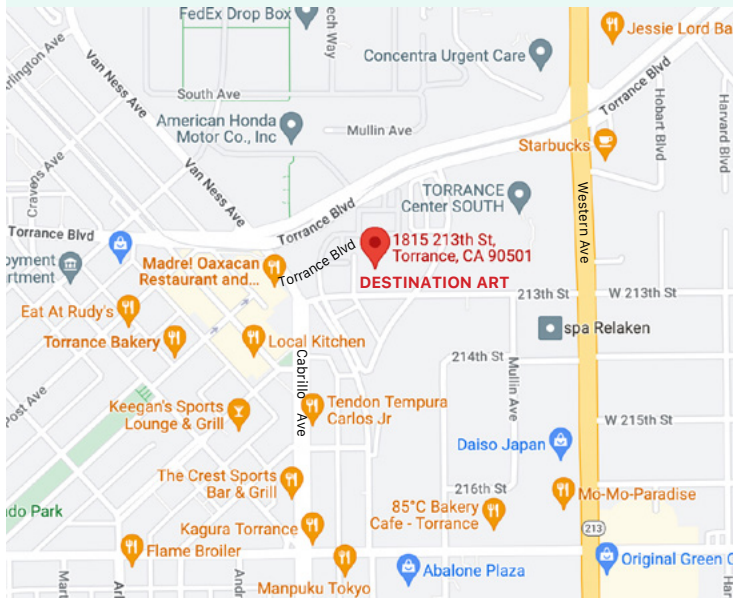
2nd Place
"Tidepool"
Vickie Myers



3rd Place
"End of the Fall"
Debbie Abshear

SBWS General Meeting Monday Nov. 13, 2:00 pm

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee.



Join the SBWS Facebook group

Follow the SBWS Facebook page to get event info and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

Participate by posting your finished art and by asking for feedback on your work in progress. Request suggestions for design improvement of a drawing or photo you plan to turn into a painting.

Let the members know about shows and events your art will be in and classes you are teaching. Post up to twice a week. If you "follow" the group, you should get notices when there are new posts.

The page administrators are Louisa McHugh, Claudia Kazachinsky and Parrish Hirasaki. Because the page is a public group, an administrator reviews all posts. If yours takes too long to post, let an administrator know.

www.facebook.com/groups/456206742942684

In Memoriam - Pat Woolley



Pat Woolley with her painting "Family No. 9994" at the Gardena Valley Japanese Cultural Institute 2017 Art Show

(excerpt from *Easy Reader & Peninsula*, Jan. 17 2024)

Pat Woolley was teacher, leader of Beach Cities art community

by Claire Ery

Patricia Marie (Pat) Woolley passed away peacefully on January 5, 2024, at her home in Manhattan Beach where she lived and was active in the community for six decades.

Born Patricia Marie Peu Duvallon on February 12, 1933, in Cannes, France, Pat was raised on the French Riviera and, for a short time, on a farm near Toulouse. The only child of a French father and an English mother, she attended a bilingual primary school in Cannes. When France was occupied during WWII, Pat came to the U.S. on one of the last ships to leave for America with her mother, English maternal grandparents, and one suitcase. Her family thought this would only be a temporary home. However, it became home base, though she made many trips back to Europe over the course of her life.

A graduate of Canoga Park High School, Pat loved telling how she and a friend would sometimes ride their horses to school from Encino. After a year of finishing school in Switzerland, Pat studied French at the Sorbonne and art at the Académie Julian in Paris. She then went on to Art Center College of Design in Los Angeles where she excelled in illustration.

Patricia was a mother, homemaker, artist, teacher, traveler, athlete, and friend of many. Pat taught art for children and adults through the Manhattan Beach Recreation Department, Pepperdine University, the South Bay Adult School, and other organizations. She was a PTA mom who brought art into schools and was an original Manhattan Beach "Old Hometown Fair" organizer, volunteer, and participant for many years. She was a member of the San Pedro Art Association, the South Bay Watercolor Society,



Pat Woolley retrospective show at Crafted in San Pedro Feb. 2023



Pat Woolley display at Crafted in San Pedro Art Assoc. booth, 2018

the Experimental Artists at Destination: Art and many more organizations as an artist, board member, and juror.

In the 1970s, Pat trained to be a docent at LA County Natural History Museum and did illustrations for the resident entomologist. She was also a craft demonstrator, doing everything from Ukrainian egg decorating to wheat weaving, and a vendor at numerous arts and crafts fairs in Southern California.

Pat was also the illustrator of the award-winning "Thrift Store Bears" series of children's books.

Patricia was a member of the Hermosa Beach Sister City organization and, with husband Jack Belasco, was instrumental in creating the paramedics program in Loreto, Mexico. In addition, Pat was an active member of the Hermosa Beach Women's Club.

Pat was a beach volleyball enthusiast, an avid walker, and a Surf Festival 2-mile sand runner.

Pat was a devout Christian whose involvement in St. Cross Episcopal Church in Hermosa Beach spanned six decades. She was a free spirit who lived a long, beautiful life that was generous and full of kindness. Her endless creativity reflected her enthusiasm for life. She leaves a legacy of color and beauty in her magnificent and expansive works of art.



"Iowa Barn" by Pat Woolley
2020 SBWS Member Show
Merchandise Award



"Forest Walk" by Pat Woolley
2019 SBWS Member Show
Henry Fukuhara Memorial Award

Art Camp for Grown-ups

Thurs. Sept. 5–Tues. Sept. 10

Registration opens Sat., March 23, 2024

\$995 for artists, \$895 for non artist partners
Early-bird \$50 off if registered before July 15
Includes 5 nights in cabins, meals, activities and
afternoon art workshops

Atmospheric Watercolor

Taught by Debbie Abshear

Plein Air

Taught by Julie Crouch

Mixed-media

Taught by Nancy Jo Klaphaak

Printmaking

Taught by Denise Kraemer

Life Drawing

Taught by Jamie Utter

Camp DeBenneville Pines, San Bernardino Mtns

www.ArtCamp4GrownUps.com

APC Fine Arts & Graphics

Watercolor Class

Tuesdays 1:00 pm–3:30 pm

\$25 single session/\$20 each for multiple sessions

Taught by Ron Libbrecht

Artists Magazine

Final deadline: April 9, 2024

\$40 nonmembers/\$30 members

www.artistsnetwork.com/art-competitions

Brea Gallery

39th Annual Made in California

Exhibit: April 27–June 21, 2024

Hours: Wed.–Sun. 12:00 pm–5:00 pm

1 Civic Center Circle, Brea

www.breaartgallery.com/entermica

Cheap Joe's

Keiko Tanabe Online 3-Day Workshop:

Painting Impressions with Watercolor

Zoom: Mon., March 18, Wed., March 20, Fri. March 22, 2024, 9:00 am–12:30 pm

Register by March 10

\$265

William “Bill” Rogers Online Workshop:

Landscapes in Watercolor

Zoom: Tues.–Fri., April 9–12, 2024,

8:30 am–11:30 am

Register by April 1

\$315

Register at www.cheapjoes.com/art-workshops

Destination: Art

Spring Gallery Artists' Show

Exhibit: March 6–May 25, 2024

Hours: Thurs.–Sat. 11:00 am–4:00 pm

Reception: Sat., March 23, 3:00 pm–5:00 pm

Watercolor - All Levels Series

Wednesdays, March 13–April 10, 2024, In-person

Hours: 9:30 am–12:30 pm

\$160, watercolor

Taught by Sean Barrett

Mark Making: Stencil and Mask Making

Sat., March 16, 2024, 11:00 am–3:00 pm

(repeat) Sun., April 14, 2024, 11:00 am–3:00 pm

\$50, mixed media, all skill levels

Taught by Lynn Mikami

Vignette for Drama! Watercolor with Joe Cibere

Sat., March 30, 2024, 9:00 am–1:00 pm

\$75, watercolor, all skill levels

Taught by Joe Cibere

Paint-Ins

Tuesdays, 10:00 am–3:00 pm

Work on your own projects with your own supplies.

\$15, or \$10 for Associate artists. Drop in, no

registration needed.

Register for classes at www.destination-art.net

1815 W. 213th Street, #135 Torrance

Esperanza Deese Art Studio

Paint Night

Fridays or Saturdays (see website for schedule)

\$40, no experience needed. Step-by-step instruction,
all painting supplies included.

www.esperanzadeese.com

Essex Watercolor Club

Keiko Tanabe Online Demonstration

**Online via Zoom: Sun., March 10, 2024,
2:00 pm–4:00 pm**

Watercolor demonstration by Keiko Tanabe
Register at ewclub.com

Gardena Valley Japanese Cultural Institute

Tomo No Kai (senior) Watercolor Class

Hours: Wed. 10:00 am–12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class. Taught by Masa Lee for \$6 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena
www.jci-gardena.org
(310) 324-6611

National Watercolor Society

2024 National Watercolor Society Member Online Virtual Exhibition

Exhibit: May. 1–June. 30, 2024

2024 National Watercolor Society 104th International Open Exhibition

Entry opens April 1, 2024

Exhibit: Oct. 1–Nov. 3, 2024

www.nationalwatercolorssociety.org

Palos Verdes Art Center

Flowers Watercolor Workshop

Sat. & Sun., April 20-21, 2024, 9:00 am–3:00 pm

\$250, age 16 & up

Taught by Lawrence T. Yun

5504 Crestridge Rd., Rancho Palos Verdes
www.pvartcenter.org/events

San Pedro Art Association

2024 SPAA Student Art Competition

Entry Forms posted on SPAA website April/May

sanpedroart.org

San Pedro Art Association Gallery

**Fri.–Sun., 12:00 pm–6:00 pm and by appointment
free admission**

Crafted at the Port in San Pedro

112 E. 22nd St., San Pedro

Southern California Plein Air Painters Association

Paint Out and Demo with Judy Schroeder

Sat., March 16, 2024, 9:00 am

Hart Park, City of Orange

N of 22 Frwy at Glassell. Take an immediate right into a paved creek bed wash/parking lot. Demo at a small adobe near the covered pavillion and flagpole.

Paint Out

Fri., March 22, 2024, 9:00 am

Mid-Back Bay Drive, Newport Beach

Right at San Joaquin Hills Rd., to bottom of hill, go right 1/2 mile to parking lot

Paint Out

Sat., March 30, 2024, 9:00 am

San Juan Capistrano Mission

Park on the left in the pay lots, \$2/hr. You'll also have to pay an entry fee
www.socalpapa.com

Torrance Art Museum

Main Gallery:

Risky Business – A Painter's Forum

Artists respond to AI with personal marks, risk taking, chance, the unknown endpoint, the illogical, the mystery...

Gallery Two: The Marvel of Old Masters: Rembrandt, Goya, Durer

A traveling exhibition of wood carvings, engraving, and woodcuts from three giants of art history.

Dark Room: Reflecting Pool:

Emergence of the Third Eye

Pasadena artist Kenneth Salter presents an interactive device that generates mesmerizing, neo-psychedelic, fractal images and sounds. The device responds to movements of the viewer's hands.

Sat., March 30–May 4, 2024

Reception: Sat., March 30, 2024, 6:00-9:00 pm

Current Art News

Torrance Art Museum

Museum Hours: Tues.–Sat., 11:00 am–5:00 pm
3320 Civic Center Drive, Torrance

www.TorranceArtMuseum@TorranceCA.Gov

Watercolor West

56th International Juried Exhibition 2024

Exhibit: Sat., July 6–Aug. 3, 2024

Reception: Sat., July 6, 2024

Coastline College

1515 Monrovia, Newport Beach

www.watercolorwest.org

Ken Call Three-Day Workshop

Wed., June 5–Fri. June 7, 2024, 10:00 am–4:00 pm

Non-Members \$375

Watercolor West Members \$350

Ken Call Critique and Demo

Sat., June 8, 2024, 10:00 am–1:00 pm

Non-Members \$40

Watercolor West Members \$35

Brenda Swenson One-Day Workshop

Sat., Aug. 3, 2024, 10:00 am–4:00 pm

Non-Members \$135

Watercolor West Members \$125

Coastline College

1515 Monrovia, Newport Beach

www.watercolorwest.org

Valley Watercolor Society

March 2024 General Meeting and Artist Demo by
Gabriel Stockton

Thurs., March 14, 2024 7:00-9:00 pm

Online via Zoom

One-day Workshop with Gabriel Stockton

Sat., March 23, 2024 9:00 am-3:00 pm

Online via Zoom

April 2024 General Meeting and Artist Demo by
Julie Crouch

Thurs., April 11, 2024 7:00-9:30 pm

Online via Zoom

One-day Workshop with Julie Crouch

Sun., April 28, 2024 10:00 am-2:00 pm

Online via Zoom

May 2024 General Meeting and Artist Demo by
Kathleen Scoggin

Thurs., May 9, 2024 7:00-9:30 pm

Online via Zoom

Two-day Workshop with Kathleen Scoggin

Sat., May 18–Sun., May 19, 2024

9:00 am-12:00 pm

Online via Zoom

www.valleywatercolorsociety.org

SBWS Member News

Jan Godachy's painting "Back Alley", won 2nd Place in the Valley Watercolor Society 2024 Annual Juried Exhibition

Bill Wassenberg's exhibit of paintings at Organically at Your Best ends Mon., March 11, 2024

1218 El Prado Ave. Suite 132, Torrance

www.organicallyatyourbest.com

Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists show 3 paintings for 2 months. Paintings can be very large as the wall area is big.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on the "list." He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging but, of course, can.

Bill Wassenberg - (310) 539-2463

wwassenberg@yahoo.com