

**Next Meeting:
Monday Nov. 11, 2024, 2:00-4:00 pm. In-person at Destination Art**

A Word From the President

PRESIDENT

Sylvia Smullen

VICE PRESIDENT

Robert Reinhardt

TREASURER

Linda Thompson

RECORDING SECRETARY

Suzanne Kuuskmaa

MEMBERSHIP

Parrish Hirasaki

PUBLICITY

Sharon Ratterree

EXHIBITION DIRECTOR

Parrish Hirasaki

PROGRAMS DIRECTOR

Debbie Abshear

WORKSHOP COORDINATOR

Debbie Abshear

WEBSITE COORDINATOR

Ettore Andreani

NEWSLETTER

Alvin Takamori

alvintaka@att.net

MONTHLY RAFFLE

Jocelyn Cole

ARMSTRONG THEATRE

Bill Wassenberg



Hello SBWS Members,

It is so hard to believe we have almost worked our way through 2024, and we've managed to survive most of it. Maybe a few scoffs and scratches here and there.

Our annual members' show is just around the corner and we hope all members will participate in this wonderful opportunity. We only have until November 23 to enter in this show, so enter your art pieces now. Remember all artwork must be painted within the last three years to be eligible for this members show.

As we are moving into 2025, I would like to say, SBWS is indeed fortunate to have the board and the members we have. They have enabled us to survive the chaos of the last few years. Several of our board members/volunteers do multiple jobs and it would be nice to have more volunteers to help with some activities. We would love to have a few new volunteers join us. We can always use volunteer members to help keep our wonderful South Bay Watercolor Society group alive and active, by helping with various activities such as meeting set-up and take-down, bringing refreshments, helping with our annual show, etc. Please consider volunteering a bit of time to help keep SBWS running smoothly. Talk to any board member if you have an interest.

I hope to see you all at our meeting, Monday, November 11th at 2:00 - 4:00 at Destination Art. I know you all will agree the demonstrators this year have been a wonderful in presenting a variety of methods for creating their art. Some of us had the opportunity to participate in the negative painting workshop with Carmen Daugherty. For those of us that got this opportunity, it was delightful. With Debbie Abshear as our Show Chair, we look forward to offering more exciting meeting demos and workshops in 2025.

We encourage you to bring a piece of your recent artwork for our meeting competition.

Take care,

Sylvia Smullen

Carlee Flanigan – November 11th Demonstrator

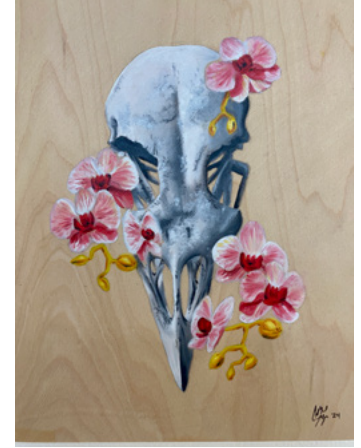


Carlee Flanigan

Carlee Flanigan was born and raised in San Diego, California. With both parents being artists in their own right, the exposure to art started very early. Mother being a painter and sculpturist, and father being a pen and ink artist specializing in cartooning.

Having that early exposure to various art styles helped feed the budding artist that she became at a young age. After years of practice and schooling, she graduated with an Illustration Degree. These many years of education and practice blossomed into the artist that she is today.

Carlee has over 10 years of professional experience in visual arts, such as: illustration, fine art, graphic design, 3D design, and motion graphics. She only continues to grow as an artist, focusing on her technique and application.



With the supplies provided by Art Supply Warehouse, Carlee will lead an audience participation demonstration on the use of metallic watercolors to imitate the artist Gustav Klimt. But bring your own brushes, just in case.





September 9 Demonstrator



Miyuki Sena



Our guest demonstrator for the September SBWS meeting was Miyuki Sena. She began by talking about her personal background. She had a career doing technical drawings for major corporations. But, it was a stressful job that she didn't take much joy in. Eventually, the passing of people she knew and some challenges in her personal life caused her to ask the question, "What would you do if this was the last day of your life?" One thing she had always wanted to do, was return to creative art.

This led her to start taking half hour breaks at a coffee store and spending her time there making cute little ink drawings. The process took her back to her childhood.

Miyuki was doodling, making unplanned drawings that evolved moment to moment. For the meeting, she led us through her process. Members were notified that they should bring some drawing pads, ink, and paint to participate. While we doodled, Miyuki made suggestions based on things she had done. Being right-handed, she would try drawing with her left hand. Incorporating paint, she would spray or flick paint randomly. She has blown wet paint around with a straw or dabbed it with a towel. Sometimes, she would start a drawing on the left side of the paper, sometimes on the right. She rotates the page as she draws, anything to change her perspective.

The random application of paint would sometimes create shapes that she would outline. Sometimes, like clouds in the sky, she would see animals or objects in the paint. You might see a giraffe and even if you

don't know how to draw a giraffe, try to do it anyway. It might evolve into a brand new creature.

When she doesn't see any forms in the paint, Miyuki just doodles shapes like circles, and stars, or simple natural forms like leaves and flowers. These can be repeated in a pattern.

Miyuki uses a Sakura Pentel Pigma Micron pen. Many images are built in layers. She lets the paint dry before drawing on it, so the process takes multiple days.

Ultimately, the message I took away from Miyuki's demonstration was to make time to draw and paint. Break away from the ordinary, and have fun and create freely, without judgement.

Alvin Takamori

MIYUKISENA Gallery
407 W 7th Street San Pedro CA 90731
www.MIYUKISENA.com

September 9 Winners!



1st Place
"Carmel"
Jody Wiggins



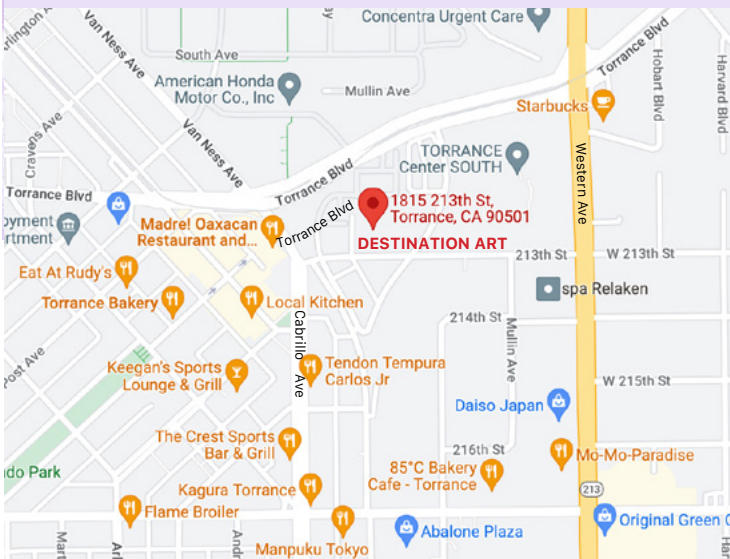
2nd Place
"Rock Star"
Vicky Myers



3rd Place
"Hands on a Guitar"
Parrish Hirasaki

SBWS General Meeting Monday Nov. 11, 2:00 pm

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee. If you'd like to help setup tables and chairs for the meeting, arrive around 1:00 pm.



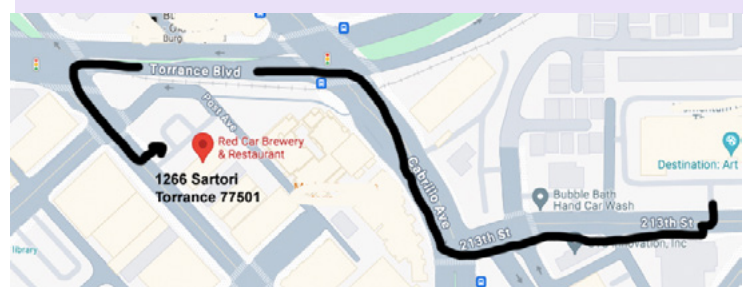
Sept. 9 Raffle Winners

Leandra Lack and **Pam Boyer** won raffle prizes.

Join SBWS members for lunch

The day of the SBWS General Meeting, usually ten to twelve members have lunch at the Red Car Brewery & Restaurant around 12:15 pm. The restaurant is located at 1266 Sartori Ave., Torrance.

RSVP to Parrish Hirasaki
parrishh@verizon.net
310-367-1998



2024 SBWS Member Show

The gallery is reserved, the dates are set and the prospectus emailed. The annual member show is coming soon. Our juror is NWS Signature Member and Otis College instructor **Deborah Swan-McDonald** who was the demo artist at the July meeting.

If you entered last year, the only changes will be the dates. Rules are the same. The cost is still \$30. If you would like us to bend a rule for a frame or something else, email or phone Parrish. We want to stick to the prospectus but don't want to miss out on a great painting because of a technicality. Please read the prospectus carefully. There are both Artwork and Framing Requirements.

EVENT CALENDAR

- Online registration:
Friday, November 1 – Saturday, November 23
- Deliver artwork:
Wednesday, December 4, 10:00 am-12:00 noon
- Show dates:
Thursday, December 5 – Saturday, January 18
- Awards reception:
Sunday, December 8, 2:00-4:00
- Location - Destination: Art
1815 West 213th Street, Torrance, CA 90501
- Gallery hours:
11:00-4:00 Thursdays, Fridays, Saturdays
- Destination: Art closed:
December 22 through January 8
- Show is online continuously
from November 30 to Fall 2025
- Pick up artwork: **Sunday, January 19, 11:00-1:00**

Beginning November 1, when you have the images of your paintings ready, enter them at:

<https://portal.destination-art.net/shows/>

The last day to enter the show is Saturday, November 23. Because of the Destination Art computer process, this date will be firm. So do not wait until the last day....

You will bring your artwork to Destination Art on Wednesday, December 4, 10:00 am-12:00 noon. If you have not paid the 2024 \$30 dues, you will need to then. You can also pay your 2025 dues (while you are

thinking of it). Bring cash or a check. If you send your paintings with someone else, include a signed copy of the "Agreement" that was emailed in the prospectus.

ARTWORK REQUIREMENTS

- 45" maximum length of a frame side
- up to 2 entries per member
- Original work: not from a workshop or class or of a photo you did not take.
- Entries must have been painted in the last 3 years
- Plexiglass for glass bigger than 16" x 20"
- Entries must be at least 80% water-soluble media (watercolor, acrylic, gouache).
- Artwork must not have been exhibited in a previous SBWS annual show.

LATEST INFORMATION

Online entry – DO NOT PAY until your entry is complete. The password you created will enable you to log back in. The system will have saved anything you have entered. Once you PAY, you no longer have access, so be sure about your paintings, the titles, the prices. You cannot log back in once you have paid. You can log in and out until you pay. It is a real hassle to reopen a paid entry. You just need to finalize your entry and pay by November 23.

Most of you will recall that the standard Destination: Art entry reply says your entry will be reviewed for acceptance. Pay that no mind. Your entry will be accepted, as long as what you bring to take-in meets the requirements in the prospectus.

Check with Parrish in advance for an entry exception, if your work is already framed before having a photo of it.

Our show will hang at Destination: Art until mid-January but will be on the Destination: Art website for much of 2025. So the online info needs to be accurate and the images clear.

Merchandise awards from manufacturers and art supply companies sometimes ask for a list of our members in order to send coupons, ads and/or samples. SBWS would supply name, address and email. Let me know if you want to be omitted from any

2024 SBWS Member Show

such list.

Jan Godachy undertook the task, and both Holbein and Golden (QOR) have generously donated paint sets - 4 total. Plus Holbein will be giving each artist entering the show a "Holbein Artist Watercolor sample set of 6 (valued at \$36.75 ea.)"

More details are in the prospectus that you should have received in your email.

If you need your images cropped or squared up, send them to Parrish. She'll fix them in Photoshop and send them back to you. There will be an online show on the Destination: Art website through most of 2025, so we need good images.

For more information contact Parrish Hirasaki
parrish@alumni.duke.edu
(310) 367-1998

Carmen Daugherty – Negative Painting Workshop – Oct. 24-25



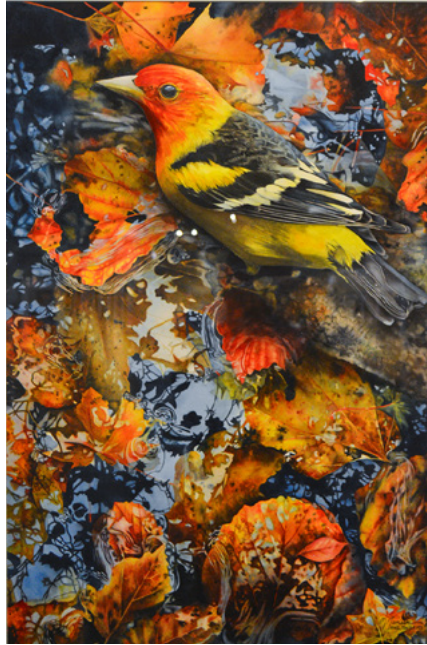
INTERNATIONAL OPEN EXHIBITION



Togetherness

Jian Wu

Master's Signature Cash Award I



Phoenix Rising

Mary Jansen

Purchase Award



In the Courtyard

Daniela Werneck

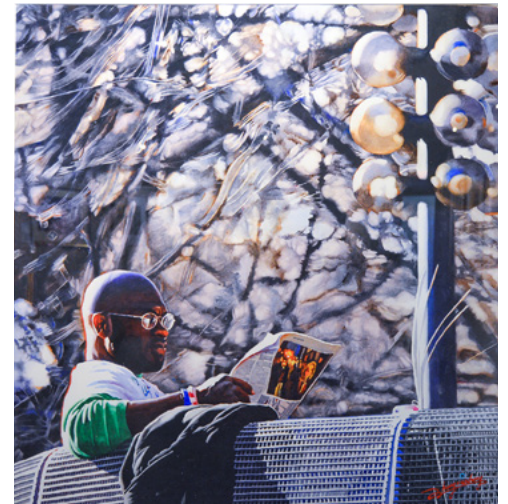
Fine art Connoisseur Award



Collaboration Gone Awry

Pam Austin

Loa Sprung Memorial Cash Award



Early Spring

Zhang Xiaochang

Master's Signature Cash Award II

Winter Quilt
Jerry Smith
Past Presidents
Cash Award



APC Fine Arts & Graphics

Watercolor Class

Tuesdays 1:00 pm–3:30 pm

\$25 single session/\$20 each for multiple sessions

Taught by Ron Libbrecht

1621 Cabrillo Ave., Torrance

(310) 328-0366

Art Supply Warehouse

Vibrant Landscapes

Sun., Nov. 10, 2024, 11:00 am–2:00 pm

\$50 materials provided

Taught by Joe a Oakes

acrylic

Watercolor Basics

Sun., Nov. 10, 2024, 3:00 pm–6:00 pm

\$45 Taught by Anne Kupillas

Holiday Ornament

Sat., Nov. 30, 2024, 11:00 am–2:00 pm

\$10 materials provided

Taught by Carlee Flanigan

Create ornaments using Amsterdam acrylic on rustic wood slices.

All classes in studio at Catalyst

6630 Westminster Blvd., Westminster

Art Supply Warehouse

6672 Westminster Blvd., Westminster

(714) 891-3626

Artists Magazine

Splash 26: The Best of Watercolor Art Competition

Final deadline: Dec. 17, 2024

\$40 nonmembers/\$30 members

4th Annual Best in Show: Pets

Super Early Bird deadline: Nov. 19, 2024

\$25 nonmembers/\$15 members

Early Bird deadline: Feb. 4, 2025

\$35 nonmembers/\$25 members

Final deadline: March 18, 2025

\$40 nonmembers/\$30 members

AcrylicWorks 12: The Best of Acrylic

Super Early Bird deadline: Dec. 10, 2024

\$25 nonmembers/\$15 members

Early Bird deadline: Jan. 28, 2025

\$35 nonmembers/\$25 members

Final deadline: March 25, 2025

\$40 nonmembers/\$30 members

www.artistsnetwork.com/art-competitions

Cheap Joe's

Amarylis in Crystal

Zoom: Mon., Dec. 2, 2024, 9:00 am–12:00 pm

Register by Nov. 24, 2024

\$105, watercolor

Taught by Anne Abgott

Register at www.cheapjoes.com/art-workshops

Destination: Art

Made in the South Bay - Fall Gallery Artists' Show

Exhibit: Sept. 5–Nov. 23, 2024

Hours: Thurs.–Sat. 11:00 am–4:00 pm,

Sun. 1:00 pm–5:00 pm

Wet and Dry Combo Watercolor Workshop

Sat., Nov. 23, 2024

Hours: 9:00 am–1:00 pm

\$75, watercolor

Taught by Joe Cibere

Flowers in Watercolor

Wed., Jan. 15– Feb. 19, 2025

Hours: 9:00 am–12:00 pm

\$360, watercolor

Taught by Fatemeh “Aya” Kian

Gelli Printing Series

Thurs., March 6–27, 2025

Hours: 9:00 am–3:00 pm

4 Classes, \$50 per class (All 4 Thursdays in March)

Taught by Debbie Abshear

If you don't have experience with gelli printing the first class is a pre-requisite.

Paint-Ins

Tuesdays, 10:00 am–3:00 pm

Work on your own projects with your own supplies.

\$15, or \$10 for Associate artists. Drop in, no

registration needed.

Destination: Art

Tenth Anniversary Celebration and Showcase

Sat., Nov 16, 2024

Hours: 12:00 pm–4:00 pm

\$20

Register for classes at www.destination-art.net

1815 W. 213th Street, #135 Torrance

Esperanza Deese Art Studio

Paint Night

Fridays or Saturdays (see website for schedule)

\$40, no experience needed. Step-by-step instruction, all painting supplies included.

www.esperanzadeese.com

113 West Torrance Blvd, Redondo Beach

Located on top of the pier

Gallery of Hermosa

“Art For All” Group Art Show and Sale

Fri., Nov. 15, 2024–Sun., Jan. 5, 2025

11:00 am–4:00 pm

Reception: Fri., Nov. 15, 2024, 5:00 pm–8:00 pm

Featuring small and affordable original art

38 Pier Ave., Hermosa Beach

info@galleryofhermosa.com

www.galleryofhermosa.com

(323) 364-6606

Gardena Valley

Japanese Cultural Institute

Tomo No Kai (senior) Watercolor Paint-In

Hours: Wed. 10:00 am–12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class.

\$3 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena

www.jci-gardena.org

(310) 324-6611

**International Society of
Experimental Artists**

Utterly Profound (members only juried exhibition)

Exhibit online soon

ISEA website: iseaartexhibit.org

Manhattan Beach Art Center

Back to the Roots

The art of Marissa Caichiolo

Oct. 25–Dec. 29, 2024

Wed. & Thurs. 10:00 am–9:00 pm

Fri.–Sun., 10:00 am–5:00 pm

For more info: Eric Brinkman at 310-802-5404 or ebrinkman@manhattanbeach.gov

Manhattan Beach Art Center

1560 Manhattan Beach Boulevard, Manhattan Beach

National Watercolor Society

2025 National Watercolor Society Member

Online Exhibition

Exhibit: May. 1–June 30, 2025

Entry Period: Jan. 1–Feb. 21, 2025

www.nationalwatercolorssociety.org

Palos Verdes Art Center

The Winter Show

Reception: Fri., Dec. 6, 6:00 pm–9:00 pm

www.pvartcenter.org/events

San Pedro Art Association

Holiday Boutique – Art Show

Fri.–Sun. 11:00 am–6:00 pm Nov

Fri.–Sun. 11:00 am–7:00 pm Dec

free admission

Crafted at the Port in San Pedro

112 E. 22nd St., San Pedro

sanpedroart.org

Torrance Art Museum

Main Gallery: In Media Res: Expanded

LA's sun drenched, palm-dappled Hollywood aesthetic

Current Art News

is reimagined as a diffuse and dis-related chaparral cityscape via video gifs, XR, and sculpture: In Medias Res reflects today's digital uprootedness from time-based narratives of the silver screen to invoke liminal spaces of belonging.

Gallery Two: Jet Pascua: Arrears on Arrival

Solo exhibition channels the larger questions about political histories that condition forced migration through the specificity of the history of his country of origin, the Philippines.

Sat.–Sat., Oct. 12–Dec. 7, 2024

Museum Hours: Tues.–Sat., 11:00 am–5:00 pm

3320 Civic Center Drive, Torrance
www.TorranceArtMuseum@TorranceCA.Gov

Valley Watercolor Society

Monthly Meeting with Demo by Joe Cibere

Thurs., Nov. 14, 2024

7:00 pm–9:30 pm

In-Person

ReMax Office, 11141 Tampa Ave, 2nd Floor, Suite 2A,
Porter Ranch

Two-day Workshop with Joe Cibere

Sat., Nov. 16–Sun., Nov. 17, 2024

10:00 am–2:00 pm

In-Person & Online via Zoom

Studio Channel Islands Art Center
2222 Ventura Blvd. Room R5, Camarillo
(805) 383-1368

Non-Members \$160

VWS Members \$120

joeciberewatercolors.com

Monthly Meeting with Demo by Keiko Tanabe

Thurs., Jan. 9, 2025

7:00 pm–9:30 pm

Online via Zoom

Two-day Workshop with Keiko Tanabe

Sat., Jan. 18–Sun., Jan. 19, 2025

9:00 am–12:00 pm

Online via Zoom

Non-Members \$180

VWS Members \$140

ktanabefineart.com

www.valleywatercolorssociety.org

SBWS Member News

Jen Chan is excited to announce that 2 of her fluid art pieces are accepted into the “Art for All” show at Gallery Of Hermosa, “Vibe” and “Into the Blue” both 10x10 inches.

Claudia Kazachinsky and **Suzanne Kuuskmae** also have art in the “Art for All” show at Gallery Of Hermosa,

SBWS Website www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: www.southbaywatercolor.com/members.htm

Send the url to Etyy Andreani, the Website Director:
eandreami25@gmail.com

Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists show 3 paintings for 2 months. Paintings can be very large as the wall area is big.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on the “list.” He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging but, of course, can.

Bill Wassenberg - (310) 539-2463
wwassenberg@yahoo.com