

**Next Meeting:**  
**Monday Nov. 13, 2023, 2:00-4:00 pm. Only in-person at Destination Art**

### A Word From the President

#### PRESIDENT

**Jody Wiggins**

#### VICE PRESIDENTS

**Robert Reinhardt**

**Sylvia Smullen**

#### TREASURER

**Linda Thompson**

#### RECORDING SECRETARY

**Debbie Abshear**

#### MEMBERSHIP

**Parrish Hirasaki**

#### PUBLICITY

**Pat Woolley**

#### EXHIBITION DIRECTOR

**Parrish Hirasaki**

#### PROGRAMS DIRECTOR

#### WORKSHOP COORDINATOR

**Debbie Abshear**

#### WEBSITE COORDINATOR

**Ettore Andreani**

#### NEWSLETTER

**Alvin Takamori**

[alvintaka@att.net](mailto:alvintaka@att.net)

#### MONTHLY RAFFLE

**Jocelyn Cole**

**Lori Ward**

#### ARMSTRONG THEATRE

**Robin Kirk**

**Bill Wassenberg**



#### Hello SBWS Members and Guests

November 13, 2023 will be an incredible art demo by Lynn Mikami. Lynn is such a huge talent. She is so creative and generous. She is excited to give us all a workshop within 2 hours where we will all be able learn by doing. She has packets for 40 artists. There are only 20 tables so if you want to come to Destination Arts on the 13th please let me know ahead of time. Please send me a text or an e-mail:

[jodywigginsusana@yahoo.com](mailto:jodywigginsusana@yahoo.com) 310-650-0006

The first 40 members that I hear from will have a packet, a seat and a table space. There can only be 40 due to fire regulations and space available. Lynn has been practicing with other groups to make sure that her plan will be successful for all of us. Lynn Mikami is a huge gift to us all.

#### EXHIBITIONS:

There is a wonderful exhibition with some of the SBWS artists:

Here is the post card sharing this show at Winkworth Wealth Management:

**You're Invited to:**  
**"Hidden Treasures"**  
**Art Show and Sale**  
**October 4th November 15th**  
**Reception**  
**Sunday November 5th**  
**3 pm to 6 pm**  
**Please Join Us !**

**Presenting Artists**

- Errol Gordon
- Robert Reinhardt
- Sylvia Smullen
- Audrey Suer
- Alvin Takamori
- Linda Thompson
- Nancy Velts



• Nancy Velts



• Robert Reinhardt



• Alvin Takamori



• Sylvia Smullen



• Audrey Suer



• Linda Thompson



• Errol Gordon

27 Malaga Cove Plaza Palos Verdes Estates

Private showing by appointment only. Call Jody Wiggins at 310-650-0006

[**President** from pg.1]

The show is available to see until the 15th of November. I have the key. If you'd like to see the show please call me at: 310-650-0006

The reception was on Sunday the 5th from 3:00-6:00 pm. The art displayed is truly MASTER art pieces.

There will be another art show to see up at PVAC called The Winter Show. The reception will be Friday, December 1st, 2023. Please save the date and plan on coming.

All members can enter 2 paintings in the 2023 SBWS Member Show, "The Gift of Art." Online entry is open now. The deadline for submissions is Friday, November 18. Take-in is November 29. The show dates are November 30 – January 20. PLEASE BE SURE TO ENTER. This will be a wonderful show.

On another note:

I have been honored and humbled to be President for SBWS for this year and many years past.

In 1996, I attended my first SBWS meeting. JeanMcAllister asked me to be on the board. This is 2023! 27 years on the board has been an invaluable experience. I'm really proud to have been a part of such an incredible art group. My hope and goal has always been to help make a difference in the success of SBWS.

For now, I'm requesting the members of SBWS give me a reprieve of time to just enjoy the demonstrations and the artists friends. All of the volunteer board members strive to make SBWS successful. Please volunteer to be a board member. I'd like to pass the torch.

The holidays are fast approaching. I know that we have so much to be thankful for. Christmas is only 6 weeks away. So, Merry Christmas, Happy Hanukkah, Happy Birthday to SBWS and may happiness and good health be shared by us all.

Love to SBWS,  
**Jody Wiggins**

## 2023 SBWS Member Show "The Gift of Art"

When you have the images of your paintings ready, enter the SBWS Member Show at:

<https://portal.destination-art.net/shows/>

Last day to enter the show is Saturday, November 18. Because of the Destination Art computer process, this date will be firm. So do not wait until the last day....

You will bring your artwork to Destination Art on Wednesday, November 29, 10-12. If you have not paid the 2023 \$30 dues, you will need to then. Bring cash or a check. If you send your paintings with someone else, include a signed copy of the "Agreement" that was emailed by Parrish Hirasaki.

If you need your images cropped or squared up, send them to Parrish. She'll fix them in Photoshop and send them back to you. There will be an online show on the Destination Art website, so we need good images as described in the prospectus.

The prospectus that was emailed to all members, should tell you everything you need to know, so do read it. If you would like us to bend a rule for a frame or something else, email or phone Parrish. We want to stick to the prospectus but don't want to miss out on a great painting because of a technicality.

- Show dates: Thursday, Nov. 30 – Saturday, Jan. 20
- Location - Destination: Art 1815 West 213th Street
- Gallery hours: 11:00-4:00 Thursdays, Fridays, Saturdays
- Destination: Art closed: Dec. 21 through Dec. 30
- Show is online continuously from Nov. 30 – Jan. 20
- Awards reception: Saturday, Dec. 9, 1:00-3:00
- Deliver artwork: Wednesday, Nov. 29, 10:00-12:00
- Pick up artwork: Sunday, Jan. 21, 11:00-1:00

### GENERAL

- Up to two paintings may be entered by each member.
- Entry fee is \$30 per member whether one or two paintings and is non-refundable.
- Artwork may not be removed until the exhibition ends except that paintings bought as holiday gifts can be removed after December 17.
- Destination: Art will handle sales. Artists will pay D:A a 20% commission on sales. Paintings can be purchased on the website.

### ARTWORK

- Entries must have been painted within the last three years.
- Entries must be original two-dimensional work.
- Entries must be at least 80% water-soluble media (water color, acrylic, gouache).
- Artwork must not have been exhibited in a previous SBWS annual show.



## Lynn Mikami – November 13 Demonstrator



Lynn Mikami in front of her art at Destination Art show  
"All That Glitters is Gold" February 11, 2023

Lynn Mikami is currently an experimental, mixed media artist with her roots firmly planted in the South Bay. It was at Hisako Asano's Watercolor Class at the South Coast Botanical Gardens where Ginny Bacon invited her to a South Bay Watercolor Society Workshop with Milford Zornes and it was here that she met her mentor of more than 20 years, Henry Fukuhara. He instilled his enthusiasm for painting and learning. He challenged her to grow as an artist. He encouraged her to step out of the box. Carol Barnes, mixed media instructor, set her free.

She along with Carol Morris Ward, Gloria Lee, Pat Wooley and Mary Higuchi established (2007) the Experimental Artists of the South Bay who currently meet monthly at Destination Art. (1st Sunday - EASB1, 2nd Monday - EASB2). She also teaches a series of Mixed Media Workshops at Destination Art. She was recently (October 15) honored with an Excellence in Arts Award (The Dr. Tom Rische Arts Education Award) from the City of Torrance.

Lynn's demo will be more of a hands on mini-workshop – what to do with a substrate, underpainting or sad painting. Materials to work on will be available but if you have special brushes, tools, paints etc. that you like, bring them!

Lynn has packets for 40 artists. There are only 20 tables so if you want to come to Destination Arts on the 13th please RSVP to Jody Wiggins.

To register for the meeting, please send a text or an e-mail: [jodywigginsusana@yahoo.com](mailto:jodywigginsusana@yahoo.com) 310-650-0006



Baba Ghanoush  
mixed media

The first 40 members that respond will have a packet, a seat and a table space. There can only be 40 due to fire regulations and space available.



Lynn Mikami in front of her art at Palos Verdes Art Center  
during event "Palos Verdes Tour d'Art" October 6, 2018



## Nan Rae – September 11 Demonstrator



Nan Rae

Nan Rae explained how she was drawn to Chinese brush painting. The techniques, although they look simple and effortless, were actually difficult to master. It took many hours of practice and repetition to become competent at this style of painting.

A key component is the brush. A hard brush keeps its shape. A soft brush, like goat or rabbit, is good for single strokes. Horse hair brushes are good for scraping. The amount of moisture in a brush is controlled by dabbing it on a towel.

She uses mulberry paper, not rice paper. It's very absorbent, so you have to work fast. The work needs to look spontaneous. The goal is to express your chi or life force. It's important to focus and visualize what you are painting before you begin. See the brushstroke in advance, because you apply it once. You shouldn't go back over an existing stroke.

Hold the brush the way you hold a chopstick. Hold it down low for more control. Hold it higher for a light touch when painting something like vine tendrils.

A landscape painting requires a stonger paper because it has to stand up to more washes. Be sure to mix enough of whatever tone you need, so you can have that tone be consistent throughout the painting. To ensure you have the correct hue, make test strokes on a towel.

A good dry brush technique, for something like bamboo stems, is to use a second brush and paint one side of the dry brush that applies the stroke on the paper.

Don't be so judgmental about your own paintings. Nan



Peony painted by Nan Rae



has been distressed to see students throwing away so many good paintings because they don't think they're perfect.



During the meeting, Nan Rae demonstrated how to paint bamboo, an iris, a poppy and a peony. All the paintings were raffled off. In the photo the winners Julia Gillate, Anita Dixon, Robert Reinhardt, and Kay Tanimoto pose with Nan Rae holding their prizes.

**SBWS Website**  
**[www.southbaywatercolor.com](http://www.southbaywatercolor.com)**

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: [www.southbaywatercolor.com/members.htm](http://www.southbaywatercolor.com/members.htm)

Send the url to Etty Andreani, the Website Director:  
**[eandreani25@gmail.com](mailto:eandreani25@gmail.com)**



## September 11 Winners!



**1st Place**  
**"Flower Girl"**  
**Linda Thompson**



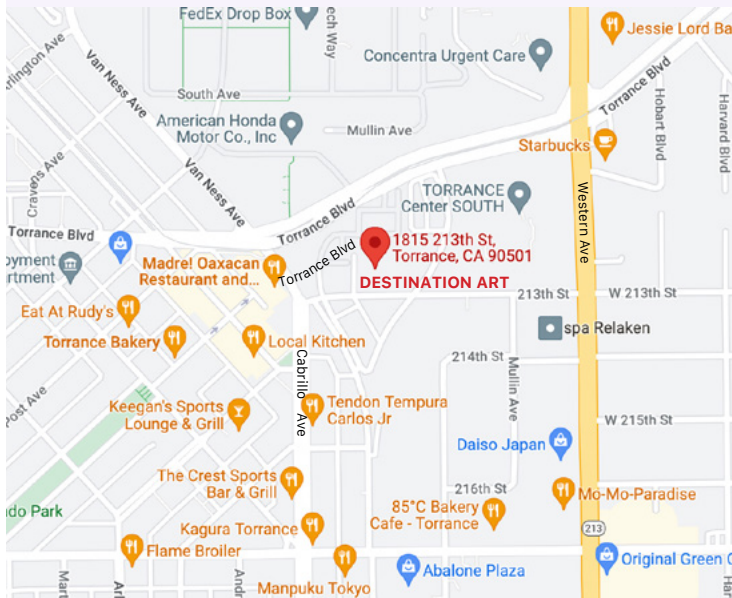
**2nd Place**  
**"Boats"**  
**Bill Wassenberg**



**3rd Place**  
**"Hydrangeas"**  
**Suzanne Kuuskmae**

### **SBWS General Meeting** **Monday Nov. 13, 2:00 pm**

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee.



### **Join the SBWS Facebook group**

Follow the SBWS Facebook page to get event info and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

Participate by posting your finished art and by asking for feedback on your work in progress. Request suggestions for design improvement of a drawing or photo you plan to turn into a painting.

Let the members know about shows and events your art will be in and classes you are teaching. Post up to twice a week. If you "follow" the group, you should get notices when there are new posts.

The page administrators are Louisa McHugh, Claudia Kazachinsky and Parrish Hirasaki. Because the page is a public group, an administrator reviews all posts. If yours takes too long to post, let an administrator know.

**[www.facebook.com/groups/456206742942684](https://www.facebook.com/groups/456206742942684)**

## **Artists Magazine**

### **Artists Magazine Splash 25 (international watercolor) Art Competition**

**Final deadline: December 12, 2023**

\$40 nonmembers/\$30 members

### **Artists Magazine Acrylic Works 11**

**Super Early Bird entry deadline: November 14, 2023**

**Early Bird entry deadline: February 27, 2024**

**Final deadline: April 9, 2024**

[www.artistsnetwork.com/art-competitions/](http://www.artistsnetwork.com/art-competitions/)

## **Destination: Art**

### **Art 2 Go**

**Sat., Nov. 11, 2023, 3:00 pm–6:00 pm**

Sale of art for as little as \$100

### **Fall Gallery Artists' Show "Made in the South Bay" now–Nov. 28, 2023, In-person**

**Hours: Thurs.–Sat. 11:00 am–4:00 pm**

### **Paint-Ins**

**Tuesdays, 10:00 am–3:00 pm**

Work on your own projects with your own supplies.  
\$15, or \$10 for Associate artists. Drop in, no registration needed.

### **Mark Making with Non-Traditional Tools - Stamp-Making**

**Sat., Jan. 27, 2024, 11:00 am–3:00 pm**

\$50, mixed media

Taught by Lynn Mikami

### **Graphic to Watercolor**

**Sat., Jan. 20, 2024, 9:00 am–12:00 pm**

\$75, all skill levels

Taught by Joe Cibere

register for classes at [www.destination-art.net](http://www.destination-art.net)  
1815 W. 213th Street, #135 Torrance

## **Esperanza Deese Art Studio**

### **Paint Night**

**Fridays or Saturdays (see website for schedule)**

\$40, no experience needed. Step-by-step instruction, all painting supplies included.

[esperanzadeese.com](http://esperanzadeese.com)

## **Gardena Valley**

### **Japanese Cultural Institute**

#### **Tomo No Kai (senior) Watercolor Class**

**Hours: Wed. 10:00 am–12:00 pm**

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class. Taught by Masa Lee for \$6 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena

[www.jci-gardena.org](http://www.jci-gardena.org)

(310) 324-6611

## **National Watercolor Society**

### **Janine Gallizia - Succeed and Thrive as an Artist**

**Workshop 1. (pre-recorded video) available from**

**Sat. Nov. 18, 9:00 am–Sat. Dec. 30, 1:00 pm, 2023**

**Workshop 2. Live Q&A & video Sat. Dec. 2, 9:00 am**

**Workshop 3. Dec. 30, 11:00 am, 2023**

\$125 nonmembers/\$100 members

### **2024 International Exchange Exhibition**

**Exhibit: Jan. 6–Feb. 10, 2024**

**Scottish National Gallery, Edinburgh, Scotland**

8" x 8" only

[www.nationalwatercolorsociety.org](http://www.nationalwatercolorsociety.org)

## **Palos Verdes Art Center**

### **The Artists' Studio of Palos Verdes**

**"Celebration of Art"**

**Sat.–Sun. Nov. 11–12, 2023, 11:00 am–5:00 pm**

**Palos Verdes Art Center Atrium**

Jewelry, clothings/fabrics, paintings, ceramics/glass, woodwork and more will be on sale throughout the weekend sale and show. Attendance is free and purchases include free raffle tickets for prizes. Browse the artwork and stop by the ice cream truck selling delicious treats and coffee for your enjoyment in the parking lot.

### **Lawrence T. Yun: Engineered Botannicals**

**Fri., Dec. 1, 2023–Sat., Jan. 6, 2024**

**Reception: Fri., Dec. 1, 2023, 6:00 pm–9:00 pm**

**Palos Verdes Art Center**

### **The Winter Show Opening Reception**

**Fri., Dec. 1, 2023, 6:00 pm–9:00 pm**

**Palos Verdes Art Center**



### **Palos Verdes Art Center**

5504 Crestridge Rd., Rancho Palos Verdes  
[www.pvartcenter.org/events](http://www.pvartcenter.org/events)

### **San Pedro Art Association Gallery**

**Fri.–Sun., 12:00 pm–6:00 pm and by appointment  
free admission**

#### **Crafted at the Port in San Pedro**

112 E. 22nd St., San Pedro

### **Torrance Art Museum**

#### **Main Gallery: SUR Biennial**

Artists influenced by the cultures and artistic traditions of Mexico, Central & South America, and the Caribbean

#### **Gallery Two: In Case of Emergency**

Installation of large-scale ceramic objects by Tony Baker

**Oct. 7–Dec. 2, 2023**

**Tues.–Sat., 11:00 am–5:00 pm**

**3320 Civic Center Drive**

**[TorranceArtMuseum@TorranceCA.Gov](mailto:TorranceArtMuseum@TorranceCA.Gov)**

### **Malaga Cove Library**

#### **Mike Ishikawa Art Exhibition and Sale**

**Reception: Fri., Dec. 8, 2023, 4:00 pm–7:00 pm**

All proceeds to benefit the Palos Verdes Library District and Destination Art  
2400 Via Campensina, Palos Verdes Estates

### **Armstrong Theater Lobby Display**

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists show 3 paintings for 2 months. Paintings can be very large as the wall area is big.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on the "list." He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging but, of course, can.

Bill Wassenberg - (310) 539-2463  
[wwassenberg@yahoo.com](mailto:wwassenberg@yahoo.com)