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SBWS South Bay Watercolor Society

November/December 2017

The next SBWS meeting will be held on **November 13 at 7 pm** in the Garden Room, Torrance Cultural Center.

November 13 Demonstrator – Ron Libbrecht

Artist Statement

My recent work involves painting and drawing regional subject matter. My work is both plein air painting and studio work. The outside hands on painting of the place and exploration of ideas and marks feeds new ideas for painting in the studio. The series of image based work, meets a new boundary, exploring and discovering the place and making new inventive marks. The drawings and paintings record the moment and idea about the place creating a new representation for the viewer to experience.

Biography

Southern California born and raised, Ron began studying oil painting at age twelve. He continued his art education in college, attending CSULB for both his BFA and MFA in Drawing and Painting. and also studied in New York at the Brooklyn Museum Art School with the receipt of the Max Beckmann Memorial Fellowship. Ron taught private oil painting and drawing classes while working on his undergraduate degree. In 1990 he was hired to teach youth and adult classes at the Torrance Cultural Arts Center 1990 - 2014 and currently teaches at APC Fine Arts Gallery. He is the owner and manager of Automatic Printing Company and the curator and resident artist of APC Fine Arts Gallery.

Two large commission pieces are the Madrona Marsh Exhibit Hall Mural 40' x 24' and the Torrance Police Department Historic Bridge Painting 16' x 8'. Other collections of paintings are in several of the Marriott chains, Torrance & Long Beach Courtyard by Marriott, La Jolla Residence Inn, Fullerton Marriott, and The DoubleTree Downtown LA. These works are ideas using regional images bringing in the outside area.

Christina Ramos was the September Demonstrator

Christina's demonstration consisted of painting a still life, namely two pears, using Golden-brand acrylic paints on mounted canvas.
She first "washes" the canvas with burnt sienna in order to cover all the white speckles which would otherwise often remain due to the weave of the canvas.
The next step is to draw the envelop of the subject. This basically defines the composition, by sizing and placing the subject on the canvas. Within the envelop, she develops the subject contour(s) in greater detail.
Her painting technique is as follows, best illustrated by the accompanying images.
Starting with the background, she applies a transparent layer of paint. She then applies a transparent layer to the subject.

Next, she covers the background with an opaque layer (by mixing white with the colors).
She then does the same for the subject, and repeats this procedure alternating between background and subject and between transparent and opaque layers, until she achieves the desired effect, adding shadows and highlights.

Congratulations to the winners of the Popular Vote

1st Place
Vickie Meyers

2nd Place
Bill Wassenberg

3rd Place
Laura Sanchez

New Member
Laura Sanchez

Thank you **Bobbie Davison, Alvin Takamori,** and **Jody Wiggins** for bringing the refreshments to the November 13 meeting.

Be sure to bring a painting to the meeting for the Popular Vote Competition. Ribbons will be awarded for First, Second and Third Place.

Debbie Abshear was the lucky Raffle Winner of Christina Ramos's artwork

South Bay Watercolor Society
c/o E. Baldwin
3760 Ruthbar Dr.
Hawthorne, CA 90250

FIRST CLASS MAIL

Art Events

IN MEMORIAM
Virginia "Ginny" Bacon, long time member of SBWS, active artist on the Palos Verdes Peninsula and good friend to all of us who knew her, passed away peacefully at her home in Portuguese Bend on August 21. We extend our heartfelt condolences to Ginny's four sons and their Families.

If you have been accepted into or have won an award in a major juried show, are having a solo show, are going to be the juror of a major show or have otherwise achieved noteworthy recognition for your artwork, please send the information to the newsletter editor **Elaine Baldwin** at **dwbaldwin@aol.com**.

The NWS 97th International Exhibit is currently on view at the NWS Building in San Pedro.
915 South Pacific Avenue, San Pedro.
Gallery Hours: Thursday & Friday 10am – 2pm Saturday & Sunday 12 – 4pm or by appointment
Gallery: 310-831-1099

http://www.southbaywatercolor.com