

SBWS South Bay Watercolor Society

November/December 2019

www.southbaywatercolor.com

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NEWSLETTER

Etty Andreani

The next SBWS meeting will be held on **November 11 at 7 pm** in the Garden Room, Torrance Cultural Center.

November 11 Demonstration - Doug Castleman

Douglas Castleman is a watercolor and oil painter. He also works as a freelance illustrator and as a graphic artist. Many of his paintings have been sold to people and companies around the world, including NASA.



Douglas specializes in landscape, aviation, and marine subjects. He is a member of several art associations, including the American Society of Aviation Artists as an Artist Member and the Los Angeles Society of Illustrators. Some of his paintings are part of the

United States Air Force Art Collection. He has won numerous awards for his art from various associations, national and international art shows, and the City of Torrance, California, where he resides. Douglas has had five solo exhibitions in the Los Angeles area. In the summer, he teaches watercolor painting for the Yosemite Association, and many private clients. Some of his paintings have been published, most notably in the book, "The Best of Watercolor," from Rockfort Publishing.

Doug's paintings can be viewed on www.DouglasCastleman.com.



Joe Cibere — September Demonstration

Joe’s demonstration was informative and entertaining: his wit seemed tailor-made to his artmaking!

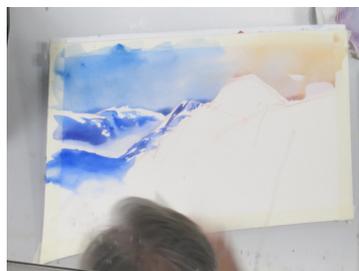
He first described his way of avoiding “midtone crisis” by creating the image using black waterproof India ink, thereby establishing his darks, while the white of the paper provides the lights. He then proceeds to apply the color with watercolor pigments, glazing over the ink and applying washes over the rest of the composition thus “letting the painting paint itself”.



He then referred to his “latest obsession”, which he termed “abstract reality”. This style consists of painting a primarily abstract image and only adding one small realistic element. His example was a completely non-objective theme covering the entire picture plane, then introducing a small recognizable element, in this case, a scuba diver, which gave the composition a definite

underwater feel.

Joe feels that watercolor is the perfect medium for this approach as it is very timed to meet the its physical proper-lution, etc.



color is the perfect medium for this ap-suggestive by virtue of how it is applied, paper wet, dry or in-between as well as of ties, such as granulation, consistency, di-

His two demonstrations characterized his strokes, seemingly almost random, yet, tickling and a lifetime of practice, the im-



“casual” brush with a little blotting, age comes to life!



Congratulations to the winners of the March Popular Vote Competition



2nd Place **Alvin Takamori**
"Kihei Sunset"



1st Place **Bobbie Davison**
"Picasso Fish"



3rd Place **Vickie Myers**
"Koi Koi"

Be sure to bring a painting to the September meeting for the Popular Vote Competition. Ribbons are awarded for First, Second and Third Places



Wendy Hultquist

Wendy Hultquist and **Nancy Wuller** were the lucky winners of two the demonstrator's watercolors



Nancy Wuller



IN MEMORIAM

We are sad to report the passing of three SBWS members.

Haruko Aki, SBWS Member since 2017, passed away in September.

Loa Sprung, SBWS Honorary Member since 2004, passed away on October 31.

Doug Stenhouse, SBWS Member since 2002, passed away on September 27.

Our thoughts are with Haruko's, Loa's and Doug's Families.

MEMBERS NEWS

Debbie Abshear, Claudia Kazachinsky and Alvin Takamori had their paintings accepted in the CA 101 2019 Show which ran from October 4-13 at 112 Fisherman's Wharf in Redondo Beach.

Jan Godachy has a painting accepted into the Watercolor West 51st International Exhibition Oct 12-Dec 15th at the Brea Civic and Cultural Center, 1 Civic Center Circle, Brea.

Eve Percich was honored with the Second Place Award for her acrylic collage "We Live in Paradise" in the CA 101 2019 Show .

SEPTEMBER MEETING

Sammy Jean, a representative of Artist & Craftsman Supply gave a presentation about the Company's line of products, primarily watercolors, and demonstrated the properties of certain Daniel Smith and Winsor & Newton watercolors. She also mentioned that, while the stores carry a large inventory, any item not in stock can be ordered.

Sammy also brought samples of some products which she distributed to everyone in attendance: a #8 synthetic sable round brush by Aqua Elite, a sample of Winsor & Newton watercolor paper and two watercolor dot cards, one of Daniel Smith watercolors and one of Winsor & Newton cadmium-free pigments.

Sammy also selected a raffle prize winner from those who signed a mailing list. The lucky winner of a 12 x 18 140lb Winsor & Newton watercolor block was **Julia Gillate**.

Artist & Craftsman Supply has two locations in Los Angeles: 1660 La Cienega Blvd. and 1917-1921 E. 7th Street
www.artistcraftsman.com



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c/o E. Andreani
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First Class Mail

The Torrance Artists Guild Show runs from November 2nd through November 29th at the Malaga Cove Library, Lower Level Gallery, 24900 Via Campesina, PVE 90274.

The Gallery will be open from 10 to 4 Fridays and Saturdays, but will also be accessible on other days through the library on the upper level during regular library hours.

Thank you **Charlotte Moore, Alvin Takamori, Jody Wiggins and Pat Woolley** for bringing the refreshments to the November 11 Meeting.

The 25th of the month preceding publication of the Newsletter is the deadline for submitting your Art News to the Newsletter editor.

