

**Next Meeting:
Monday Jan. 13, 2025, 2:00-4:00 pm. In-person at Destination Art**

A Word From the President

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NEWSLETTER

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alvintaka@att.net

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We are having our first meeting of 2025 with our 2024 Member Show still on display. Be sure to allow some extra time to appreciate the variety of paintings our talented group has created. 41 members entered 73 paintings into this year's show. 40 members entered 78 paintings in the 2023 show, and a similar number in 2022, so participation is steady.

One of the highlights for me as Exhibition Chair is how many people pitched in to do the numerous tasks involved in putting on the show and reception. Members who did not enter the show volunteered as well as almost all of those who had entered. It takes a village, or an alliance of artists, to pull off this event. Thanks to all who helped.

Jan Godachy was able to charm art suppliers into donating excellent merchandise for awards and give-aways. Keep these supporters in mind when you are buying supplies:

- Golden Artist Colors, maker of QoR Watercolors, again donated a pick-your-colors set of 12 15 ml. tubes. I won this in 2023 and ordered some beautiful unique colors.
- Art Supply Warehouse gave an assortment of supplies from the Klimt demo.
- Graphaids, Jan's and my local art supply store, which is in Culver City and online, gave a \$100 gift certificate.
- Holbein watercolors not only donated three 12-tube sets of watercolors as merchandise awards, but also, provided a 6-tube set of watercolors for each artist who entered the show. If you didn't pick up your Holbein set at take-in, I will have some at the meeting and at pick-up. It would be great if members would thank Holbein's David Morency at Holbein USA, 175 Commerce Street, Williston, VT 05495 or donations@holbeinusa.com

In addition, thanks to Debbie Abshear, who donated a set of sable brushes for a merchandise award.

[Cont. **President** from pg. 1]

Before each meeting, lunch at the Red Car has been a great way to get to know other members. Try to let me know that you are joining us, but don't let that keep you from making a same-day decision to come. We'll make room or spread out.

I plan to end each column with a watermedia tip. I have thought of two but will be counting on tips from you for the other 4 newsletters, so be thinking ahead.

Watermedia Tip from Parrish Hirasaki: When using the grid method to copy or enlarge a drawing or photo, draw the grid lines on the watercolor paper with a watercolor pencil. When you no longer need the grid, just wet the lines and wipe them off the paper. There may be pencil colors that stain, so do test the pencil first.

Happy New Year!

Parrish Hirasaki

Judy Todd January 13th Demonstrator



Judy Todd

Like many artists, Judy Todd began drawing and painting at a very early age, but she set art aside for career and motherhood until she retired from teaching psychology at California State University, Dominguez Hills in 2004. Since then, her paintings have won awards in local, national, and international art shows.

She is a signature member of Watercolor West, and she has served as a juror, taught workshops, exhibited in local galleries, and appeared in art publications. As a painter, she works primarily in watercolor, although she uses it in nontraditional ways, often mixing it with other media and materials. The theme of her work is an appreciation of our brief time in this amazing world at a time of disruptions due to climate change.

This demo focuses on several other media that can be used to add expressiveness to watercolor paintings. While a semi-abstract landscape will be demonstrated, the methods can be used for any subject matter. The first layer is put down intuitively and expressively with pencils, pens, crayons, palette knives, words, lines, scribbles, and of course, watercolor. That's the wild and fun part. Second and third layers develop and clarify landscape elements that are suggested in the first layer, and this is the more innovative part. There will be an opportunity for audience members to try some of the media demonstrated.

jtodd@csudh.edu

www.judytoddart.blogspot.com



Seasons in the High Desert



The Young Cellist



Moon and Monoliths in the Mourning



A Crow Sneaks Through the Forest

Carlee Flanigan – November 11th Demonstrator



Carlee Flanigan

There was a packed room of SBWS members eager to create mini Gustave Klimt-inspired masterpieces. Carlee Flanigan came from Art Supply Warehouse and brought a variety of old-fashioned-looking duotone portrait prints, scissors, and glue sticks, along with black watercolor postcards, brushes, and the key component of the workshop: Finetec pearlescent paint. These were the tools to create a collage piece.

Everyone chose from about 8 portraits and cut out at least one that struck their fancy and glued it onto the postcard. Then, sharing pans of different colors of pearlescent paint, everyone unleashed their creativity. Paint was applied to the postcards to create unique designs, and more importantly, to introduce everyone to the use of these paints. Carlee walked around the room offering guidance and answering questions. Everyone was given a pan of pearlescent paint, courtesy of Art Supply Warehouse.

Alvin Takamori



Art created by Alvin Takamori during SBWS meeting



Sept. 9 Raffle Winners

Janet Steinberg won a set of Finetec cool pearlescent colors and black postcards.

New member, **Cindy Cilia**, won a set of Finetec warm pearlescent colors and black postcards.

Alvin Takamori won a set of Finetec Flip-Flop pearlescent colors and black postcards.

November 11 Winners!



1st Place
"At Peace"
Leandra Lack



2nd Place
"Malibu Sunset"
Jan Godachy



3rd Place
"Dreaming"
Janice Bock

SBWS General Meeting Monday Jan. 13, 2:00 pm

You can attend the meeting in-person at Destination Art, located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee. If you'd like to help set up tables and chairs for the meeting, arrive around 1:00 pm.

Join the SBWS Facebook group

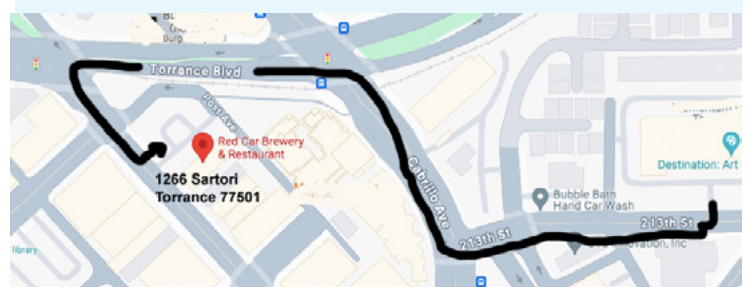
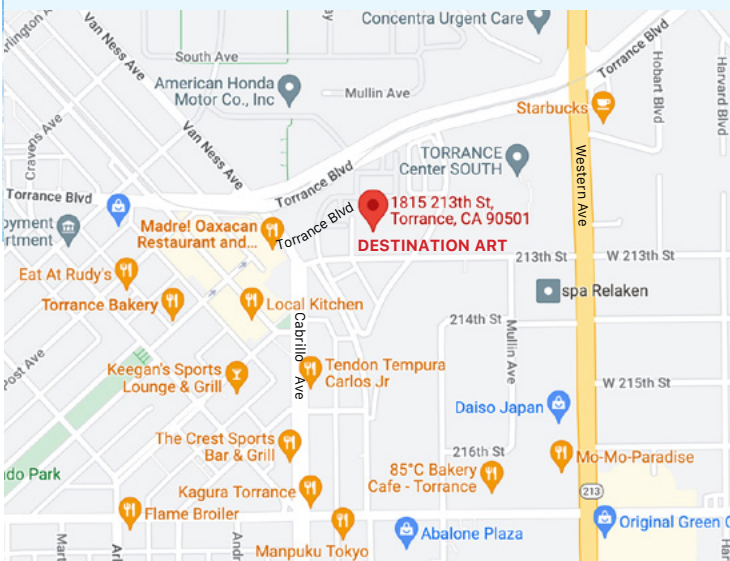
Follow the SBWS Facebook page to get event information and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

www.facebook.com/groups/456206742942684

Join SBWS members for lunch

On the day of the SBWS General Meeting, usually ten to twelve members have lunch at the Red Car Brewery & Restaurant around 12:15 pm. The restaurant is located at 1266 Sartori Ave., Torrance.

RSVP to Parrish Hirasaki
parrishh@verizon.net
310-367-1998



2024 SBWS Member Show "The Gift of Art"

AWARD	ARTIST	TITLE
Best of Show	Sharon Towle	Outside the Safeway Avalon
1st	Caroline Cheng	Bond
2nd	Nancy Veits	Old Friends
3rd	Kay Tanimoto	Oirase Valley in Japan
Fukuhara Award	Jan Godachy	Sea Surge
Gloria Lee Award	Debbie Abshear	Warm Horizon
Honorable Mention	Sylvia Smullen	Wise Guy
Honorable Mention	Suzanne Kuuskmae	Roses
Merchandise Award	Margaret Mohr	Intertwined with God's Gifts
Merchandise Award	Claudia Kazachinsky	Mommy and Me
Merchandise Award	Lori Pollack	Flamingo
Merchandise Award	Parrish Hirasaki	Malarkey
Merchandise Award	Carmen Daugherty	Wild Roses
Merchandise Award	Nino Neiman	Just Checking
Merchandise Award	Bobbie Davison	Irises



Best of Show
"Outside the Safeway Avalon"
Sharon Towle



1st Place
"Bond"
Caroline Cheng



2nd Place
"Old Friends"
Nancy Veits



2024 SBWS Member Show "The Gift of Art"

EVENT CALENDAR

- Show dates:
Thursday, December 5 – Saturday, January 18
- Location - Destination: Art
1815 West 213th Street, Torrance, CA 90501
- Gallery hours:
11:00-4:00 Thursdays, Fridays, Saturdays
- Show is online continuously
from November 30 to Fall 2025
- Pick up artwork: **Sunday, January 19, 11:00-1:00**

For more information contact Parrish Hirasaki
parrish@alumni.duke.edu
 (310) 367-1998



3rd Place
"Oirase Valley in Japan"
Kay Tanimoto



Merchandise Award
"Mommy and Me"
 also **"Butterflies are Free"**
Claudia Kazachinsky



Honorable Mention
"Roses"
 also **"Ripe Pineapple"**
Suzanne Kuuskmae
 left side: Exhibition Director
Parrish Hirasaki
 right side: V.P. **Robert Reinhardt**



Fukuhara Award
"Sea Surge"
Jan Godachy



Merchandise Award
"Wild Roses"
Carmen Daugherty



Merchandise Award
"Flamingo"
Lori Pollack





DESTINATION: ART
DISCOVER YOUR ART CONNECTION

10th Anniversary

Nov. 16, 2024



Mike Ishikawa



David Wolfram



Paula Vukmanic

APC Fine Arts & Graphics

Watercolor Class

Tuesdays 1:00 pm–3:30 pm

\$25 single session/\$20 each for multiple sessions

Taught by Ron Libbrecht

1621 Cabrillo Ave., Torrance

(310) 328-0366

Art Supply Warehouse

Pet Portraiture

Sat., Jan. 1, 2025, 10:00 am–1:00 pm

\$50 materials provided

Taught by Sarah Lew

acrylic

Send pet photo to catalyst@artsupplywarehouse.com

by Jan. 18th, so Sarah can prep your drawing.

Acrylic Step-by-Step

Thursdays, Feb. 6–27, 2025, 6:30 pm–8:30 pm

\$45 each session or \$160 for the series

Taught by Sarah McCourt

acrylic

Liquitex Bio-Acrylic Demo

Sat., Feb. 15, 2025, 2:00 pm–4:00 pm

\$10 materials provided

Taught by Daniella Campins

(attendees receive a \$10 coupon off Liquitex products)

Pet Portraiture

Sat., Feb. 23, 2025, 11:00 am–2:00 pm

\$50 materials provided

Taught by Sarah Lew

acrylic

Send pet photo to catalyst@artsupplywarehouse.com

by Feb. 9th, so Sarah can prep your drawing.

Vibrant Landscapes

Sat., March 8, 2024, 10:00 am–1:00 pm

\$50 materials provided

Taught by Joe A Oakes

acrylic

All classes in studio at Catalyst

6630 Westminster Blvd., Westminster

Art Supply Warehouse

6672 Westminster Blvd., Westminster

(714) 891-3626

Artists Magazine

4th Annual Best in Show: Pets

Early Bird deadline: Feb. 4, 2025

\$35 non-members/\$25 members

Final deadline: March 18, 2025

\$40 non-members/\$30 members

AcrylicWorks 12: The Best of Acrylic

Early Bird deadline: Jan. 28, 2025

\$35 non-members/\$25 members

Final deadline: March 25, 2025

\$40 non-members/\$30 members

www.artistsnetwork.com/art-competitions

Artists Classroom @ Home - Winter 2025

Watercolor Portrait Painting

Zoom: Sat., Jan. 11, 25, Feb. 8, 22, 2025,

1:00–3:00 pm

Register by Nov. 24, 2024

\$94.00 complete series, \$24.99 for each session

Taught by Pam Wenger

watercolor

Register at www.artistsclassroom.com

Destination: Art

2024 South Bay Watercolor Society Member Show

Exhibit: through Jan. 18

Hours: Thurs.–Sat. 11:00 am–4:00 pm,

Sun. 1:00–5:00 pm

Be the Vibrant Shade of Pink Open Show

Exhibit: Jan.23–March 1, 2025

Register by Jan. 11, 2025

\$35

<https://portal.destination-art.net/shows>

Hours: Thurs.–Sat. 11:00 am–4:00 pm,

Sun. 1:00–5:00 pm

Flowers in Watercolor

Wed., Jan. 15– Feb. 19, 2025

Hours: 9:00 am–12:00 pm

\$360, watercolor

Taught by Fatemeh “Aya” Kian

Paint Anything Using a Limited Palette

Sat., Jan. 25, 2025

Hours: 9:00 am–1:00 pm

\$75, watercolor

Taught by Joe Cibere

Destination: Art

Gelli Printing Series

Thurs., March 6–27, 2025

Hours: 9:00 am–3:00 pm

4 Classes, \$50 per class (All 4 Thursdays in March)

Taught by Debbie Abshear

If you don't have experience with gelli printing, the first class is a pre-requisite.

Series III-Adding Dimension-Class #1 Building

Unique and Complex Surfaces

Sat. March 15, 2025, repeats Sun. April 13, 2025

Hours: 11:00 am–3:00 pm

\$50, mixed media

Taught by Lynn Mikami

Paint-Ins

Tuesdays, 10:00 am–3:00 pm

Work on your own projects with your own supplies

\$15, or \$10 for Associate artists. Drop in, no registration needed.

Register for classes at www.destination-art.net

1815 W. 213th Street, #135 Torrance

Esperanza Gallery

“Sunset Palm” Paint Party

Sat., Jan. 18, 2025

Hours: 6:30–9:00 pm

“Hummingbird” Paint Party

Fri., Jan. 24, 2025

Hours: 6:30–9:00 pm

“Flower Fun” Paint Party

Fri., Jan. 31, 2025

Hours: 6:30–9:00 pm

“Cheers” Paint Party

Sat., Feb. 8, 2025

Hours: 6:30–9:00 pm

\$45, no experience needed. Step-by-step instruction, all painting supplies included.

Register at esperanzagallery.com

113 West Torrance Blvd, Redondo Beach

Located on the top area of the Pier

Gallery Hours: Thurs., Fri. 4:00–6:00 pm,

Sat., Sun. 2:00–6:00 pm

Gallery of Hermosa

“The New Year Show” Art Show and Sale

Fri., Jan. 17, 2025–Sun., Feb. 16, 2025

11:00 am–4:00 pm

Reception: Fri., Jan. 17, 2025, 5:00–8:00 pm

138 Pier Ave., Hermosa Beach

info@galleryofhermosa.com

www.galleryofhermosa.com

(323) 364-6606

Gardena Valley

Japanese Cultural Institute

Tomo No Kai (senior) Watercolor Paint-In

Hours: Wed. 10:00 am–12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class.

\$3 per class, room #207 at the GVJCI. Open to artists of any ethnicity, and skill level.

1964 W. 162nd St., Gardena

www.jci-gardena.org

(310) 324-6611

L.A. Art Show

30th Anniversary

Opening Night: Wed., Feb. 19, 6:00–10:00 pm

\$250

Thurs., Feb. 20–Sat., Feb. 22, 2025, 12:00–8:00

pm, Sun., Feb 23, 2025, 12:00–6:00 pm

General Admission \$35

L.A. Convention Center, South Hall

National Watercolor Society

2025 National Watercolor Society Member

Online Exhibition

Exhibit: May. 1–June 30, 2025

Entry Period: Jan. 1–Feb. 21, 2025

www.nationalwatercolorssociety.org

San Pedro Art Association

Crafted at the Port of L.A.

Fri.-Sun. 12:00–6:00 pm

Free admission

112 E. 22nd St., San Pedro

sanpedroart.org

Current Art News

Torrance Art Museum

Main Gallery: Outside In: The Billy Shire Archive

Originating in the 1960s, Pop Surrealism emerged from L.A. and West Coast counter-culture.

Gallery Two: Burner: Exhibition of International Street Art

A collection of street and graffiti art

Sat., Jan. 18–Sat., March 1, 2025

Reception: Sat., Jan. 18, 2025, 6:00–9:00 pm

Museum Hours: Tues.–Sat., 11:00 am–5:00 pm

3320 Civic Center Drive, Torrance

www.TorranceArtMuseum@TorranceCA.Gov

Valley Watercolor Society

Two-day Workshop with Keiko Tanabe

Sat., Jan. 18–Sun., Jan. 19, 2025

9:00 am–12:00 pm

Online via Zoom

Non-Members \$180

VWS Members \$140

ktanabefineart.com

Monthly Meeting with Demo by Tom Francesconi

Thurs., March 13, 2025

7:00 pm–9:30 pm

Online via Zoom

Two-day Workshop with Tom Francesconi

Sat.–Sun., March 22–23, 2025

9:00 am–1:00 pm

Online via Zoom

Non-Members \$180

VWS Members \$140

tomfrancesconi.com

www.valleywatercolorociety.org

SBWS Website

www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are located: www.southbaywatercolor.com/members.htm

Send the URL to Etty Andreani, the Website Director: eandreani25@gmail.com

SBWS Member News

Janice Bock has a solo show of water-based paintings displayed at:

Smileworks Dentistry

1951 Artesia Blvd.

Redondo Beach

Call (310) 766-2625 for hours and ask for a goodie bag when you visit.

Debbie Abshear has a solo show “Evoking Emotions: A Visual Exploration”

Sat., Feb. 1–Tues., April 8, 2025

Hours Mon.–Sat., 10:00 am–5:00 pm,

Sun., 12:00 pm–4:00 pm

Reception: Sat., Feb. 1, 2025, 6:00 pm

Maturango Museum

100 E. Las Flores Ave.

Ridgecrest, CA

sabshear@att.net

Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists showing paintings for 2 months. Paintings can be very large, as the wall area can accommodate them.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on “the list.” He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging, but of course, you can if you wish.

Bill Wassenberg - (310) 539-2463

wwassenberg@yahoo.com