

SBWS

South Bay Watercolor Society

Newsletter

Jan./Feb. 2024

www.southbaywatercolor.com

www.facebook.com/groups/456206742942684

Next Meeting:

Monday Jan. 8, 2023, 2:00-4:00 pm. In-person at Destination Art

PRESIDENT

Sylvia Smullen

VICE PRESIDENT

Robert Reinhardt

TREASURER

Linda Thompson

RECORDING SECRETARY

MEMBERSHIP

Parrish Hirasaki

PUBLICITY

EXHIBITION DIRECTOR

Parrish Hirasaki

PROGRAMS DIRECTOR

Debbie Abshear

WORKSHOP COORDINATOR

Debbie Abshear

WEBSITE COORDINATOR

Ettore Andreani

NEWSLETTER

Alvin Takamori

alvintaka@att.net

MONTHLY RAFFLE

Jocelyn Cole

Lori Ward

ARMSTRONG THEATRE

Bill Wassenberg

A Word From the President



Happy New Year SBWS Members,

It's 2024 and am I looking forward to a great new year with a lot of wonderful activities for South Bay Watercolor Society. We met our 2023 goals of attracting new members and increasing attendance at meetings and hope to continue that growth. SBWS offers its members opportunities to socialize with artists, see informative demonstrations, show their artwork and be an active part of the South Bay art community.

Most of us have been members of art groups that didn't survive the turbulence of the last couple years and appreciate the efforts by SBWS leadership to keep the group active.

After polling the membership and comparing attendance data, our meetings going forward will be day meetings. All 2024 meetings will be at Destination Art, 2:00 – 4:00pm, on the second Monday of the odd-numbered months. DA continues to be a great supporter of SBWS.

I don't think I am alone in saying being creative and productive as an artist hasn't been the easiest lately, but this is a brand new year, and I'm excited about what that feels like. I'm a great list-maker, so I already have a list of all the things I want to try this year. Maybe I will get to complete some of the half-finished masterpieces I have collecting dust. On a side note, if anyone has done wood-carving, I would like to hear from you!

Hope to see you all at our meeting, Monday, January 8th at 2:00 – 4:00pm at Destination Art. We are encouraging all of you to bring a piece of your recent artwork for our month's competition.

Take care,

Sylvia Smullen

2023 SBWS Member Show "The Gift of Art"

Show ends Saturday, Jan. 20

Pick up artwork Sunday, Jan. 21, from 11:00 am-1:00 pm

2023 SBWS Member Show award winners

selected by juror Timothy Kitz

Best of Show	Margaret Mohr	Overwhelmed
First Place	Caroline Cheng	Girl with a Sunflower
Second Place	Jody Wiggins	Endless Beauty
Third Place	Leandra Lack	Tryptic
Gloria Lee Memorial Award	Moira Cohn	Such Stories to Tell
Fukuhara Memorial Award	Jan Godachy	Morro Bay
Honorable Mention	Suzanne Kuuskmæe	Hollyhocks
Honorable Mention	Yumiko Majima	Powell Valley in Virginia
Merchandise Award	Parrish Hirasaki	Venice Off-Season
Merchandise Award	Nancy Veits	Understory: Summer Grape
Merchandise Award	Lori Pollack	A Shore Thing
Merchandise Award	Alvin Takamori	Poppy Proliferation

- Show dates: Thursday, Nov. 30 – Saturday, Jan. 20
- Location - Destination: Art 1815 West 213th Street
- Gallery hours: 11:00-4:00 Thursdays, Fridays, Saturdays
- Show is online continuously from Nov. 30 – Jan. 20
www.destination-art.net/sb-water-color-society-show-2023
- Artwork may not be removed until the exhibition ends except that paintings bought as holiday gifts can be removed after December 17.
- Destination: Art will handle sales. Artists will pay D:A a 20% commission on sales. Paintings can be purchased on the website.



Margaret Mohr next to her Best of Show painting
Overwhelmed



Jody Wiggins next to her 2nd Place winning painting
Endless Beauty
Above it is the 3rd Place painting ***Tryptic***



Caroline Cheng with her 1st Place winning painting
Girl with a Sunflower

2023 SBWS Member Show "The Gift of Art"



Award winners with juror Timothy Kitz in the back



Table full of food at the SBWS Reception Dec. 9



Juror Timothy Kitz with SBWS President Jody Wiggins and 3rd Place winner Leandra Lack



Moira Cohn next to her painting ***Such Stories to Tell*** which won the Gloria Lee Memorial Award



Jan Godachy beneath her painting ***Morro Bay*** which won the Henry Fukuhara Memorial Award



Parrish Hirasaki next to her Merchandise Award winning painting ***Venice Off-Season***



Suzanne Kuuskmae next to her painting ***Hollyhocks***, which won Honorable Mention



Alvin Takamori receiving Merchandise Award



Nancy Veits next to her Merchandise Award winning painting ***Understory: Summer Grape***,



Yumiko Majima under her painting ***Powell Valley in Virginia***, which won Honorable Mention

Special thanks to SBWS Exhibition Director Parrish Hirasaki for organizing the 2023 SBWS Member Show.

Fateme Aya Kian – January 8 Demonstrator



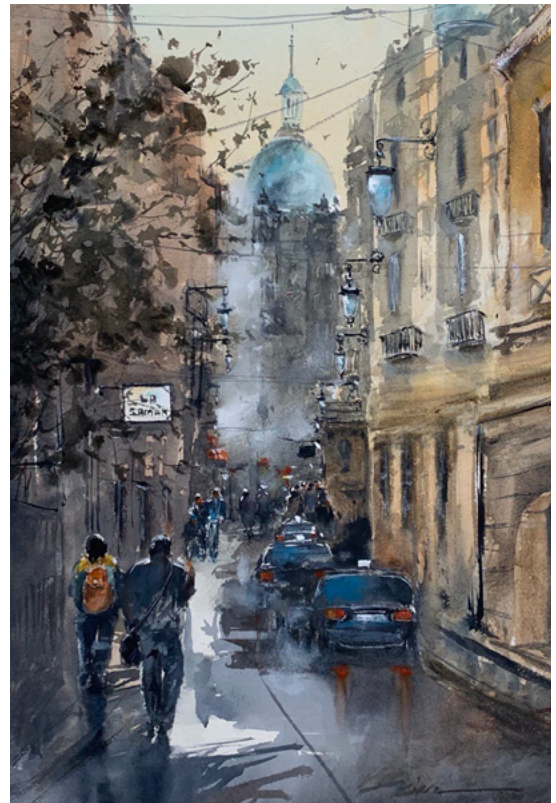
Fateme Aya Kian



My name is Fateme Aya Kian. My artistic journey started with calligraphy at a young age. I achieved the highest level of it in my country earning the highest national certificate from the Society of Iranian Calligraphists. Then I decided to make a shift in my career to explore the world of painting. So, I tried doing colored pencils, oil, pastels, and some other mediums for a while. After exploring these other mediums, I chose watercolor as my main passion. However, the techniques I learned from my explorations enhanced my watercolor painting and without it, I wouldn't be as successful.

I have a university degree in color theory & motive design and am now pursuing interior architecture at UCLA. I've had multiple solo and group exhibitions in my country, in Oklahoma, where I lived for two years, and here in Los Angeles. I also teach painting. I think to my students I'm known as a floral painter, which indeed I love to do, but I also love doing landscapes, still-life, portraits, and figures.

www.tiktok.com/@simply_watercolor



Lynn Mikami – November 13 Demonstrator



Lynn Mikami

At the November meeting of the South Bay Watercolor Society Lynn Mikami led a packed room at Destination Art in an art workshop. She showed some examples of work she had created from the exercise she introduced to the attendees.

The attendees were given envelopes containing 18 small random pieces of paper. The paper was cut into different simple shapes and had different patterns and colors printed or painted on them. Without looking the attendees had to pull 6 pieces of paper from the envelope and combine them into one large piece that they taped together. This piece was to be used as the inspiration for a work of art.

They could take their taped pieces and place them on paper, canvas, board, fabric, whatever. Lynn even provided a stack of papers she had painted abstract patterns on that people could use if they wanted to. After that, the attendees could paint, draw or do whatever to create a work of art. Most attendees took their paper forms home to complete their art pieces.

As Lynn explained, the goal was to take random elements, that initially may not seem to go together, and using the tools of art, unify them into a cohesive work of art.

Alvin Takamori



SBWS Website
www.southbaywatercolor.com

If you have a webpage for your art, you can put the link on the SBWS website. The Members page is where the links are inserted: www.southbaywatercolor.com/members.htm

Send the url to Etty Andreani, the Website Director:
eandreani25@gmail.com

November 13 Winners!



1st Place
"Journey"
Debbie Abshear



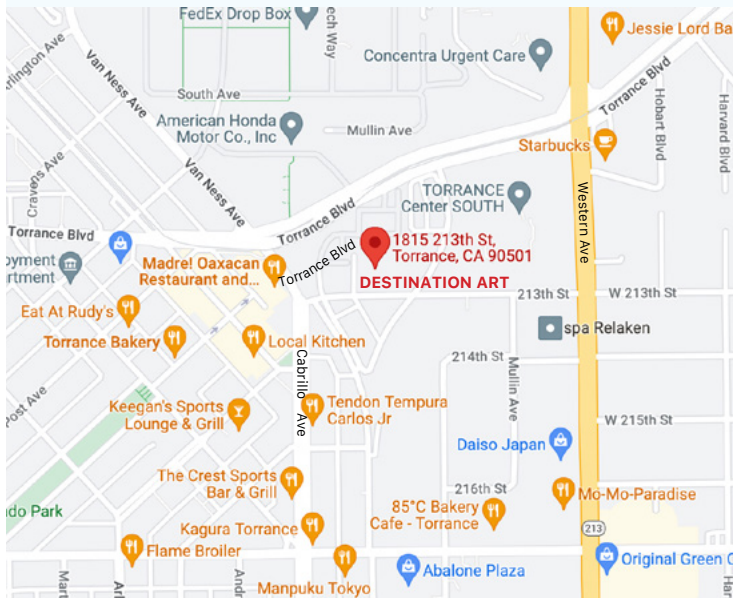
2nd Place
"Cowboy Joe"
Bill Wassenberg



3rd Place
"Love Forever"
Jody Wiggins

SBWS General Meeting Monday Nov. 13, 2:00 pm

You can attend the meeting in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance. Meetings are free for anyone to attend. However, to participate in competitions, the member show, the Facebook page, and to receive this newsletter and discounts on workshops, you need to become a SBWS member by paying the \$30 annual fee.



Join the SBWS Facebook group

Follow the SBWS Facebook page to get event info and to see what other members are painting. The very creative name of the page is "South Bay Watercolor Society," so it is easy to find.

Participate by posting your finished art and by asking for feedback on your work in progress. Request suggestions for design improvement of a drawing or photo you plan to turn into a painting.

Let the members know about shows and events your art will be in and classes you are teaching. Post up to twice a week. If you "follow" the group, you should get notices when there are new posts.

The page administrators are Louisa McHugh, Claudia Kazachinsky and Parrish Hirasaki. Because the page is a public group, an administrator reviews all posts. If yours takes too long to post, let an administrator know.

www.facebook.com/groups/456206742942684

APC Fine Arts & Graphics

Watercolor Class

Tuesdays 1:00 pm–3:30 pm

\$25 single session/\$20 each for multiple sessions
Taught by Ron Libbrecht

Artists Magazine

Best in Show | Pets Art Competition

Final deadline: January 30, 2024

any media

\$40 nonmembers/\$30 members

Artists Magazine Acrylic Works 11

Early Bird entry deadline: February 27, 2024

\$35 nonmembers/\$25 members

Final deadline: April 9, 2024

\$40 nonmembers/\$30 members

www.artistsnetwork.com/art-competitions

Brea Gallery

Made in California

Entry: now–Feb. 9, 2024

Exhibit: April 27–June 21, 2024

artists age 18 & up, residing in California

art created in the last 3 years

\$20 each submission

\$80 for 5 to 10 pieces of art for a solo show

www.breaartgallery.com/entermica

Destination: Art

2023 South Bay Watercolor Society Member Show “The Gift of Art”

now–Sat., Jan. 20, 2024, In-person

Hours: Thurs.–Sat. 11:00 am–4:00 pm

Online: www.destination-art.net/sb-water-color-society-show-2023

Paint-Ins

Tuesdays, 10:00 am–3:00 pm

Work on your own projects with your own supplies.

\$15, or \$10 for Associate artists. Drop in, no registration needed.

Mark Making with Non-Traditional Tools - Stamp-Making

Sat., Jan. 20, 2024, 11:00 am–3:00 pm

(repeat) Sun., Feb. 18, 2024, 11:00 am–3:00 pm

\$50, mixed media

Taught by Lynn Mikami

Graphic to Watercolor

Sat., Jan. 27, 2024, 9:00 am–12:00 pm

\$75, all skill levels

Taught by Joe Cibere

Stress-Free Watercolor Doodling

Thurs. & Fri., Feb. 8 & 9, 2024, 11:00 am–5:00 pm

\$250, all skill levels

Taught by Debbie Abshear

Water-Based Mediums Workshop

Sat., Feb. 27, 2024, 9:00 am–12:00 pm

\$150, all skill levels, in-person & online

Taught by Mike Hernandez

register for classes at www.destination-art.net

1815 W. 213th Street, #135 Torrance

Esperanza Deese Art Studio

Paint Night

Fridays or Saturdays (see website for schedule)

\$40, no experience needed. Step-by-step instruction,
all painting supplies included.

esperanzadeese.com

Gardena Valley

Japanese Cultural Institute

Tomo No Kai (senior) Watercolor Class

Hours: Wed. 10:00 am–12:00 pm

Anyone at least 50 years old can join Tomo No Kai for \$12/year. Members have access to any Tomo No Kai class including the watercolor class. Taught by Masa Lee for \$6 per class, room #207 at the GVJCI. Open to artists of any ethnicity, age and skill level.

1964 W. 162nd St., Gardena

www.jci-gardena.org

(310) 324-6611

National Watercolor Society

2024 International Exchange Exhibition

Exhibit: Jan. 6–Feb. 10, 2024

Online reception LIVE on Zoom Jan. 6, 8:00 am

Scottish National Gallery, Edinburgh, Scotland

8" x 8" only

National Watercolor Society

**2024 National Watercolor Society Member
Online Virtual Exhibition**

Entry: Jan.1–Feb. 23, 2024

Exhibit: May. 1–June. 30, 2024

www.nationalwatercolorssociety.org

Palos Verdes Art Center

Studio School Winter Term

Jan. 8, 2024–March 8, 2024

Acrylic Painting:

Abstract Expressionism and Mix Media

Thursdays, 9:30 am–2:30 pm

\$280, advanced students, age 16 & up

Taught by Dael Patton

Flowers Watercolor Workshop

Sat. & Sun., April 20–21, 2024, 9:00 am–3:00 pm

\$250, age 16 & up

Taught by Lawrence T. Yun

5504 Crestridge Rd., Rancho Palos Verdes

www.pvartcenter.org/events

San Pedro Art Association Gallery

**Fri.–Sun., 12:00 pm–6:00 pm and by appointment
free admission**

Crafted at the Port in San Pedro

112 E. 22nd St., San Pedro

Torrance Art Museum

Main Gallery:

Western Values: Re-thinking the ‘Old West’

Artists explore ideas, history, misconceptions, and tropes about the ‘Old West.’

**Gallery Two: Everything You Say Can and Will be
Held Against You**

Solo exhibition by Brian Singer who confronts the current state of American society. Informed by his views growing up half-Japanese with a mother who was incarcerated during WWII.

Jan. 20–March 2, 2024

Tues.–Sat., 11:00 am–5:00 pm

3320 Civic Center Drive

TorranceArtMuseum@TorranceCA.Gov

Armstrong Theater Lobby Display

SBWS has a continuous exhibition in the lobby of the Armstrong Theater in the Torrance Civic Center. The rotation is 3 artists show 3 paintings for 2 months. Paintings can be very large as the wall area is big.

It's a great opportunity to show your work to people who attend live performances.

Bill Wassenberg is the chair for this project. Just let him know that you want to be on the “list.” He'll contact you when your name comes up. Bill will make the labels. You do not need to help with hanging but, of course, can.

Bill Wassenberg - (310) 539-2463

wwassenberg@yahoo.com