

**Next Meeting:
Monday Jan. 9, 2023, 7:00 pm. Only in-person at Destination Art**

A Word From the President

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NEWSLETTER

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alvintaka@att.net

MONTHLY RAFFLE

**Jocelyn Cole
Lori Ward**

ARMSTRONG THEATRE

Robin Kirk



Hello SBWS Members,

Happy New Year to you!

The goal for 2023 is to build the SBWS membership, seek new demonstrators and learn new watercolor techniques.

SBWS has been in existence since the 1980's. In honor of Gloria D. Lee, the founder, I'm asking all members to continue her legacy of love and support for our group. We have a thriving group of artist that are dedicated to keeping us strong and involved.

There's a great show coming to Destination Art called, "All that Glitters!" The deadline is January 11th. Everyone is encouraged to enter.

Please go to: www.destination-artartshowportal.net

This show will be exhibited at Destination Art: 01/16-/2/25

Our next meeting is Monday, January 9th at Destination Art. Time: 7:00 pm. The Demonstrator will be David Teter. Please visit davidteterart.blogspot.com to see his work.

Please bring one of your paintings to share. It's always wonderful to see your latest creations.

This is my first letter as your new President of SBWS. I love this group. I'm here to help make SBWS flourish and I welcome your suggestions. I will try my best.

Thank you for giving me this opportunity.

Jody Wiggins

David Teter – January 9 Demonstrator



About David Teter

Coming from an artistic family David was always drawing, painting and perusing the many art books around the house.

He grew up working on cars, building things and taking them apart so a fascination with the mechanical, the man-made and its architecture is reflected in much of his art.

David lives and works in the Port of LA, Los Angeles CA.

He works primarily in oils and watercolors for painting and pencil, graphite, charcoal, ink and marker for finished drawings and idea sketches.

As a Signature Member of The National Watercolor Society he is often involved in hanging the gallery shows in San Pedro California.

A graduate of Art Center College of Design he learned the value of developing strong concepts for bodies of works and series. Several ongoing series include The Catalina Pacific Concrete Plant, The Vincent Thomas Bridge and Oil Plant series.

David has received numerous awards and his fine art is in private collections throughout the country. His work has been exhibited in juried and invitational shows, including a four artist and a solo show at The Randy Higbee Gallery in Costa Mesa, multiple small works shows and at The Laguna Art-A-Fair in Laguna Beach California.

Instagram: @davidjteter

Demonstrator David Teter

David will demonstrate painting a landscape watercolor from one of his imaginative marker sketches with an emphasis on a dense atmosphere to show skies can really be any color, not just blue with white clouds.

He will have marker sketchbook examples on hand as well as previous watercolors done from sketches.



marker sketch



Industrial Plain 2
watercolor - 2018

Debbie Abshear – November 7 Demonstrator



SBWS Recording Secretary Debbie Abshear demonstrated how she creates fast and loose landscapes.

She has squirrel brushes for applying paint smoothly, but she also has cheap brushes for applying rough, uneven strokes of paint.

To begin, Debbie splattered water on her paper. Then she applied paint to the puddles of water, sometimes with a palette knife. Raw sienna and lunar black spread easily. She lifted the paper to make the paint flow in certain directions. She also used a straw to blow the paint in different directions. This was a good technique for creating tree branch-like forms.

The random shapes created by the flowing paint suggested landscapes of hills and rivers. A makeup brush for blush is good for softening paint blends. Dots could be made by splattering paint. Speckles could be made by sprinkling salt on wet paint. This method is good for breaking up dense areas of paint. However, if the paint is too wet, the salt dissolves with no effect.

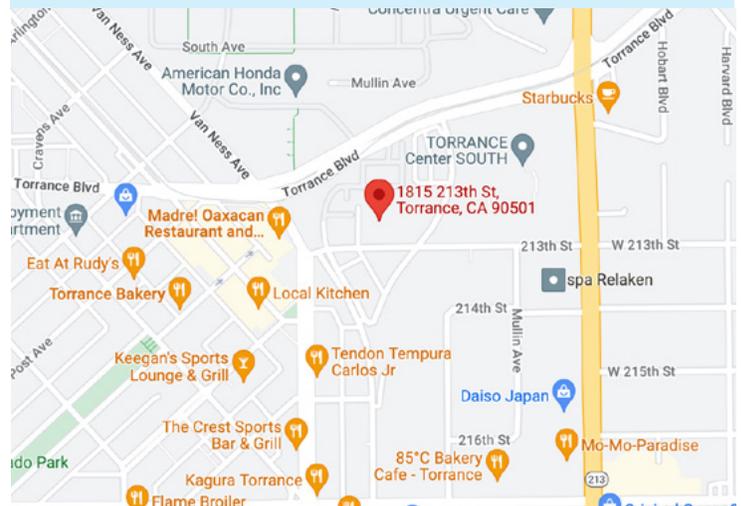
For masking Debbie uses Dr. Ph Martin's Bleed Proof White. Also, she uses Stabilo Aquarellable 8046 pencil which spreads when drawing into water.

If you are uncertain about adding shapes to a painting, Debbie suggested cutting out a paper form and placing it on your painting to evaluate if you like that shape. Also, if you like part of a painting you could crop it.



SBWS General Meeting Monday Jan. 9, 7:00 pm

The next SBWS meeting will be in-person at Destination Art located at **1815 W. 213th Street, #135** in Torrance.



November 7 Raffle Prize Winner

Jan Bock won a landscape painting by **Debbie Abshear**

November 7 Winners!



1st Place
"El Segundo Blue Butterfly"
Joyce Welsh



2nd Place
"Awaken"
Nancy Wuller



3rd Place
"Posthole on Hudson"
Nancy Veits

Lawrence Yun – November 5-6 Workshop



Lawrence Yun guided about ten participants in a weekend painting workshop at Destination Art. Lawrence is a professor at California State Fullerton where he teaches drawing, illustration and watercolor. His teaching skills were apparent beginning with his organized

approach. Participants had a list of materials before the workshop, including flowers to be used as painting subjects.

The first day he demonstrated how he paints a purple calla lily and the second day he painted a bird-of-paradise flower. But we all chose whatever flower we wanted to paint, and he assisted us individually.

Organization and planning ahead were important. Lawrence had a set of mats cut to different sizes that were used as guides to draw the edges of the painting. The drawn edges could then be taped off to maintain a clean edge.

Another approach he used was to draw on tracing paper. You can erase and correct the drawing



until you have a finished drawing, then transfer the finished image to the watercolor paper for the painting. This way you stop tearing up good watercolor paper erasing sketches.

He also demonstrated how to be prepared before beginning to paint. He mixed colors using a cheap brush, to minimize wear on his best brushes. Then he tested his colors on a piece of paper to make sure he had the colors he wanted. In advance, he also tried to mix a sufficient amount of paint for the areas where he blended colors. In order to achieve smooth blends, he wanted all the colors ready. This way, they could be applied quickly, avoiding the risk of a color drying on the paper before the next color is added.

Lawrence also taught us how to condition brushes with B&J Brush Cleaner and Preserver, so that even good brushes could be used to paint masking fluid, without fear of damaging the brush.

I learned a lot in 2 days.

Alvin Takamori



2022 SBWS MEMBER EXHIBITION

“RECONNECTING”

The SBWS 2022 Member Show has a title this year, “Reconnecting,” and a new venue, Destination: Art of the South Bay in Torrance. It is a very successful exhibition with forty members entering 70 paintings. Winning any award in this show is really an achievement as there is so much beautiful work.

Juror Sean Barrett expressed his amazement at the variety of the artwork as well as the skill of the artists. He awarded Best of Show to Ettore Andreani for “Storm Clouds” which Sean liked so much that he bought it at the reception.

Linda Thompson organized a beautiful reception aided by many volunteers. Prior to the awards Exhibition Director Parrish Hirasaki introduced the Board Members and thanked all who worked to make the show and reception so successful. Then, the more than \$1500 in awards were presented by Sean and President Sylvia Smullen.

Best of Show - Ettore Andreani - “Storm Clouds”

1st - Audrey Suer - “Bird in the Garden”

2nd - Sharon Ratterree - “Poppies in My Garden”

3rd - Louisa McHugh - “Drifting Away”

Fukuhara Award - Debbie Abshear - “Journey”

Gloria Lee Award - Jan Godachy - “Back Alley”

**Honorable Mention - Claudia Kazachinsky -
“Climate Change”**

Honorable Mention - Bobette Davison - “Groshawk”

Merchandise Award - Sharon Towle - “Cooling Off”

**Merchandise Award - Moira Cohn -
“Granny in Her Blue Dress”**

**Merchandise Award - Patty Pickles -
“In a Winter Garden”**

Before the gallery closed for the holiday break, five paintings had sold. The show will still be in the gallery during our evening meeting January 9 as the final day is Saturday, January 14. Artwork should be picked up Sunday, January 15, between 11:00 and 1:00.



**juror Sean Barrett &
Ettore “Ett” Andreani**



Storm Clouds



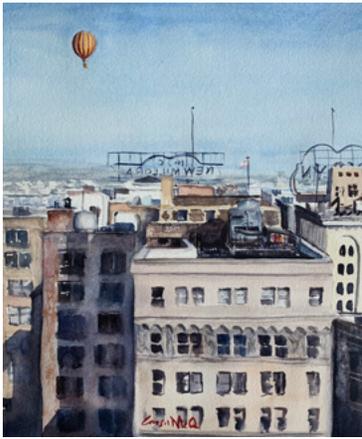
Bird in the Garden



**Sylvia Smullen, Sean
Barrett, Sharon Ratterree**



**Poppies in My
Garden**



Drifting Away



**Sylvia Smullen, Sean Barrett,
Bobbie Davison, & Parrish Hirasaki**



Journey



Cooling Off

Sharon Towle



Back Alley

**Sean Barrett &
Jan Godachy**



**Moira Cohn
*Granny in Her Blue Dress***



**Claudia Kazachinsky
*Climate Change***



In a Winter Garden

Destination Art

Reconnecting

2022 SBWS Member Exhibition

Dec. 1, 2022–Jan. 14, 2023

Hours: Thurs.–Sat. 11:00 am–4:00 pm

Online: www.destination-art.net/sb-water-color-society-show-2022

Pickup Art: Jan. 15, 2023, 11:00 am–1:00 pm

1815 W. 213th Street, #135, Torrance.



All that Glitters IS Gold

January 16–February 25, 2023

Registration closes Friday, January 6, 2023

<https://portal.destination-art.net/shows/>

Take In: Monday, January 16, 2023, 10am - 12pm

Tear Down: Monday, February 27, 2023, 10am -1pm

Reception: Saturday, Feb. 11, 3:00 pm to 5:00 pm

Fee: \$35

This is a theme show so every entry must include an element of gold, i.e. metallic colored paint (gold or any other metallic color, gold leaf, etc.) and a minimum of 10%. NO GLITTER PLEASE! (Please ask Robin if you have any questions about the criteria.)

www.destination-art.net

National Watercolor Society

2023 NWS Member Exhibition

online virtual exhibition

May 4–June 30, 2023

Registration closes Feb. 17, 2023

www.nationalwatercolorssociety.org

Palos Verdes Art Center

Connective Threads

Fiber Art from Southern California
at Gardena High School, 1919-1956

Jan. 28–April 15, 2023

Reception: Feb. 4, 6:00 pm to 9:00 pm

www.pvartcenter.org/events

Experimentally Structured Museum of Art (ESMoA)

Experience 51: TIME

open until March 25, 2023

Thurs. 12:00 pm–5:00 pm

Fri. & Sat. 10:00 am–5:00 pm

Free Admission

Collages by artist and production designer Rick Carter

208 Main St.

El Segundo, CA 90245

esmoa.org

Torrance Art Museum (closed until Jan. 28, 2023)

Bridging the Pacific-

LA Art of the Japanese Diaspora

Jan. 28–March 4, 2023

Tues.–Sat., 11:00 am–5:00 pm

Free Admission

3320 Civic Center Drive

Torrance, CA 90503

TorranceArtMuseum@TorranceCA.Gov

SBWS Member News

The \$30 annual dues (no inflation - what a bargain!) are due in January.

Our treasurer, Linda Thompson, will collect checks at the meeting Monday evening, January 9, or

Mail a check for \$30, made out to SBWS to: Linda Thompson, 2113 W 237th, Torrance 9050

Join the SBWS Facebook group

Join the South Bay Watercolor Society Facebook Group. Post your news and art to share with the group. <https://www.facebook.com/groups/456206742942684>