

SBWS South Bay Watercolor Society

January/February 2020

www.southbaywatercolor.com

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NEWSLETTER

Etty Andreani

The next SBWS meeting will be held on **January 13 at 7 pm** in the Garden Room, Torrance Cultural Center.

As Gloria Lee's term as SBWS President expires, we thank her for the hard work and dedication she has devoted to the Society.

In 2020, Jody Wiggins and Pat Woolley will alternate in the position of President, while in 2021 Sylvia Smullen will assume that role and Charlotte Moore will resume her former position as Treasurer.

January 13 Demonstration

Our own **Debbie Abshear** will be the demonstrator. Debbie is Signature Member of Watercolor West and served on the Board of the National Watercolor Society for six years.

She works in watermedia, specializing in plein air painting and experimental techniques.



Among her many accomplishments, she recently exhibited her paintings and sketchbooks at the Muckenthaler Cultural Center in Fullerton, an invitational exhibit sponsored by the National Watercolor Society featuring plein air artists from around the world. Her "accordion" sketchbooks featuring landscape value studies have become legendary.



Doug Castleman—November 11 Demonstration

Doug uses almost exclusively primary colors, complemented with browns and Payne’s Grey for mixing the darks. He prefers pigments by Daniel Smith and Winsor & Newton and brushes by Winsor & Newton (Series 7), Richeson and Stephen Quiller.

The demonstration was one of a sunset scene with a body of water in the foreground, trees in the middle ground and a hilly background. He began with a warm underpainting of horizontal strokes of yellow and red, then gradually added the darks. He had applied a horizontal stripe of masking fluid at the waterline, which he removed before applying the final touches and scraping some highlights. The final product was a lively scene with bright highlights and sharp backlit silhouettes. The sequence below illustrates Doug’s painting process.



Congratulations to the winners of the November Popular Vote Competition



2nd Place
Debbie Abshear



1st Place
Margaret Mohr



3rd Place
Vickie Myers

Be sure to bring a painting to the January meeting for the Popular Vote Competition. Ribbons are awarded for First, Second and Third Places



Janice Pomeranz was the lucky winner of Doug Castleman's demonstration painting

Thank you **Deloris Hernandez, Margaret Mohr, Vickie Myers and Bill Wassenberg** for bringing the refreshments to the November 11 Meeting.

The 25th of the month preceding publication of the Newsletter is the deadline for submitting your Art News to the Newsletter editor.



MEMBERS NEWS



new SBWS members **Seiko Konya,**
Paul Rosenberger and **Lori Ward**

FEATURED ARTIST

Editor's Note — Loa passed away on October 31, 2019 at the age of 94. This edited article was written by Debbie Abshear and published in its entirety in the National Watercolor Society's latest newsletter shortly before Loa's passing.



Photo by Gene Sasse 2012

Loa Ruth Sprung was born in 1922, studied at the Chicago Institute of Art from 1942-1944. Married John Sprung in 1948, and had two children, John and Lowri.

She became Signature member of NWS in 1975 and served on its Board of Directors in several capacities and became NWS President in 2003. She received the "Arts and Humanities Award" from NWS in 2006. Her daughter has sponsored an annual award, the "Loa Ruth Sprung Award", for the best non-objective painting at the NWS Annual International Show.

Loa studied at Chouinard Art Institute, Los Angeles, in the 1950's. She taught all media in Long Beach at Poly High School and Adult Education for the City of Los Angeles and retired in 1987.

She paints daily and was recently honored to have an exhibition in China with 100 of her paintings. Loa and daughter Lowri flew to China to attend the opening.

Loa continues to mentor artists daily in her studio in San Pedro, California. The artists who paint and print in her studio share that they feel privileged to spend time with someone so dedicated and passionate about the arts. Loa has a broad knowledge of composition, painting and printing practices and is often called upon to critique and offer advice. She is cherished for her gentle reminders and compassion.

When asked "What is your happiest art moment?"

Loa answered "Every time I feel I have completed a painting worth saving."



South Bay Watercolor Society

c/o E. Andreani
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First Class Mail

The 2020 Membership Renewal Dues are due in January.

Please renew promptly and mail a check for \$30 to:

Sylvia Smullen, Treasurer

4848 W. 119th Pl.

Hawthorne, CA 90250

