

SBWS South Bay Watercolor Society

January/February 2019

www.southbaywatercolor.com Newsletter Editor: dwbaldwin@aol.com

The next SBWS meeting will be held on **January 14 at 7 pm** in the Garden Room, Torrance Cultural Center.

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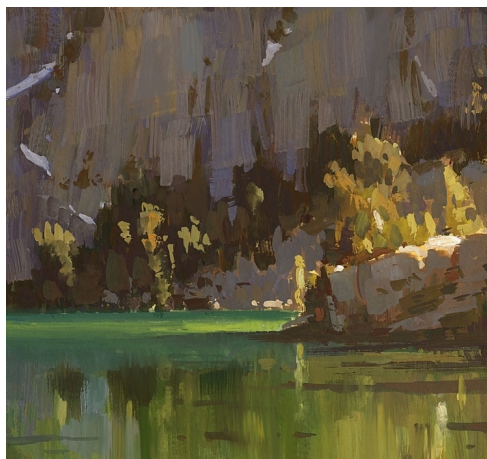
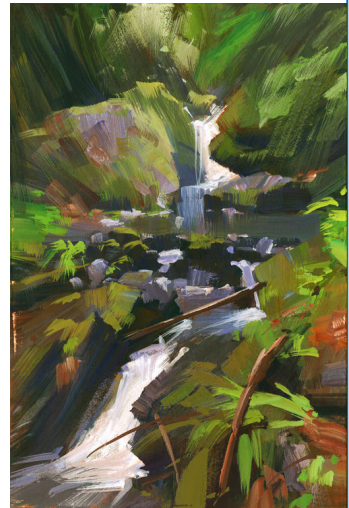
Elaine Baldwin

January 14 Demonstration - Mike Hernandez

A native Angelino, Mike Hernandez is a plein air painter skilled in gouache, oil and acrylic whose works have been featured in several on-line publications as well as galleries.

His process began as a young child, painting still life images. Influenced by the likes of Edgar Payne, Joaquin Sorolla and Franz Bischoff, Mike soon explored the foundations of color and light in the outdoors—striving to find the beauty in the ordinary. With a palette that resides at the crossroads between industrial scape and landscape, he finds inspiration anywhere from the Eastern Sierra range to the muddy concrete banks of the Los Angeles River.

Mike studied at Art Center Collage of Design in Pasadena, graduating with a B.A. Degree in 1998. He is currently a Production Designer at DreamWorks Animation as well as a popular workshop instructor nationwide. His works can be found in several private collections around the world.



David Teter was the November Demonstrator

David’s favorite subjects tend to be man-made structures, such as buildings, bridges and industrial sites. His demonstration was of such a site.

Having been an oil painter before taking up watercolor, David’s approach to watercolor shares some similarities with oil painting, for example, he often paints from dark to light, which is a less common practice in watercolor. He applies the paint thinly in both media and his watercolors take, on average,



six to eight hours to complete due to his extensive use of layering.

David works from sketches he has drawn of his subject. More often than not, the sketches, done in grayscale with markers, are the product of his imagination.

He stresses the importance of value, which dominates his works. When painting, he strives to not commit himself too early in deciding whether an area is going to be warm or cool. Once he does, he applies bright colors, knowing that he can dull them to his liking later, whereas the opposite, i.e. brightening a dull color, could not be accomplished as readily.



David greatly admires Edward Hopper, with whom he shares the concept that “the message is more important than the medium”.



New SBWS members: **Jocelyn Cole, Jocelyn Pomerantz, Cylvia Santillan and Julie Stroh**



Thank you **Jocelyn Cole, Gloria Hargrave, Alvin Takamori and Pat Wolley** for bringing the refreshments to the January 14 meeting.

REMEMBER
The 25th of the month preceding publication of the Newsletter is the deadline for submitting your Art News to eandreani25@gmail.com

MEMBERS ART NEWS

- ◆ **Debbie Abshear's** watercolor painting, 'Crow's Nest', has been selected for the 2019 International Signature Watermedia Exhibition to be held at the Fallbrook Art Center. This exhibition opens on February 10, 2019 and runs through April 21, 2019. She is also exhibiting in the Southern California Inspirations, Past and Present show at the Oceanside Museum of Art from December in the 22- April 21, 2019. The exhibition highlights works by 21 California Masters who were involved with the early California Watercolor Society, including Millard Sheets, Rex Brandt, Phil Dike, Emil Kosa, Robert E. Wood, Milford Zornes and 58 selected paintings by current National Watercolor Society members.
- ◆ **Gale Driver** exhibited in the ART2Go at Destination Art which was held On November 17 & 18 and sold two of her paintings.
- ◆ **Herlinda Giandalia** had two mixed media paintings juried into The Winter Show at the Palos Verdes Art Center which closed on January 2nd.
- ◆ **Jan Godachy** received an **Honorable Mention** award in Rejoice in Art juried show in Redondo Beach. Out of 93 picked artwork there were only 12 watercolors and out of only six ribbons she won the only award for a watercolor. She was named **Artist of the Year** award at Pacific Art Guild for the fifth straight year, is exhibiting in Katmandu, Nepal, as **Invited Guest** to the 2nd annual IWS (International Watercolour Society) show, Nepal. She has been accepted into Southern California Inspirations, Past and Present at the Oceanside Museum of Art (see Debbie Abshear above). She has been juried into Aquarius 2019, CCWSs (Central Coast Watercolor Society) annual exhibition Show opens February 23rd, 2019 in Morro Bay.
- ◆ As the result of a workshop on Paint Pouring, **Linda Thompson** was asked to and will teach a class at Destination Art starting on Feb. 28, and running through March (5 weekly classes). For details, contact Linda at Lv2art@gmail.com
- ◆ **Jody Wiggins** was honored with an Honorable Mention award for her painting "Rescued" in the Lexus Show with The Artist's Studio of PV. She also exhibited in the Winter Show at PVAC, which closed on January 2nd.
- ◆ **Pat Woolley** is spending much time painting in the town of Vence, France, where Matisse had lived in 1940s. From there, she often "hops down" to Venice for additional inspiration.

Gale Driver

was the lucky winner of the raffle prize: a watercolor by the demonstrator which he kindly donated

Be sure to bring a painting to the meeting for the Popular Vote Competition. Ribbons are awarded for First, Second and Third Place

Congratulations to the winners of the Popular Vote Competition



1st Place **Craig Anderson**



2nd Place **Setsuko Hasegawa**



3rd Place **Alvin Takamori**

South Bay Watercolor Society

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First Class Mail